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THE PRACTICAL ORGANIST

BY

ALBERT G. EMERICK

BOSTON
OLIVER DITSON COMPANY

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P42

THE PRACTICAL ORGANIST

SELECTIONS FROM THE WORKS OF THE GREAT MASTERS

ARRANGED AND EDITED
BY

ALBERT G. EMERICK

1.00

BOSTON
OLIVER DITSON COMPANY

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MUX

PREFACE

This volume has been prepared for practical use in Church Services; nevertheless some of the selections may be heard acceptably in Concert performances.

Although not intended primarily as an instruction book, — for which purpose the services of a good teacher are of essential importance under every circumstance, — it has been thought desirable to carefully indicate the Pedaling, Registration, and Time.

The indications for the proper feet to be used on the pedals are fully given. The metronome numbers are given as guides to the correct time to be observed, but it is not advised that the student should thus practice throughout an entire piece.

Extreme care has been taken with the Registration, and the changes have been arranged so as to offer the least possible trouble and delay to the performer. The charming effects to be obtained by a judicious combination of Registers will doubtless be appreciated as the student advances; and if our hints should happily lead him to a higher enjoyment of his art, our ambition will be satisfied. The Registration has been marked for an organ of moderate size, in fact for one of that class more frequently found in our churches. Every intelligent organist will appreciate the facility with which this can be transferred and adapted to a larger instrument. For convenient reference, we print the scheme of an organ kept in view, and also some abbreviations and indications used in the course of the work.

DESCRIPTION OF ORGAN FOR WHICH THE MUSIC WAS SPECIALLY REGISTERED:

Two Manuals and Pedals. Compass of Manuals from CC to A, 58 Notes. Compass of Pedals from CCC to D, 27 Notes.

GREAT ORGAN

1.	Bourdon	16 feet
2.	Open Diapason	8 "
3.	Dulciana	8 "
4.	Stopped Diapason, Bass	8 "
5.	Melodia	8 "
6.	Octave	4 "
7.	Fifteenth	2 "
8.	Mixture	2 ranks
9.	Trumpet	8 feet

SWELL ORGAN

10.	Open Diapason	8 feet
11.	Keraulophon	8 "
12.	Stopped Diapason, Bass	8 "
13.	Stopped Diapason, Treble	8 feet
14.	Flute Harmonique	4 "
15.	Violina	4 "
16.	Oboe	8 "
17.	Bassoon	8 "
18.	Tremulant.	

PEDAL ORGAN

19.	Bourdon	16 feet
20.	Flöte	8 "

MECHANICAL REGISTERS

21. Swell to Great.
22. Great to Pedal.
23. Swell to Pedal.
24. Bellows Alarm.

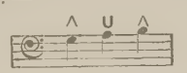
Two Composition Pedals

1. Great Organ, Full.
2. Great Organ, Melodia, Dulciana, St. Diapason, Bass.

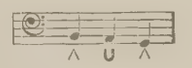
ABBREVIATIONS USED IN THIS WORK

Gr. Org. ..... Great Organ
Sw. Org. ..... Swell Organ
Ped. ..... Pedals
R. H. ..... Right Hand
L. H. ..... Left Hand
B. H. ..... Both Hands
Comp. Ped. ..... Composition Pedal
p ..... Piano, soft
pp ..... Pianissimo, very soft
m. f ..... Mezzo-forte, moderately loud
f ..... Forte, loud
ff ..... Fortissimo, very loud
sf ..... Sforzando, forcing the sound
cresc. ..... Crescendo, increasing the sound
dim. ..... Diminuendo, diminishing the sound
rit. ..... Ritenuto, holding back the time
ritard. ..... Ritardando, retarding the time
accel. ..... Accelerando, quickening the time
∧ indicates that the toe must be used.
U indicates that the heel must be used.

The above marks, when above the staff, are intended for the Right Foot, thus: —



The same marks, when below the staff, are intended for the Left Foot, thus: —



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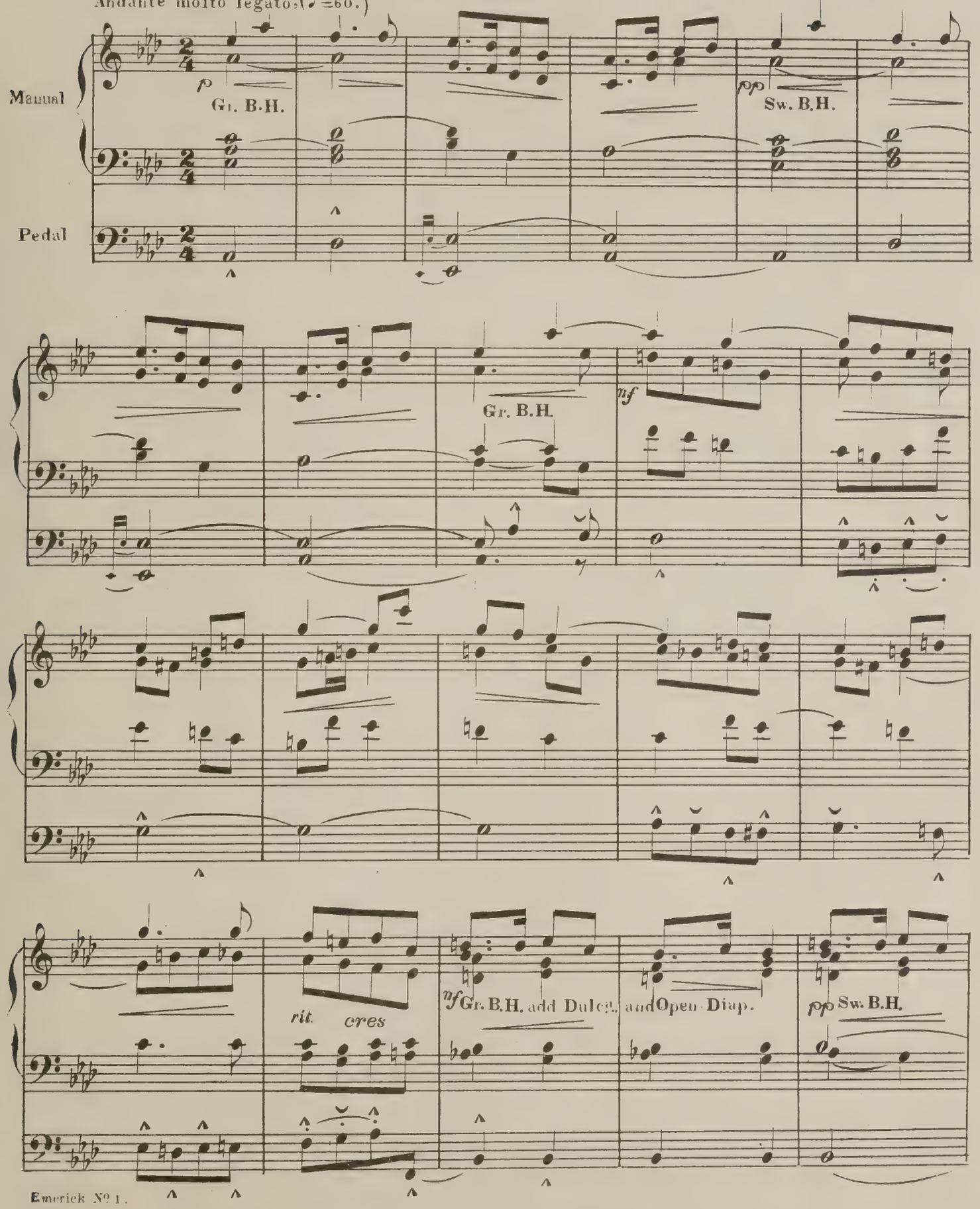
NIGHT SONG

Gr. Bourdon, St. Diap. Bass –
Sw. Keraulophon, St. Diap. Bass coupled to Gr. –
Ped. Bourdon, coupled to Sw –

JEAN VOGT

Andante molto legato, (♩ = 60.)



cres.

p

poco accel.

Gr. B.H.

cres.

mf

pp

rit.

Sw. R.H.

L.H.

Gr. L.H. Bourdon and Op. Diap. in.

rit.

Open Sw. slowly.

a tempo.

p

Sw. add Flute.

couplers in.

pp

Sw. closed.

Gr. R.H.

Gr. R.H.

Sw. L.H. add Oboe.

Sw. partly open.

Gr. B.H. couple Sw. to Gr.

pp

Coupler in.

Gr. R.H.

Sw. L.H.

rit.

pp

Sw. R.H. Oboe in.

Sw. closed.

Gr. L.H.

rit.

calando.

L.H.

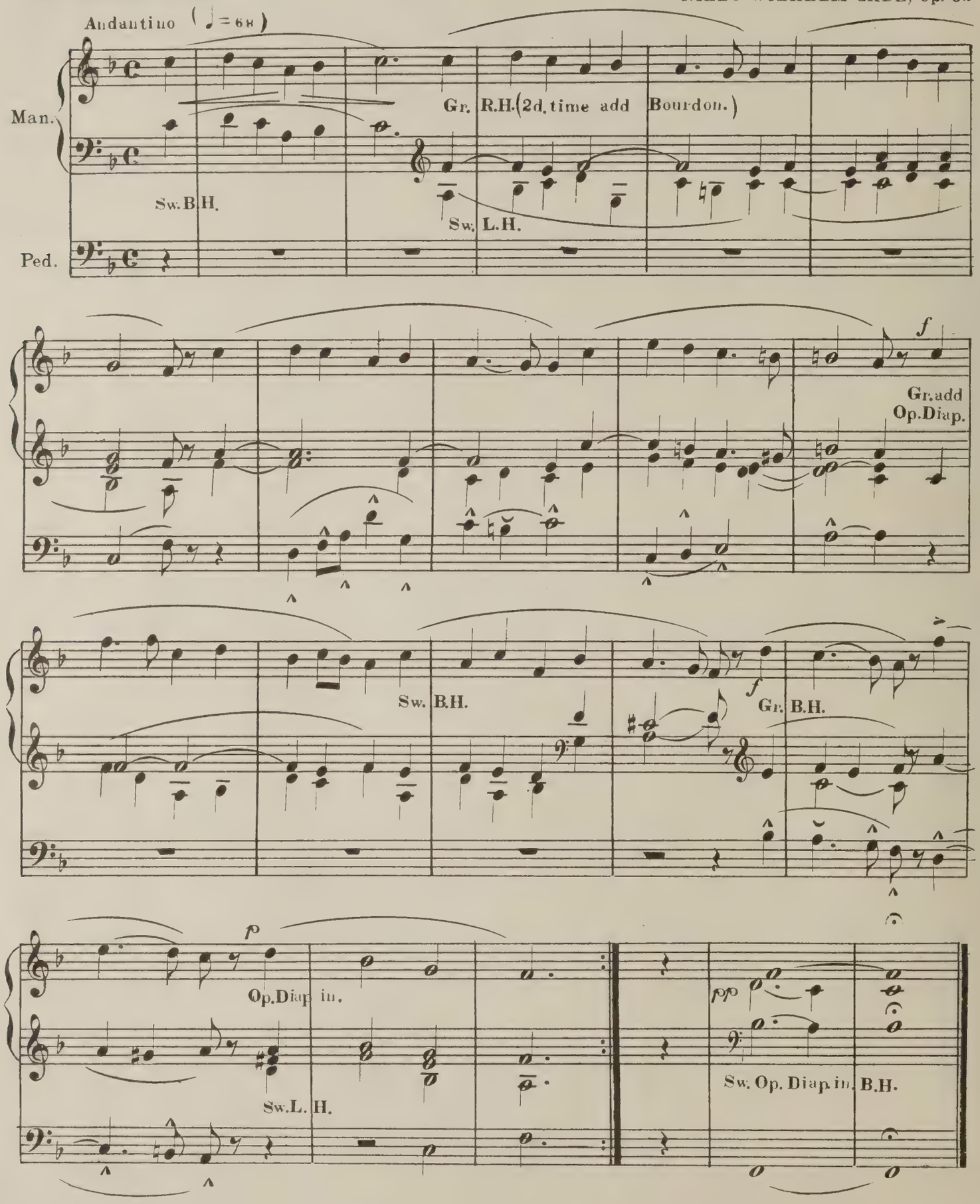
ppp

KIND JESUS

CHORAL

Gr. Melodia, Dulciana, St. Diap. Bass.
Sw. Op. and St. Diaps. Keraulophon.
Ped. Bourdon, Flöte.

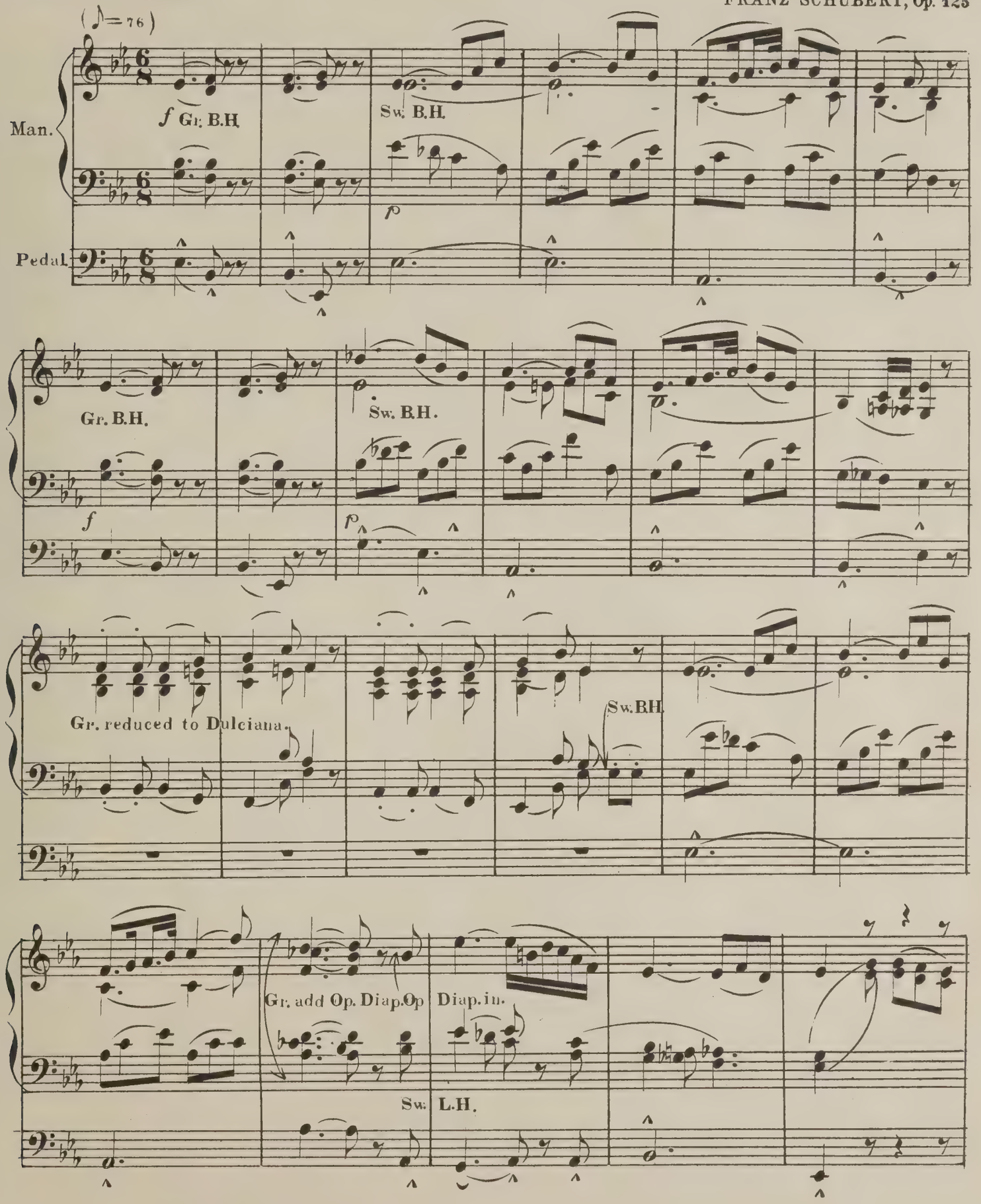
NIELS WILHELM GADE, Op. 36

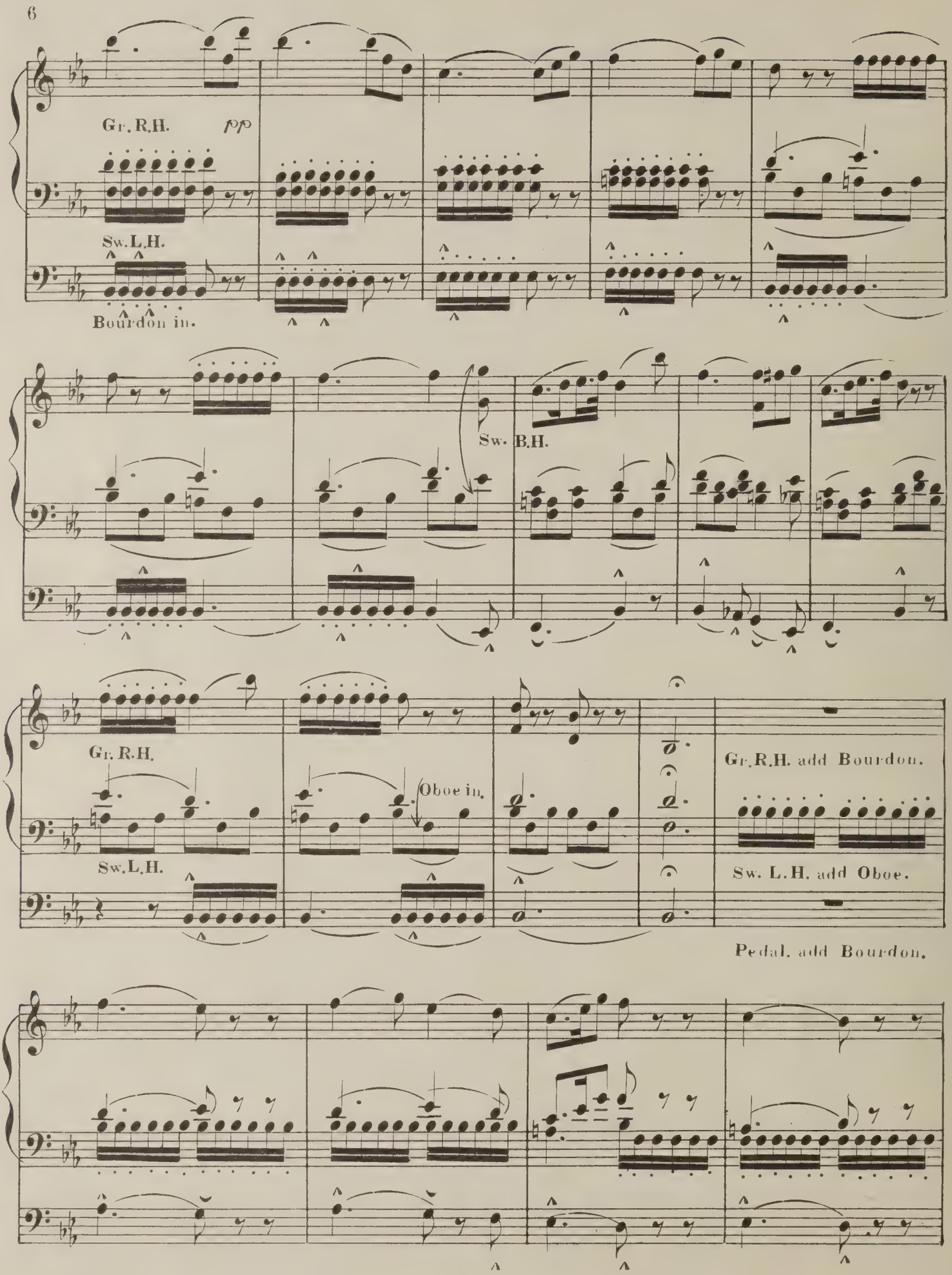


ADAGIO

Gr. Org. Dulciana, St. Diap. Bass, Op. Diap. 8ve 15th Mixture.
Sw. Org. St. Diap. Oboe, Bassoon.
Ped. Bourdon, Flöte.

FRANZ SCHUBERT, Op. 125




Gr. R.H.
pp
Sw. L.H.
Bourdon in.
Sw. B.H.
Gr. R.H.
Oboe in.
Sw. L.H.
Gr. R.H. add Bourdon.
Sw. L.H. add Oboe.
Pedal. add Bourdon.

Sw. R.H.

Gr. L.H.

Sw. B.H.

Gr. B.H.

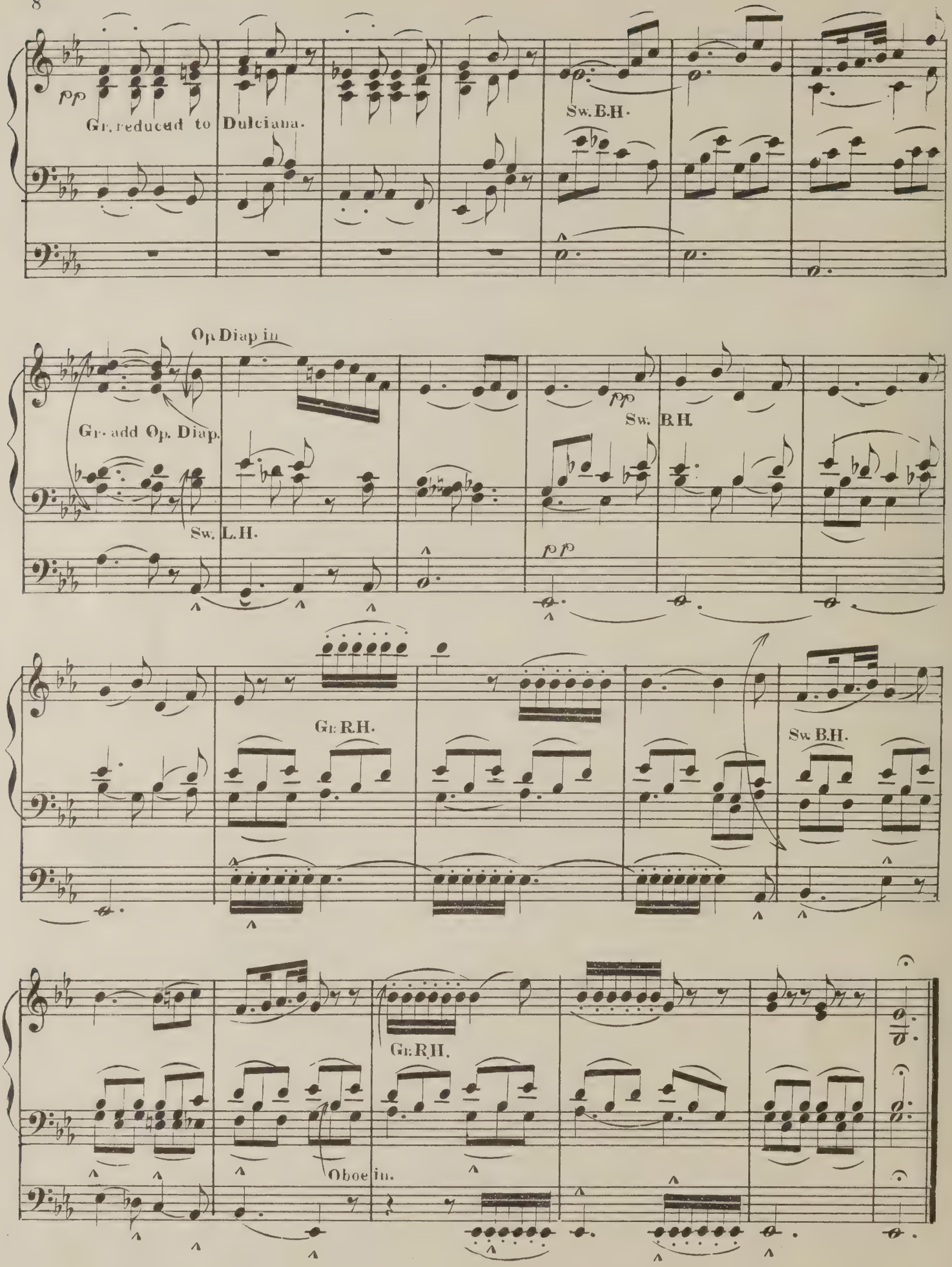
Bourdon in.

add Op. Diap. 8ve, 15th, Mixture

Sw. B.H.

Gr. B.H.

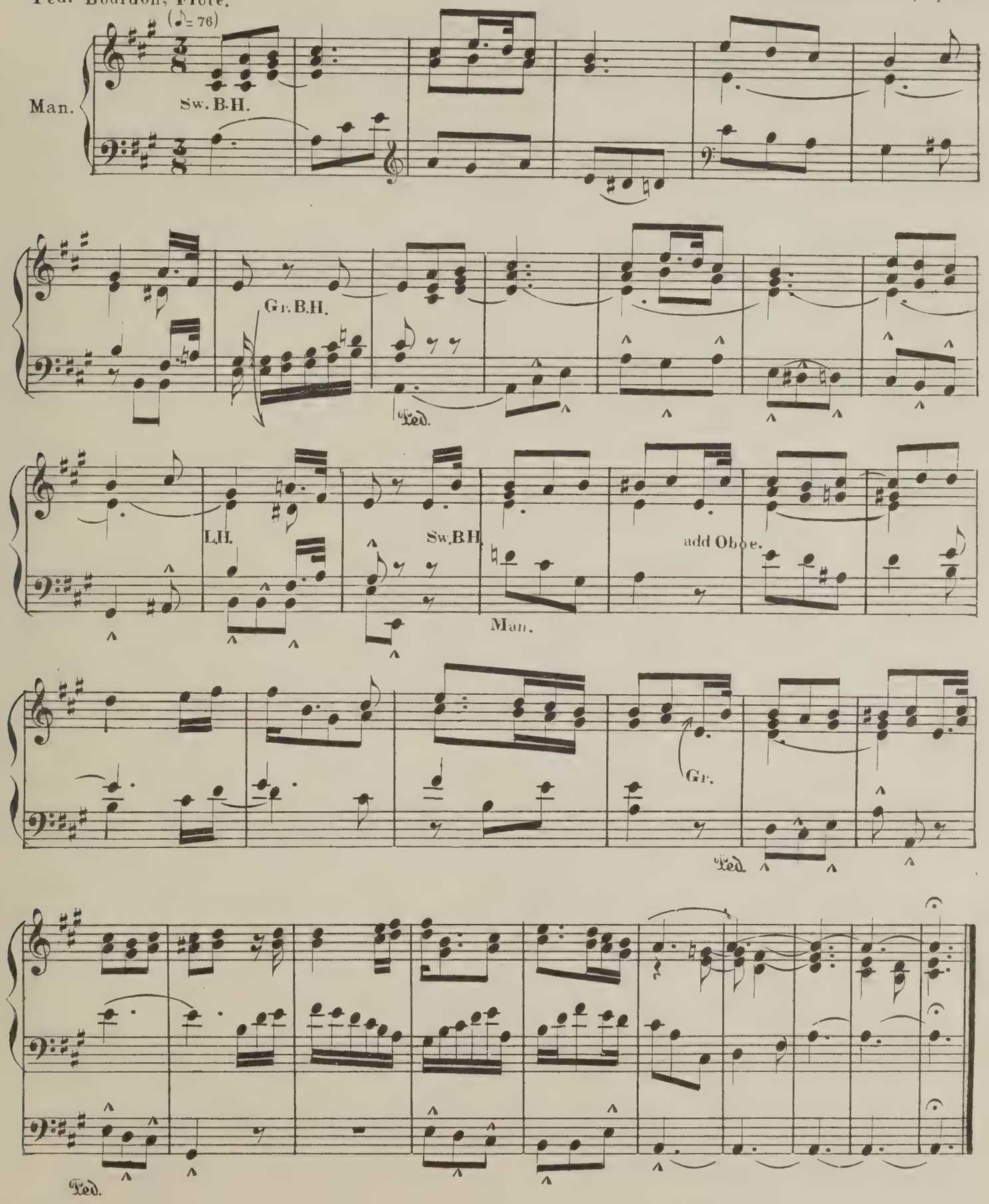
Sw. B.H.


pp
Gr. reduced to Dulciana.
Sw. B.H.
Op. Diap in
Gr. add Op. Diap.
Sw. L.H.
pp
Sw. B.H.
pp
Gr. R.H.
Sw. B.H.
Gr. R.H.
Oboe in.

LARGHETTO
FROM THE SECOND SYMPHONY

Gr. Org. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon, Flöte.

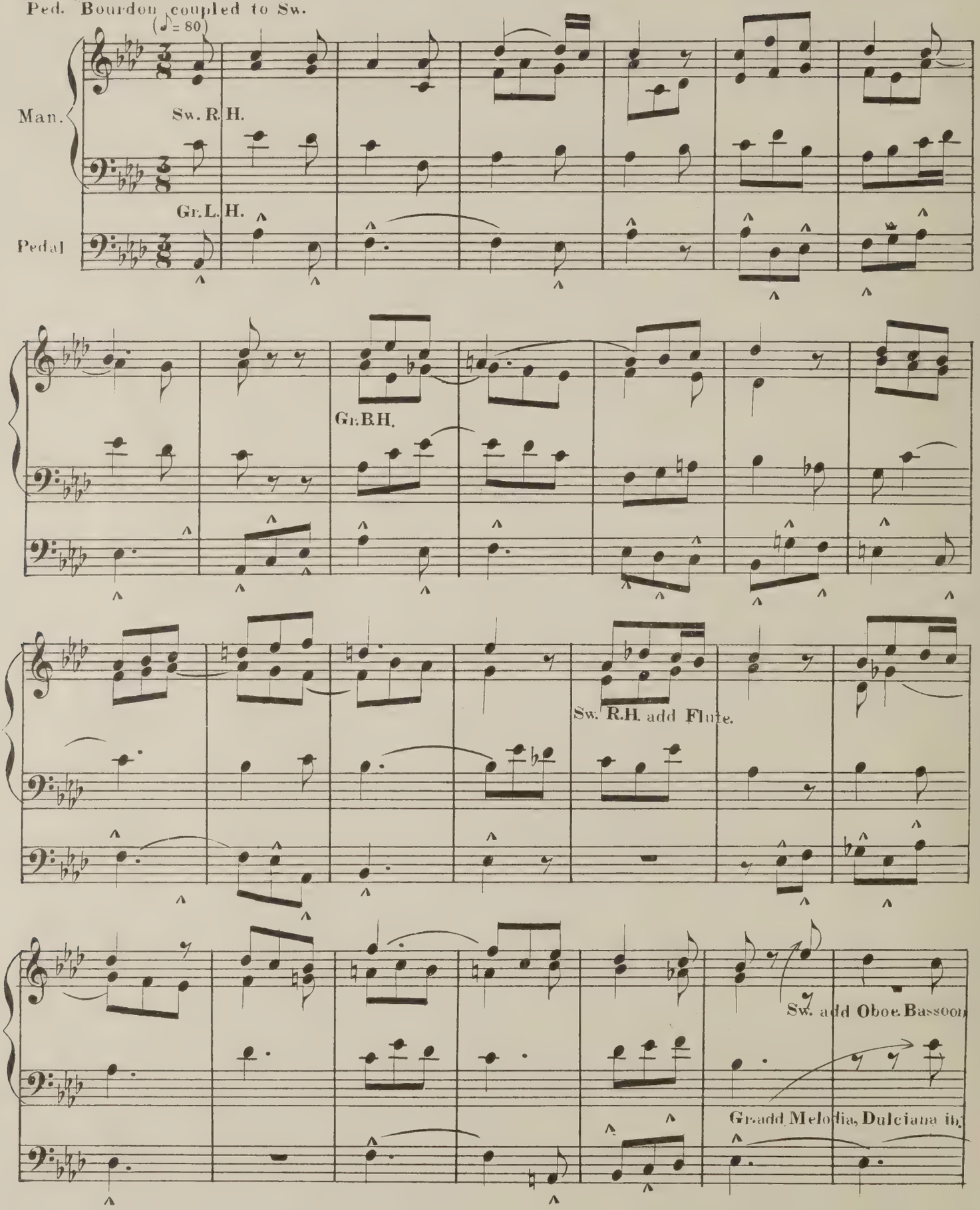
LUDWIG VAN BEETHOVEN, Op. 36



ADAGIO IN A♭

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. St. Diap.
Ped. Bourdon coupled to Sw.

FELIX MENDELSSOHN



Gr. R. H. add Dulciana.

Sw. L.H.

dim.

INTERLUDE

JACQUES-LOUIS BATTMANN

Maestoso (♩ = 104)

Gr. Diaps. 8ve Bourdon.

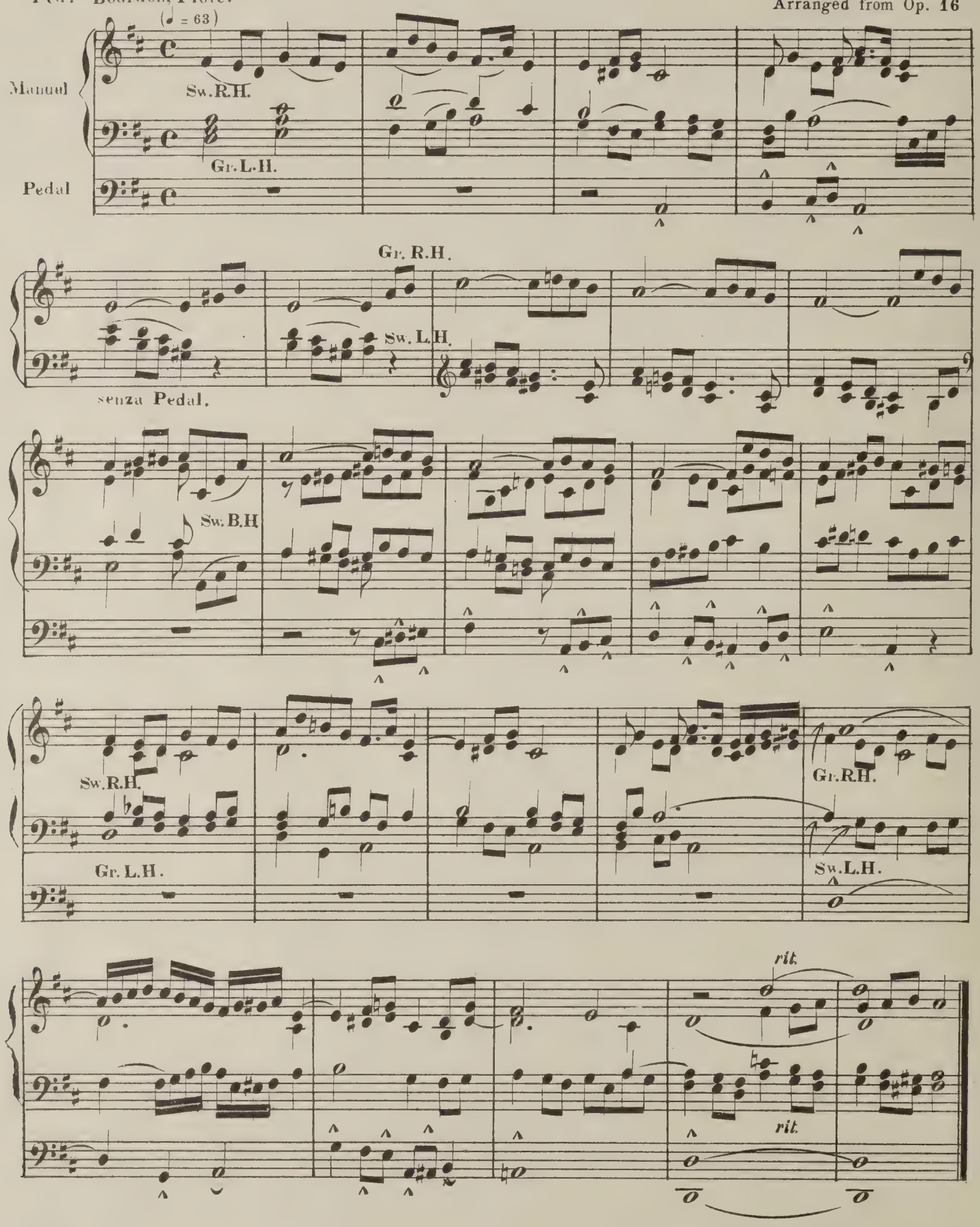
Sw. Full. coupled to Gr. B.H.

Ped. e Man.

ADAGIO

Gr. Org. Dulciana, St. Diap. Bass, Bourdon.
Sw. Org. St Diap Oboe, Bassoon.
Ped. Bourdon, Flöte.

JULIUS ANDRE
Arranged from Op. 16



ANDANTE RELIGIOSO

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Keraulophon St. Diap. Bass.
Ped. Bourdon.

FRANZ LISZT

Quasi adagio molto sostenuto. (♩=60.)

Man.

Sw. B.H.

pp

Pedal

rit.

dim.

a tempo

Sw. add Flute.

pp

Gr. L.H. sempre p sotto voce.

3

p

Gr. B.H.

pp

Sw. R.H. add op. Diap.

Gr. L.H. couple to Sw.

open Sw.

poco rall. pp

Gr. B.H.

p

smorz.

Sw. R.H. closed.

Flute in.

Open Diap. in.

Coupler in.

pp

Gr. R.H.

dolce.

Sw. L.H.

poco a poco rall. e sempre piu dolce.

Sw. B.H.

pp

ppp

ppp

pppp

ppp

DEVOTION

Gr. Op. Diap. Bourdon, 8ve 15th,
Sw. Full, open.
Ped. Bourdon, Flöte.

HEINRICH LICHNER

Moderato (♩=92)

Man.

Pedal

Sw. R.H.

Gr. L.H.

Sw. closed R.H.

Gr. all above in. L.H.
add. Mel. Dulc. St. Diap. Bass.

Couple Sw. to Gr.

Gr. B.H.

Sw. B.H.

Gr. B.H. Full.

Sw. B.H. Oboe in.

Gr. Full. B.H.

Sw. B.H.

dim. rall.

HOLY! HOLY!
HOLY LORD GOD OF HOSTS
FROM THE ORATORIO "THE LAST JUDGMENT"

Gr. Melodia, Dulciana. St. Diap. Bass.
Sw. Keraulophon, Flute, St. Diap. Bass. } coupled.
Ped. Bourdon coupled to Sw.

LOUIS SPOHR

Adagio (♪ = 69)

Manual

Sw. R.H.

Tenor solo.

Gr. L.H.

Pedal

pp

cres

Chorus. pp

dim.

Sw. B.H. Flute in add Tremulant.

dim.

Gr. L.H. couplers in.

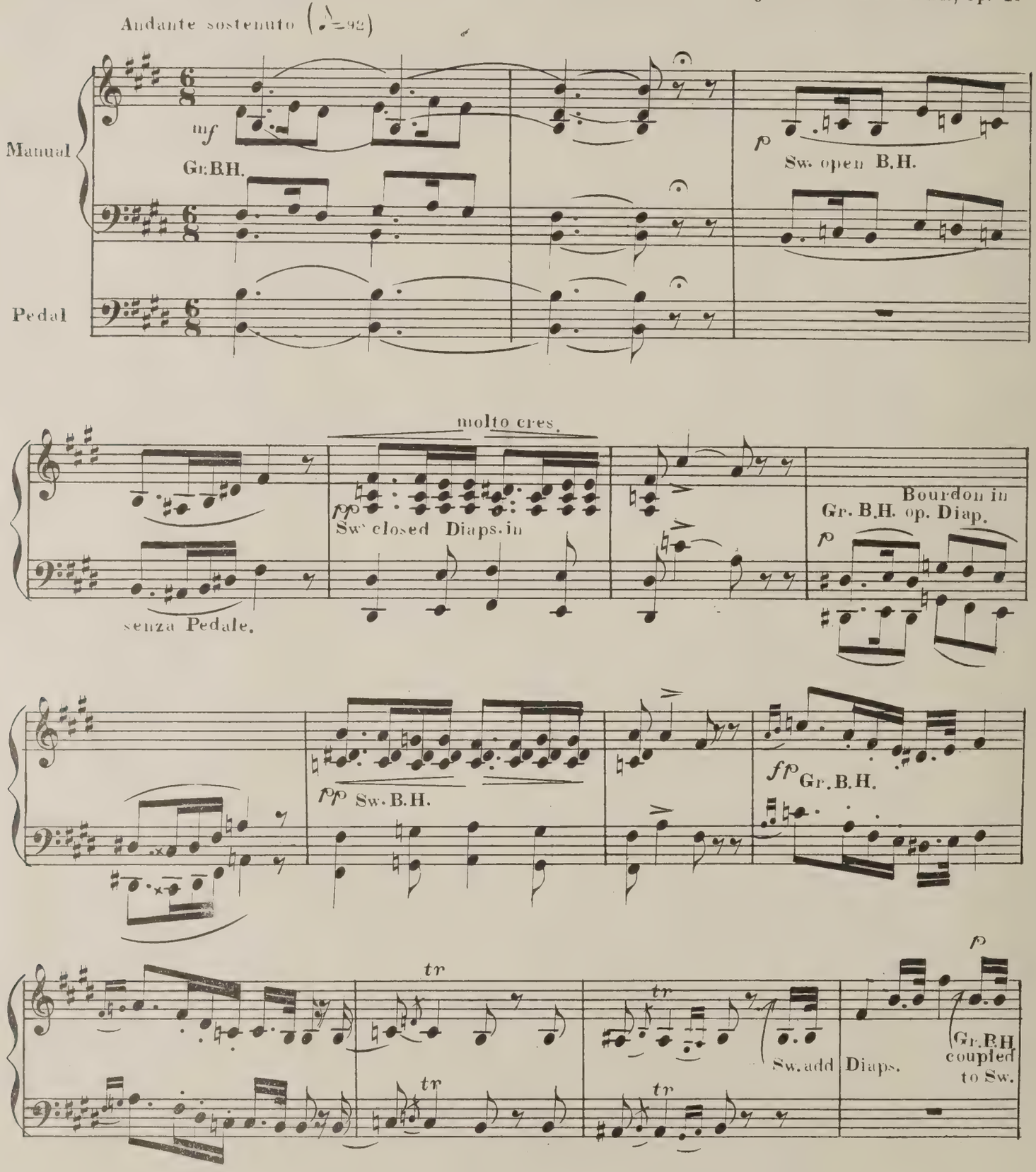
pp

p

LORELEY
(PARAPHRASE)
ON THE OLD GERMAN FOLK SONG

Gr. Org. Melodia, Dulciana, St. Diap. Bass. Op. Diap. Bourdon.
Sw. Org. Op. & St. Diaps. Keraulophon. Open.
Ped. Bourdon, Flöte, coupled to Gr.

JOSEPH NESVADBA, Op. 17



Open Sw. slowly.

p

cres

p

Composition all couplers

Pedal. in.

rit.

Gr. Full.

a tempo

p Sw. R.H.

dol.

Gr. L.H.

mf Sw. B.H.

close Sw. slowly.

ff marcato.

Gr. B.H. Full.

Gr. Comp. Pedal.

p cres

Gr. R.H.

p

sf

Sw. L.H. add Oboe Bassoon.

sf p

Sw. R.H.

Gr. L.H.

cres.

p

espress:

rall.

p

Gr. add Bourdon.

f

Sw.

p

Gr.

f

Sw.

p

Gr.

f

Sw.

Open. Sw.

ff

Gr. B.H

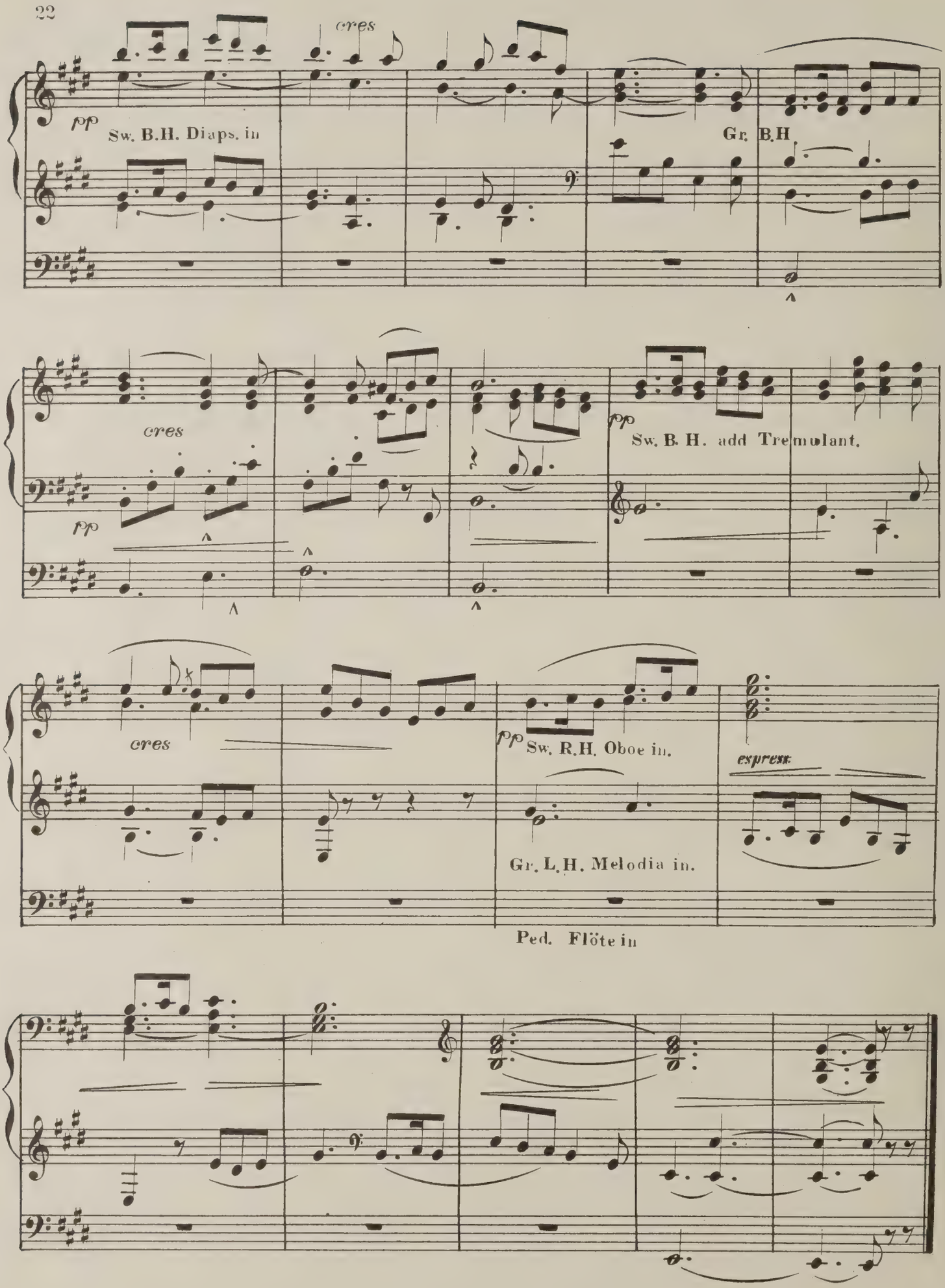
Full.

p

Comp: Pedal.

rit.

close Sw.


cres
pp
Sw. B.H. Diaps. in
Gr. B.H
cres
pp
pp
Sw. B. H. add Tremulant.
cres
pp
Sw. R.H. Oboe in.
espress.
Gr. L.H. Melodia in.
Ped. Flöte in

CHORUS OF HAPPY SPIRITS

Gr. Org. Melodia, St. Diap. Bass.
Sw. Org. Op. Diap. Oboe, Bassoon.
Ped. Bourdon, coupled to Sw.

C. W. von GLUCK

Andantino (♩ = 76)

Man.

Gr. R.H. dolce tranquillo.

Sw. L.H.

Pedal

p

f

p

cres

f

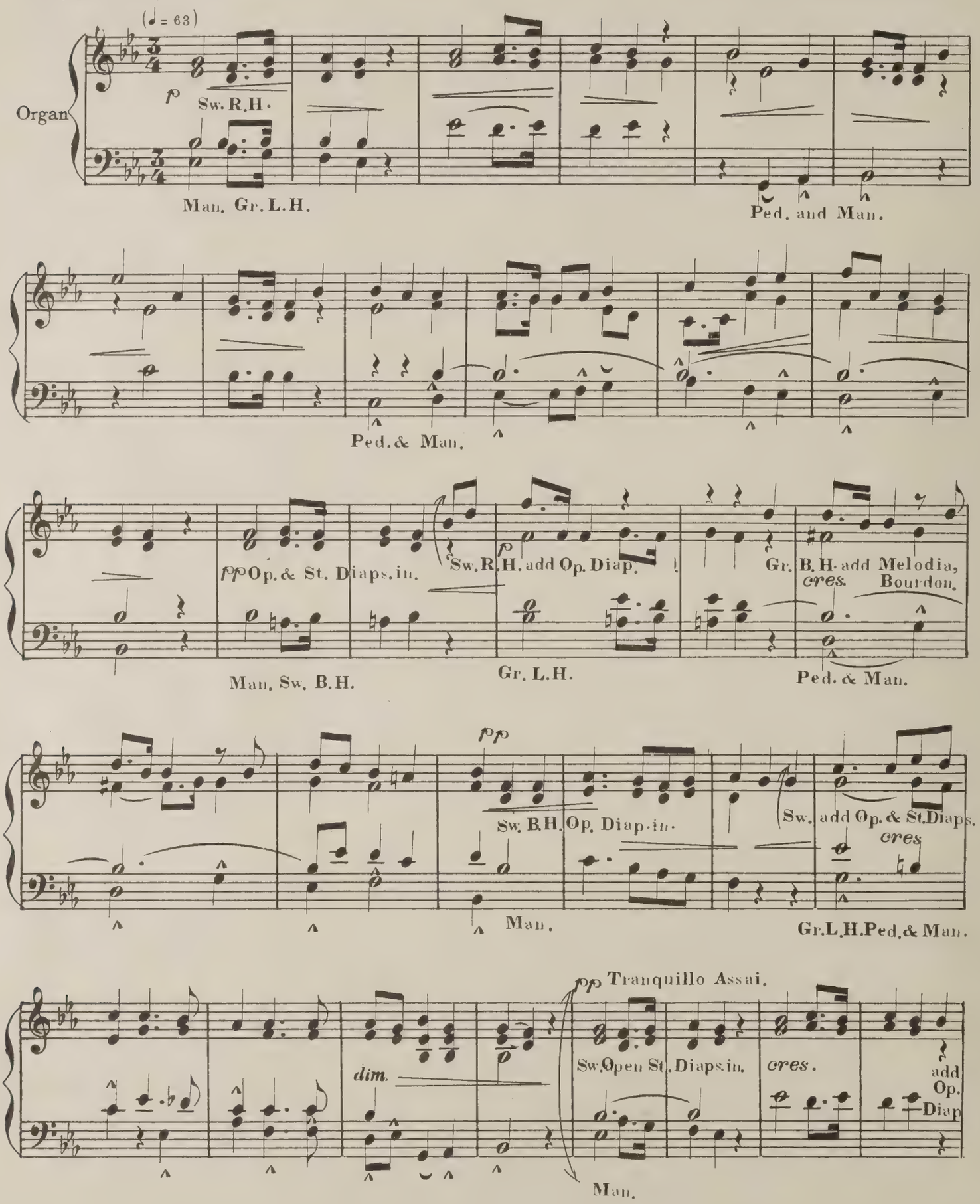
tr

p

GOD IS A SPIRIT

Gr. Dulciana, St. Diaps Bass.
Sw. Op & St. Diaps. Keraulophon.
Ped. Bourdon.

WILLIAM STERNDALE BENNETT



p

add St. Diap:.

cres

ff

Gr. B.H. f Sw. couple

Ped. & Man.

p

Sw. R.H.

sempre calando.

Coupler in Man. Gr. L.H.

p

Gr. B.H. Bourdon in.

Sw. B.H.

pp

rall.

Diaps in.

Ped.

INTERLUDE

Lugubre (♩ = 80)

J. N. W. KÜHNE

Sw. Full without Reeds.

Gr. Bourdon. Mel. Dulc. St. Diap.. Bass.

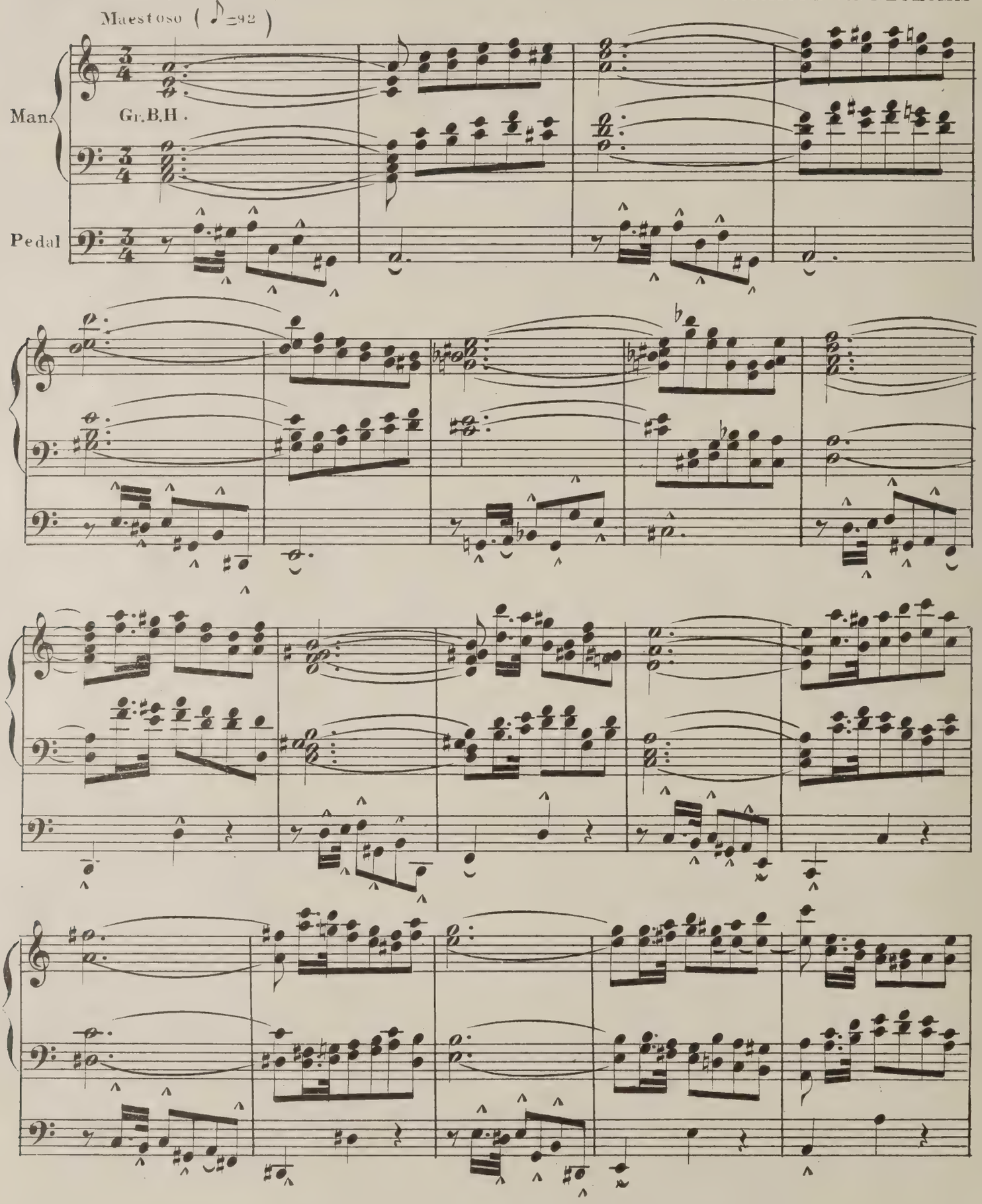
Ped. Full coupled to Gr.

GRAND STUDY

IN A MINOR, PEDAL OBBLIGATO

Gr. Org. Full.
Sw. Org. Full, open.
Ped. Full, coupled to Gr. and Sw.

SIGISMUND von NEUKOMM



Sw. R.H.

Gr. L.H. Trumpet Mixture, 15th, 8ve in.

senza Ped.

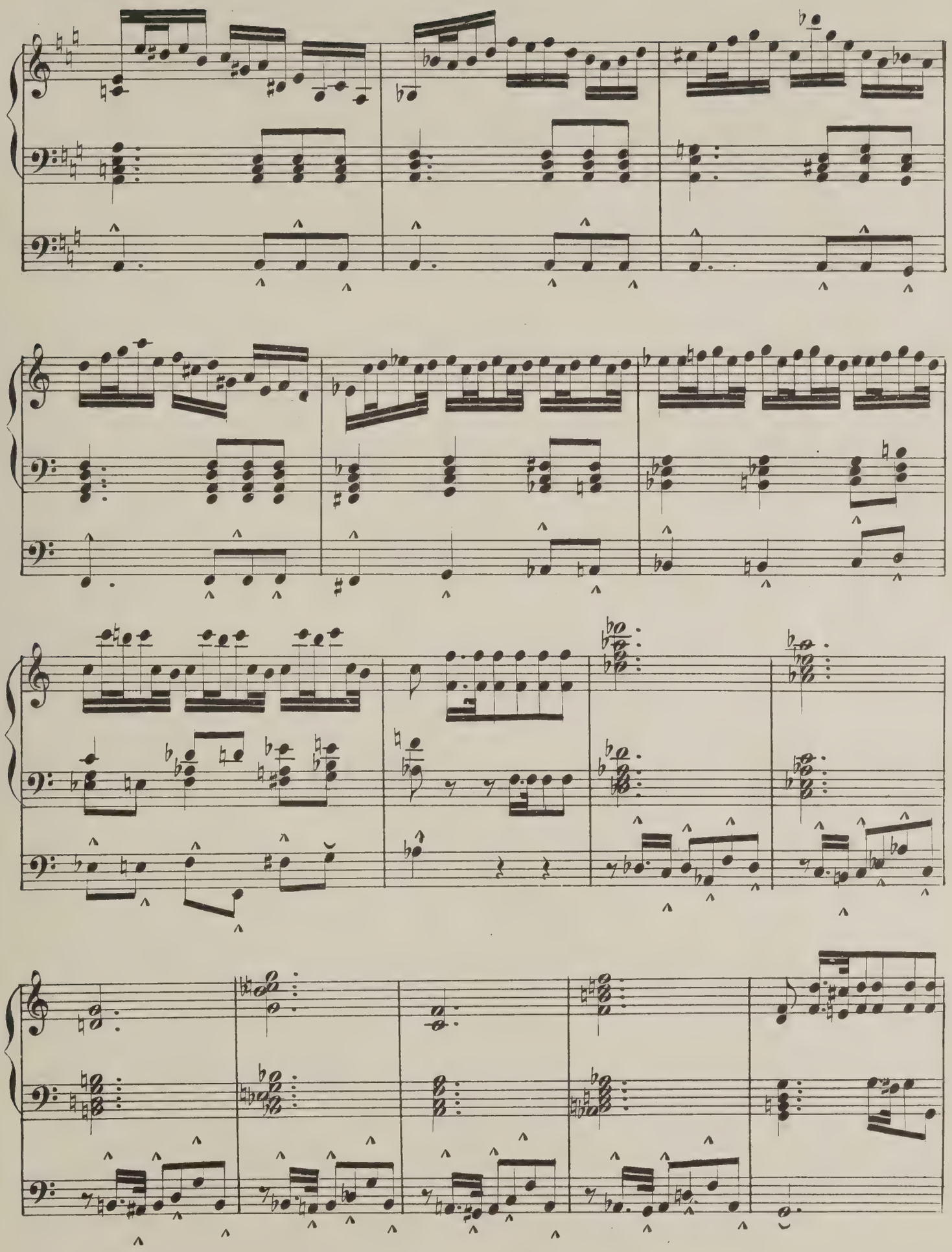
tr.

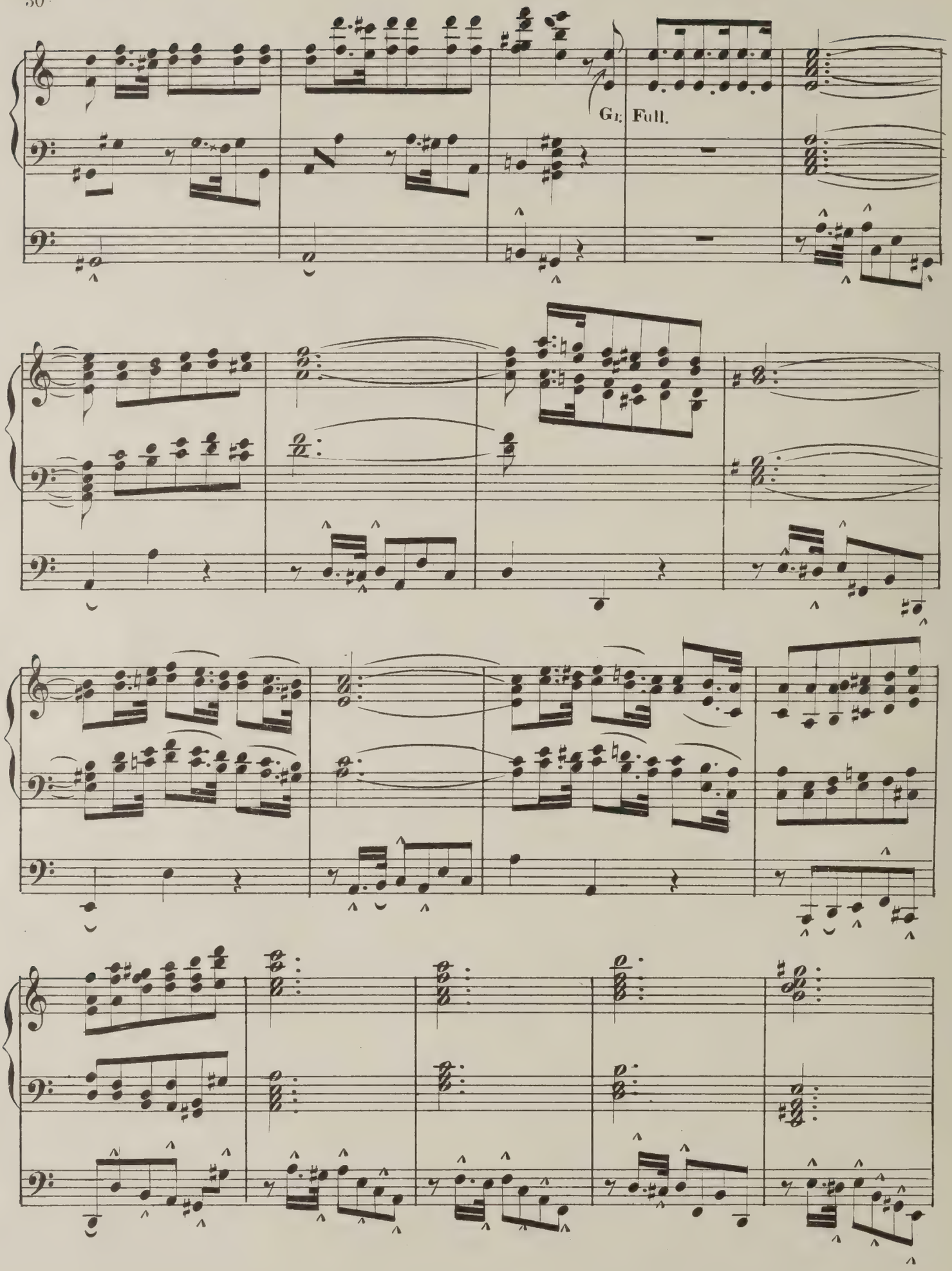
6

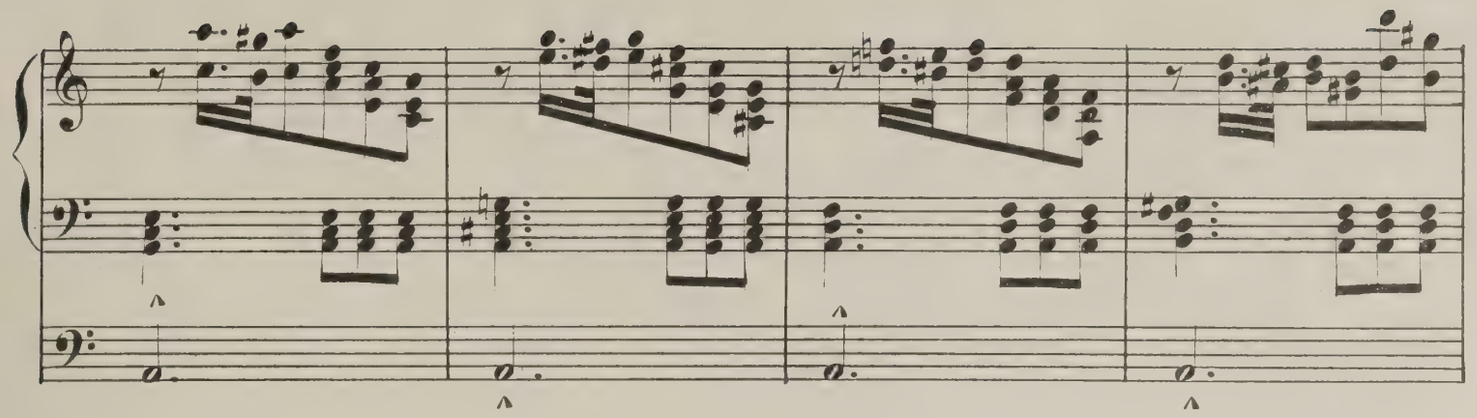
3

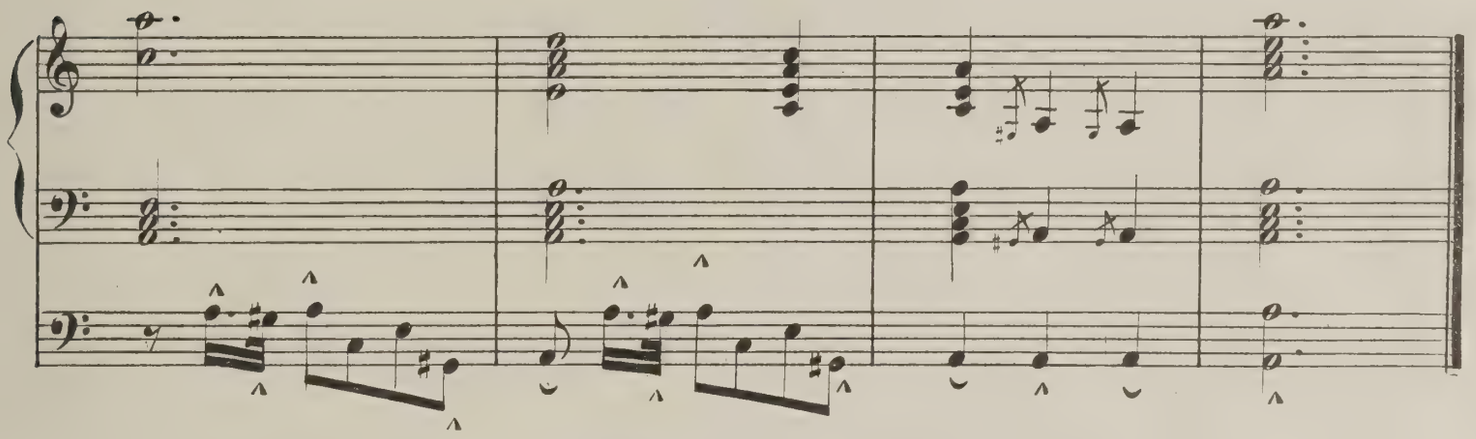
Gr. B.H.

Ped.




Gr. Full.





INTERLUDE

Alla Breve (𝅗𝅥=84)

GUSTAV MERKEL

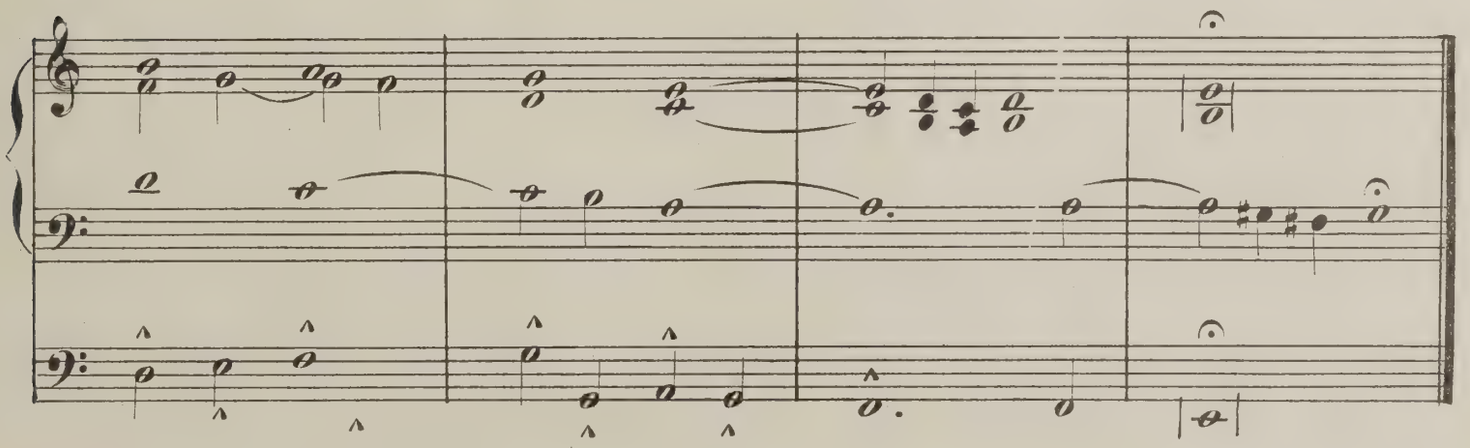
Manual

Gr. Diaps. Dulciana. Bourdon 8ve.

Sw. Diaps. Oboe coupled to Gr.

Pedal

Ped. Full coupled to Gr.



MINUETTO

Gr. Op. Diap. Melodia, St. Diap. Bass.
Sw. Flute, Harmonique, St. Diap.
Ped. Bourdon, Flöte.

Larghetto. (♩ = 60.)

KARL PHILIPP EMANUEL BACH

Man.

Pedal

p Sw. B.H.

Gr. B.H.

pp Sw. St. Diap in

Ped. Flöte in

f add 8ve Gr. B.H.

couple Sw. to Gr.

cres

add. Sw. Op. Diap and Oboe.

Open. Sw.

Ped. add Flöte

Sw. R.H.

f

Gr. L.H. Op. Diap. 8ve in.

Op. Diap. Oboe in.

rit.

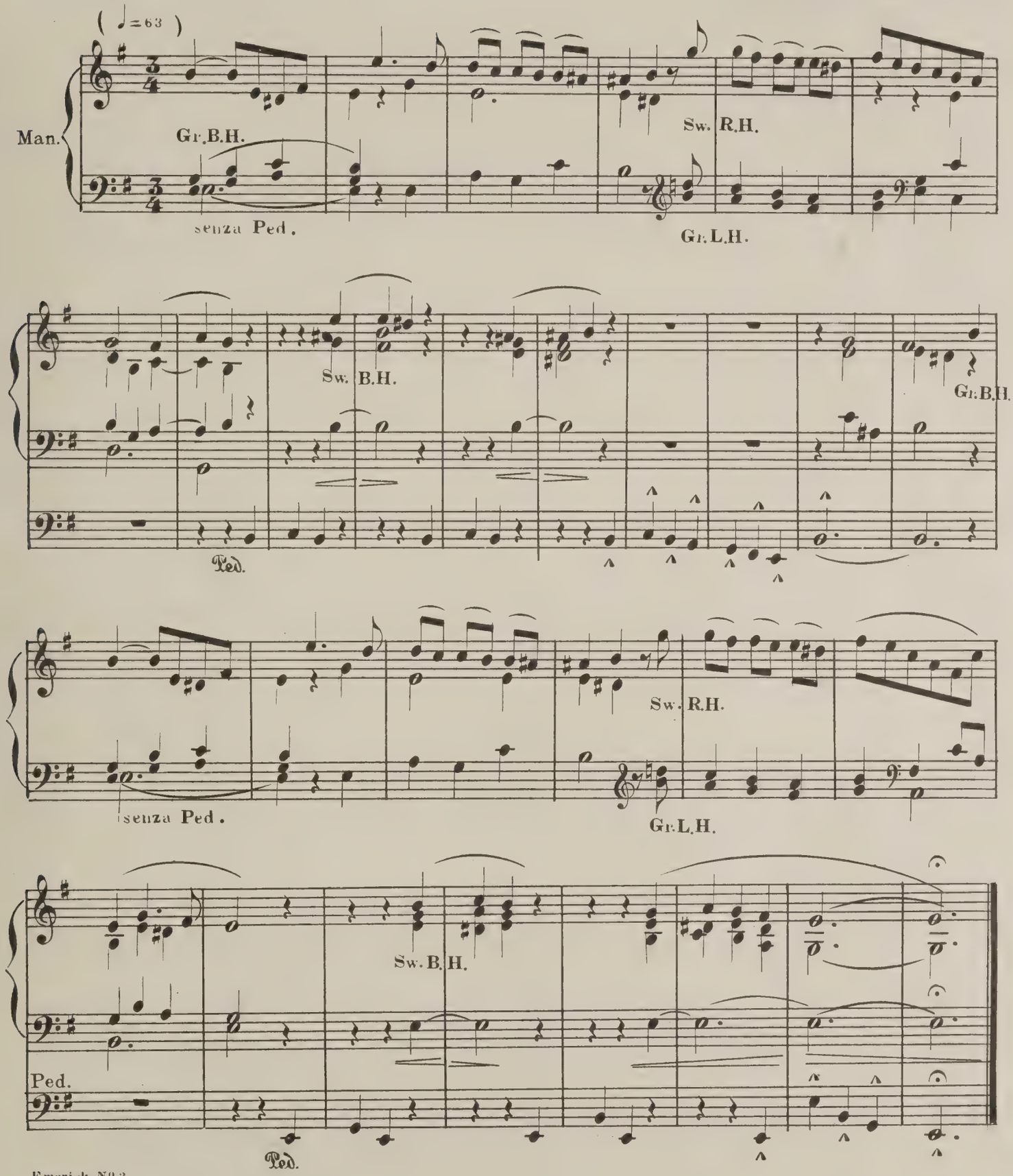
Sw. BH. closed.

Flöte in.

ADAGIO

Gr. Dulcinna St. Diap. Bass.
Sw. Op. Diap. Oboe. Bassoon.
Ped. Bourdon Flöte.

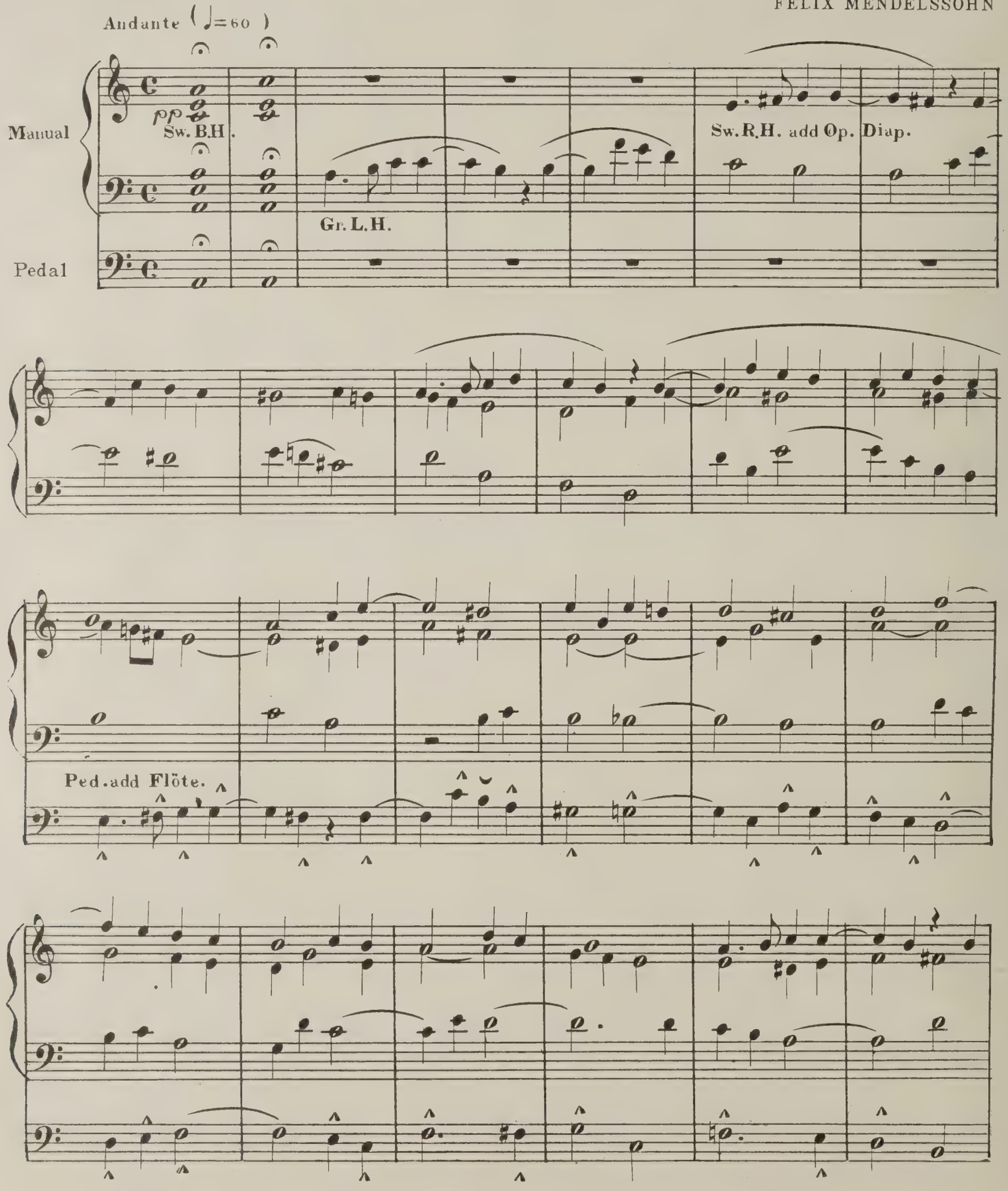
DR. WILHELM VOLCKMAR, Op. 63

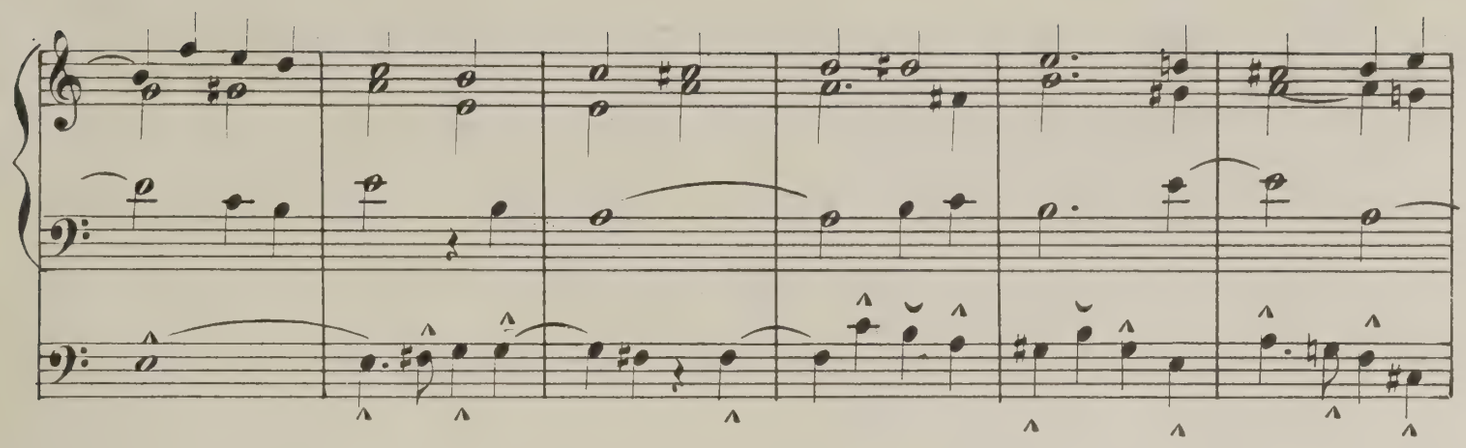


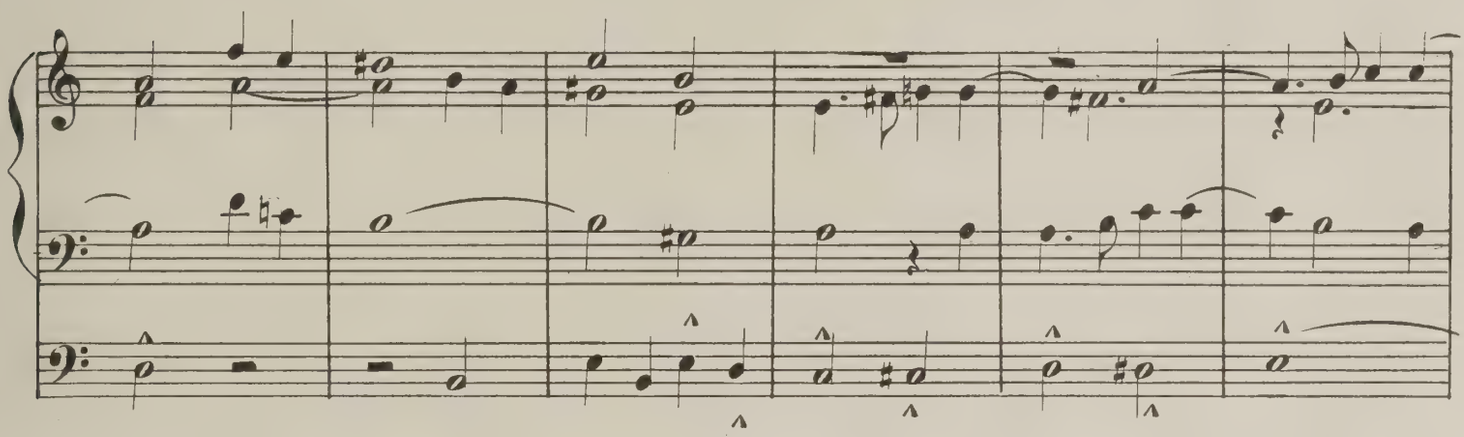
EVENING PRAYER

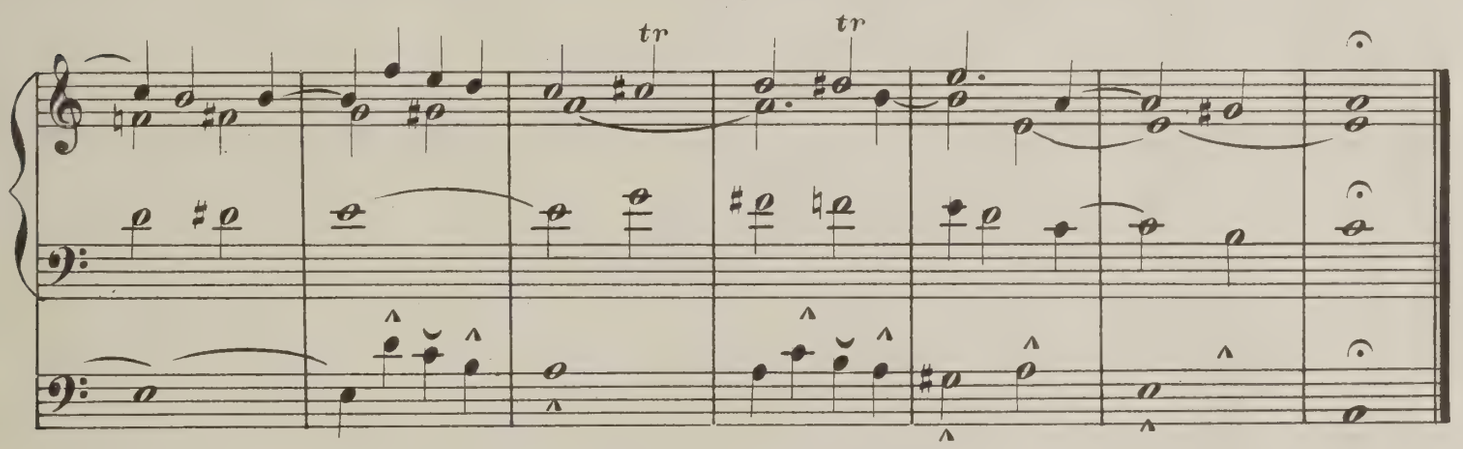
Gr. Org. Dulciana, St. Diap. Bass.
Sw. Keraulophon, St. Diap Bass.
Ped. Bourdon.

FELIX MENDELSSOHN



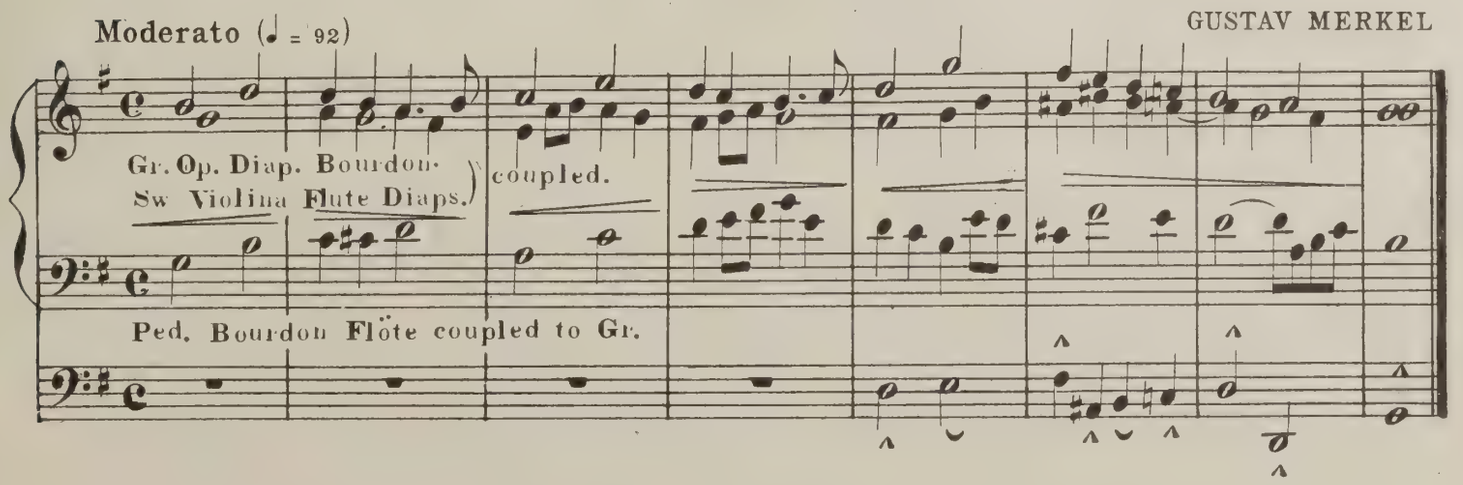






INTERLUDE

GUSTAV MERKEL



ABENDLIED

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Keraulphon, St. Diap. Bass.
Ped. Bourdon, coupled to Sw.

ROBERT SCHUMANN

Adagio Espressivo e Legato (♩=60)

Man.

Gr. R.H.

pp Sw. L.H.

Pedal

Sw.

R.H. add Flute.

Gr. L.H.

fp

Gr. Dulc. in add Mel.

Sw. L.H. Flute in

pp

Melodia in add Dulciana.

CHORAL

G. FARNABY (1592)
Harmonized by William T. Best

Tempo Guisto (♩ 72)

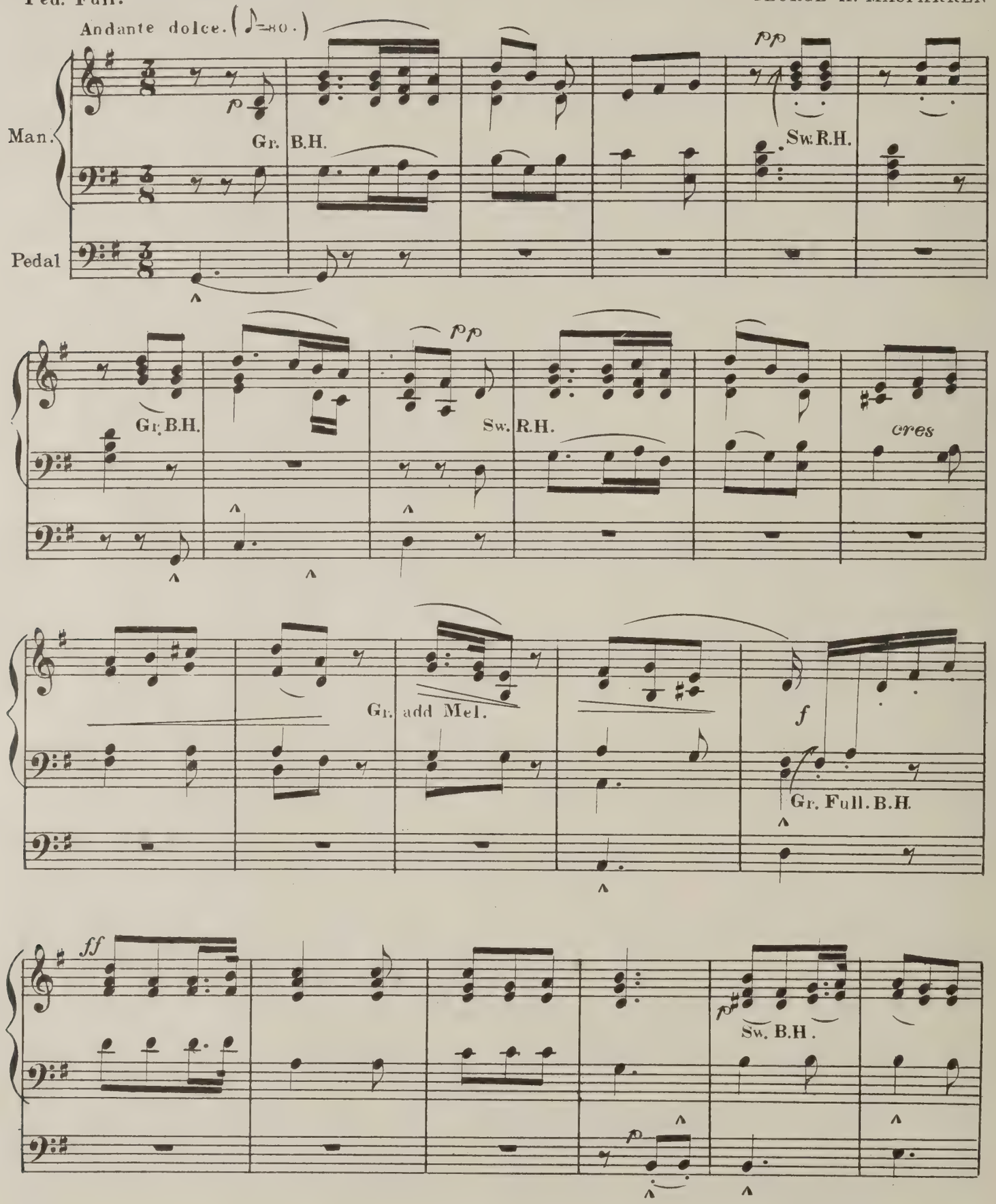
Gr. B.H. Full to 15th.

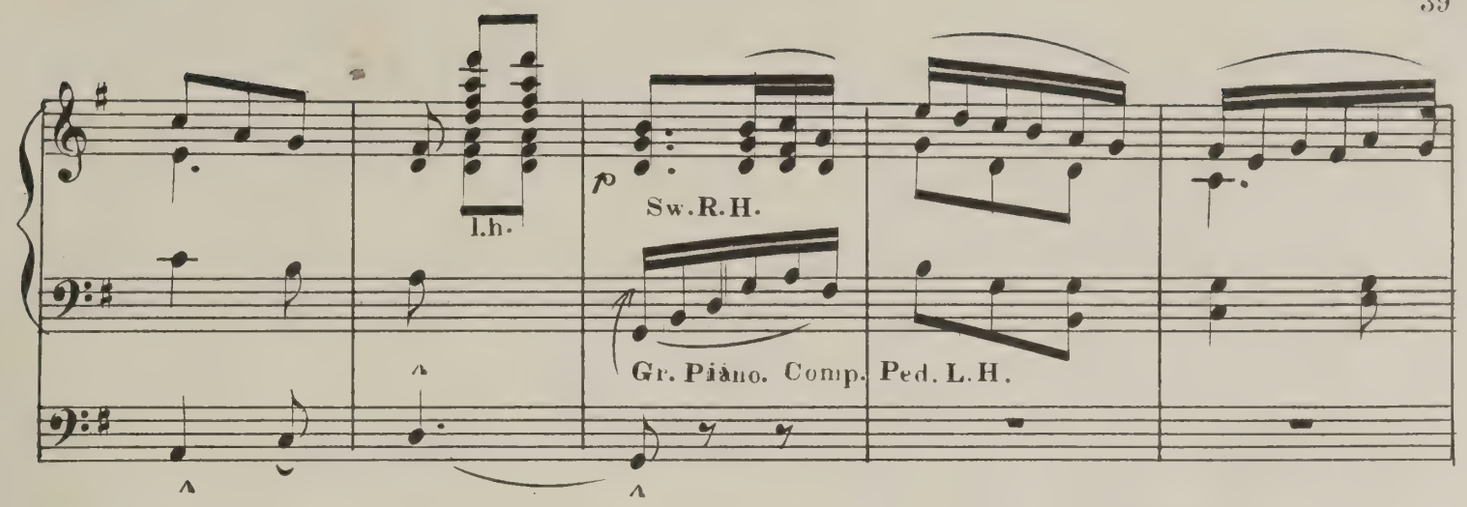
Ped. Full. couple to Sw. Full.

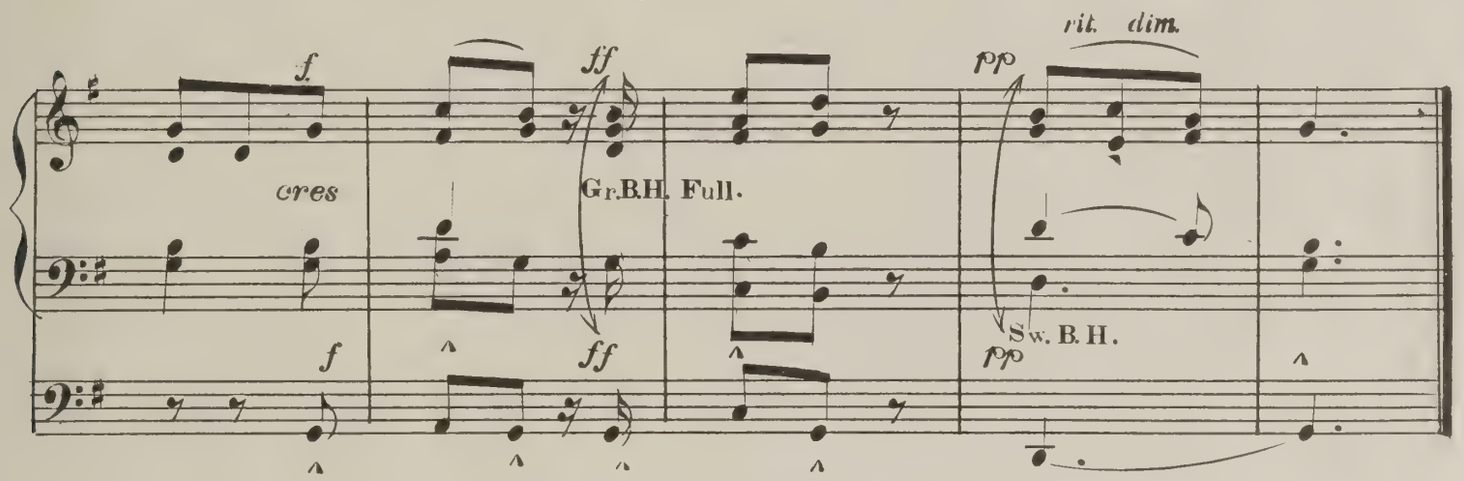
O TASTE AND SEE

Gr. Dulciana St. Diap. Bass.
Sw. Diaps. Keraulophon.
Ped. Full.

GEORGE A. MACFARREN



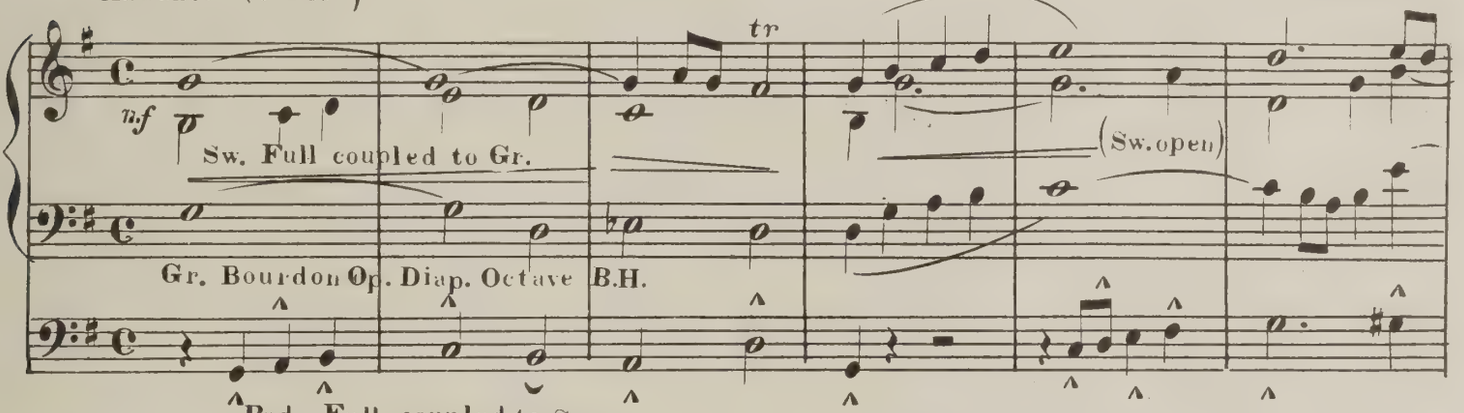


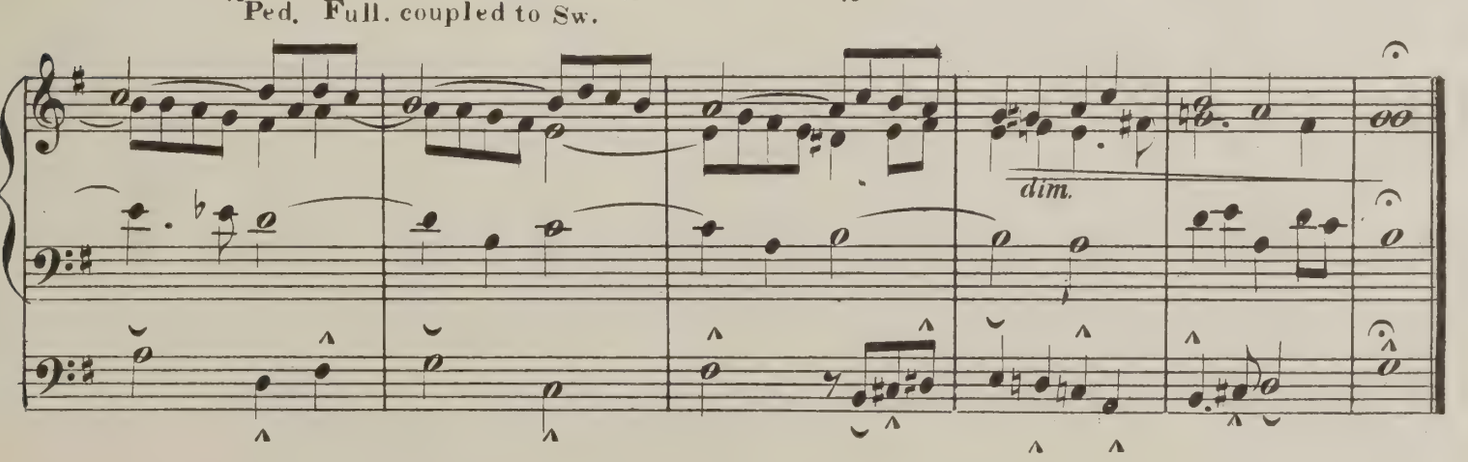


INTERLUDE IN G

Andante (♩ = 88)

J. C. H. RINCK

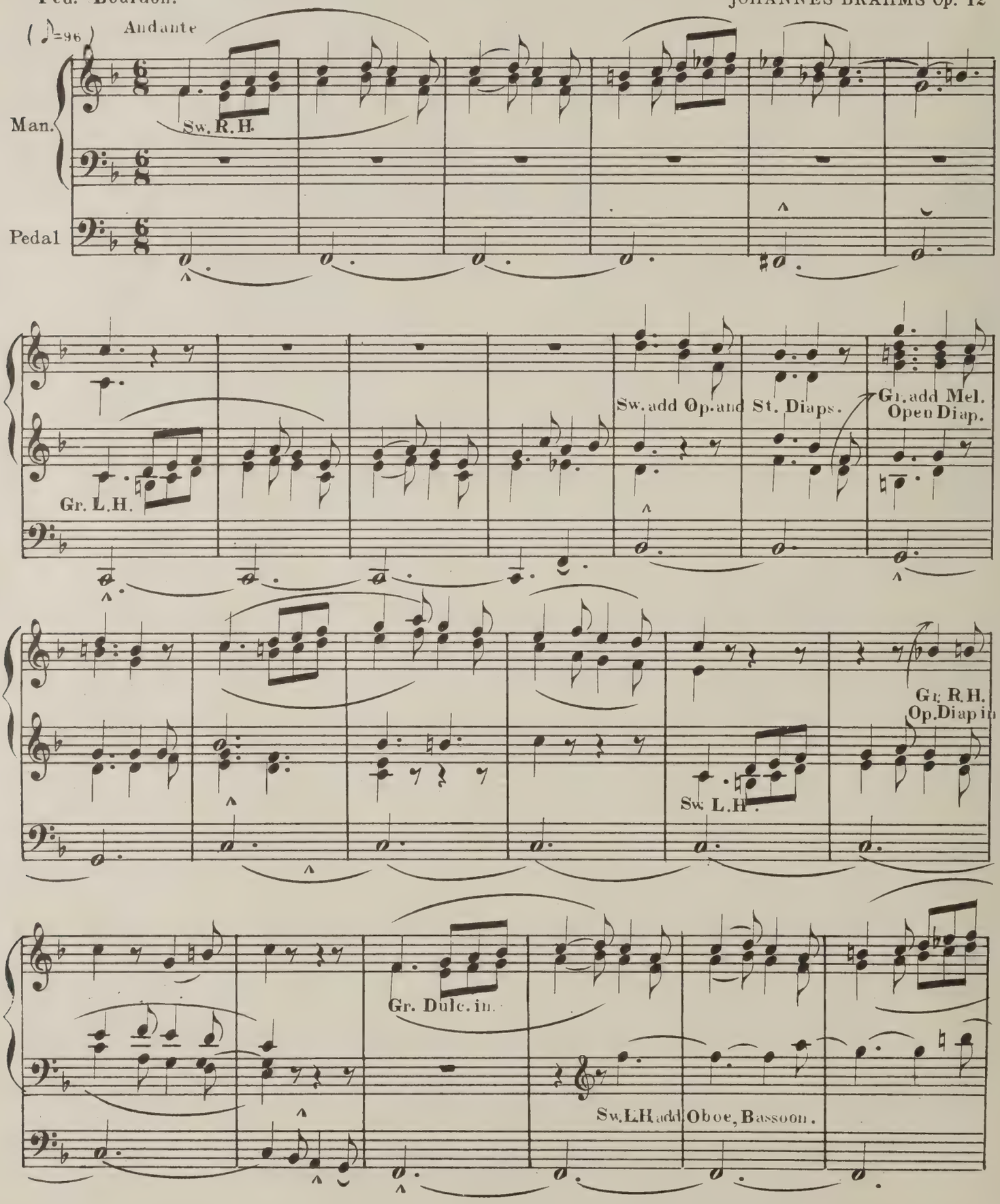




AVE MARIA

Gr. Org. Dulc. St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon.

JOHANNES BRAHMS Op. 12



Gr. add Dulc. Op. Diap.

Gr. Op. Diap. in.

Sw. L.H.

Sw. L.H. Oboe in.

Gr. Dulc. in.

Sw. B.H

Gr. add Dulc.

Sw. open.

Melodia in.

Sw. closed.

Gr. R. H. add Mel. Op. Diap. 8ve 15 th.

Sw. Full. Open. L.H.

Ped. add Flöte.

couple Sw. to Gr.

Gr. B.H.

couple Ped to Sw. & Gr.

add Trumpet.

Gr. R.H. Trumpet 15th 8v. in

Sw. L.H.

all Couplers in.

Gr. Op. Diap. in.

Sw. L.H.

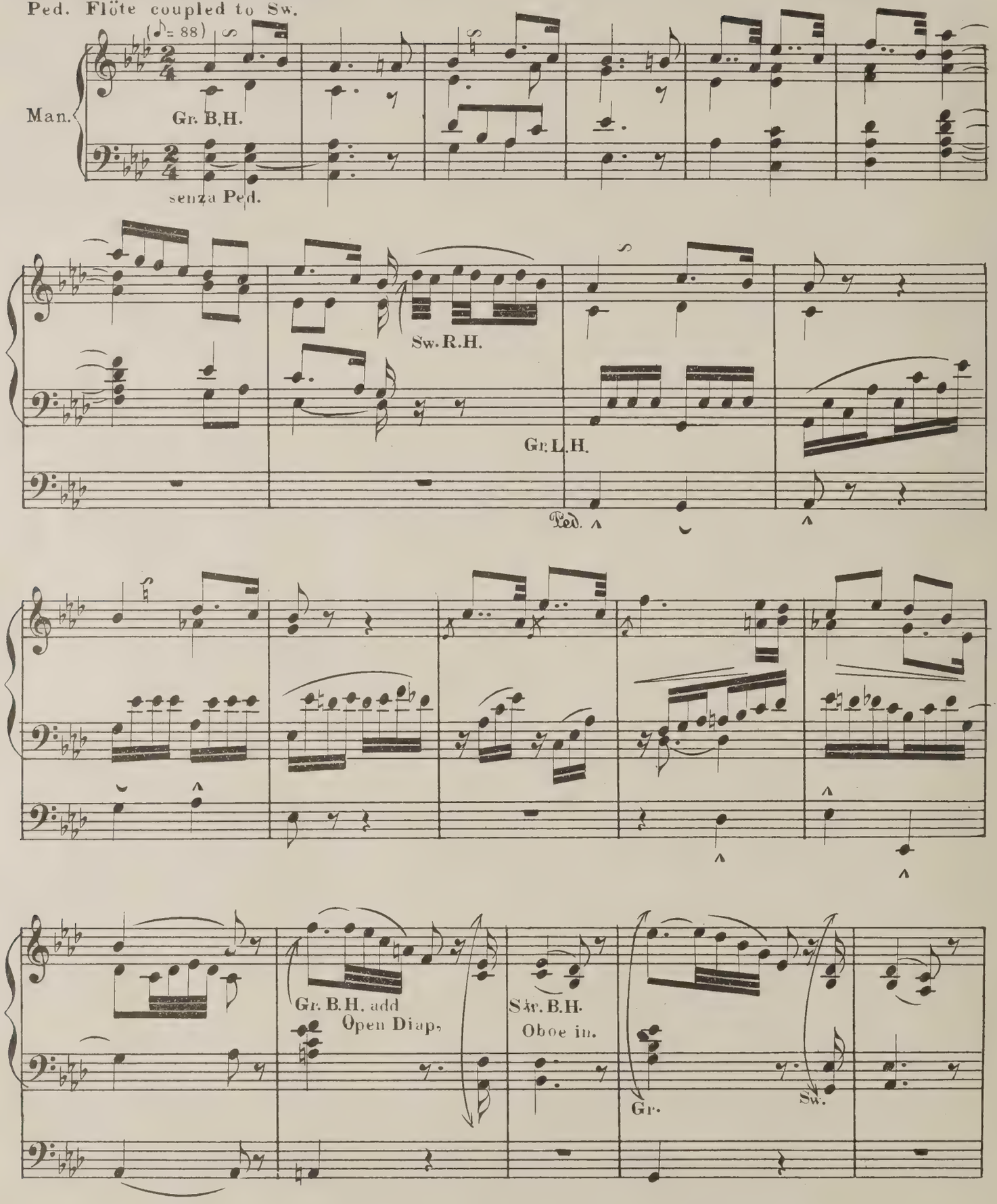
Gr. Melodia in.

close by degrees.

ADAGIO

Gr. Org. Dulc. St. Diap. Bass.
Sw. Org. St. Diap. Bassoon, Oboe.
Ped. Flöte coupled to Sw.

LUDWIG VAN BEETHOVEN
Op. 10, No. 1



Gr.

senza Ped.

Sw.

add Flute. Sw. R. H.

Gr. L. H. Op. Diap in.

open Sw.

rit.

Sw. closed by degrees.

a tempo

Gr. R. H.

Sw. L. H. add Oboe, Bassoon.

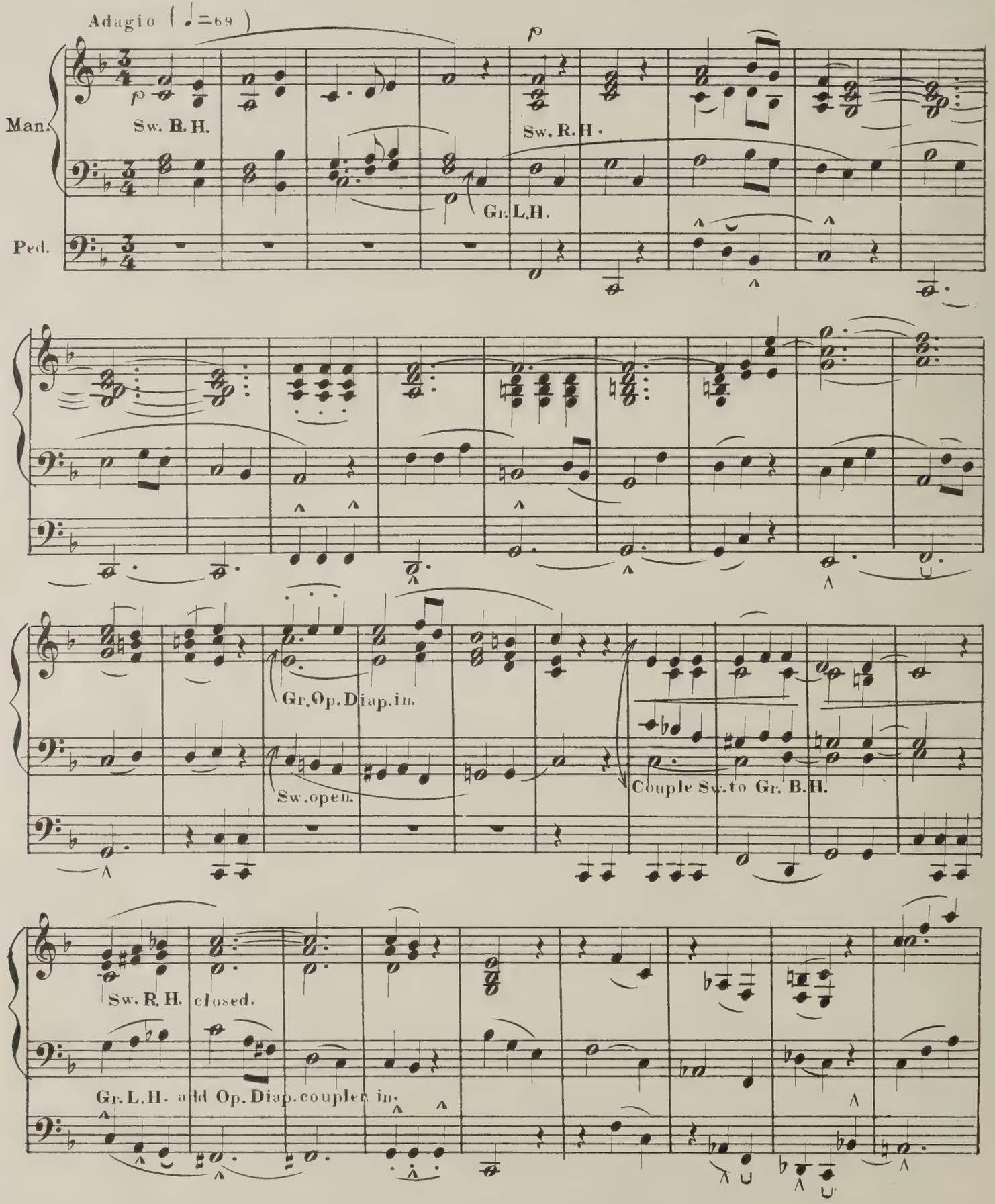
Ped.

O ISIS AND OSIRIS

CHORUS FROM "THE MAGIC FLUTE"

Gr. Org. Melodia, Dulc. St. Diap. Bass. Op. Diap.
Sw. Org. Op. and St. Diaps. Oboe, Bassoon.
Ped. Bourdon, Flöte.

WOLFGANG AMADEUS MOZART



Gr. Op. Diap in.

Sw. open.

pp

Gr. B.H.

Sw. B.H. Op. Diap. Oboe in.

ANDANTE

(♩ = 84)

JOHANN MICHAEL ANDING Op. 5

Sw. Op. Diap. Oboe, Bassoon.

Gr. Dulc. St. Diap. Bass, Bourdon.

Ped. Bourdon. Flöte.

CHANT DU MATIN

Gr. Mel. Dulc. St. Diap. Bass. Bourdon.
Op. Diap. Octave. Sw. Full, Open. Ped. Full.

GUSTAV MERKEL

Poco Adagio. (♩=72.)

f Legato. Gr. B.H.

dim.

cres

p Sw. B.H.

cres

decres.

p Sw. closed.

cres Sw. R.H. open.

Gr. L.H.

sf

p dim. rit.

dim

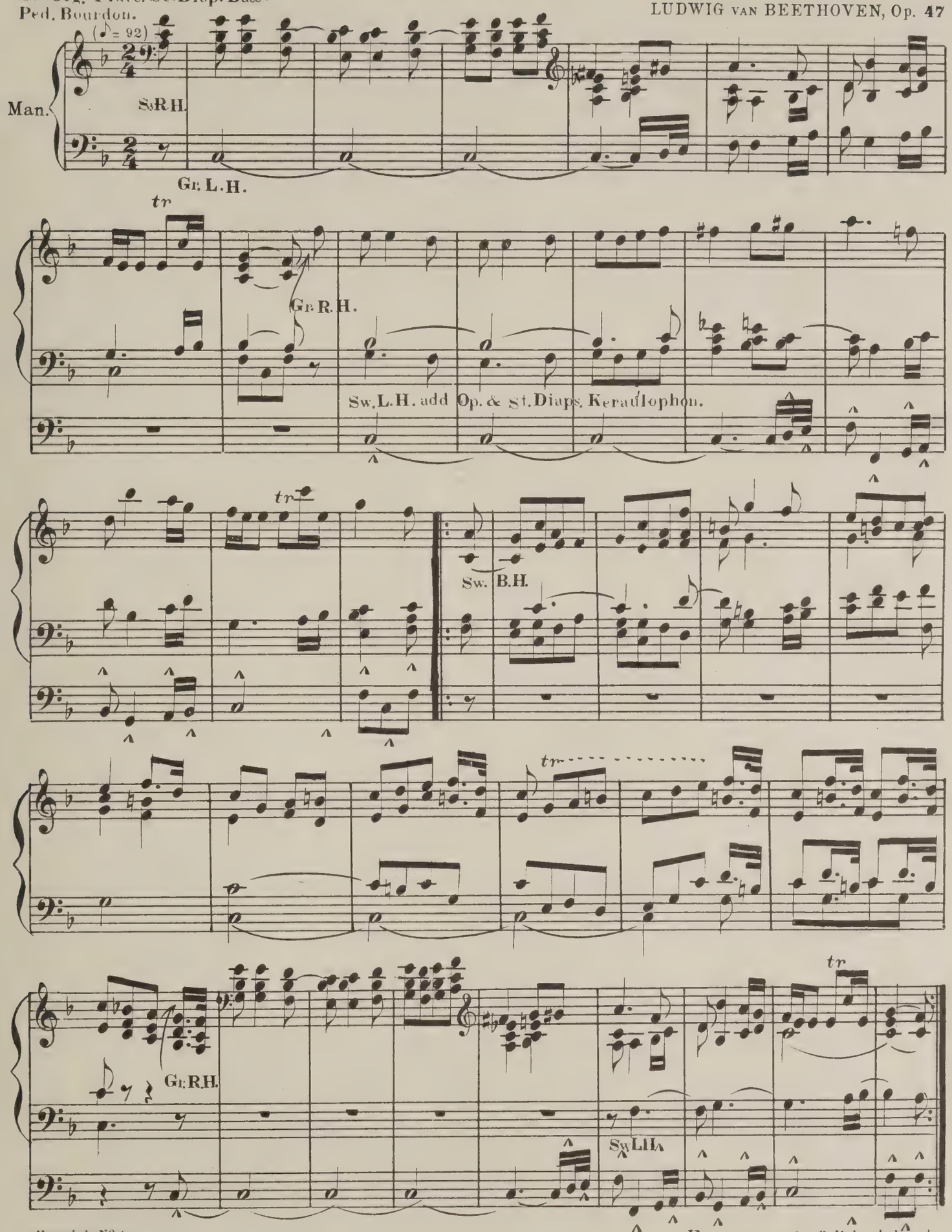
Sw. closed Oboe in.

Bourdon, Op. Diap. Sw in.

ANDANTE

Gr. Org. Dulc. St. Diap. Bass.
Sw. Org. Flute. St. Diap. Bass.
Ped. Bourdon.

LUDWIG VAN BEETHOVEN, Op. 47



For repeat Sw. full both hands.

POSTLUDE IN E♭

Gr. Org. Full.
Sw. Org. Full. Open. Ped. Full. coupled to Gr. & Sw.
(All° ♩ = 116)

ANTOINE-ÉDOURD BATISTE

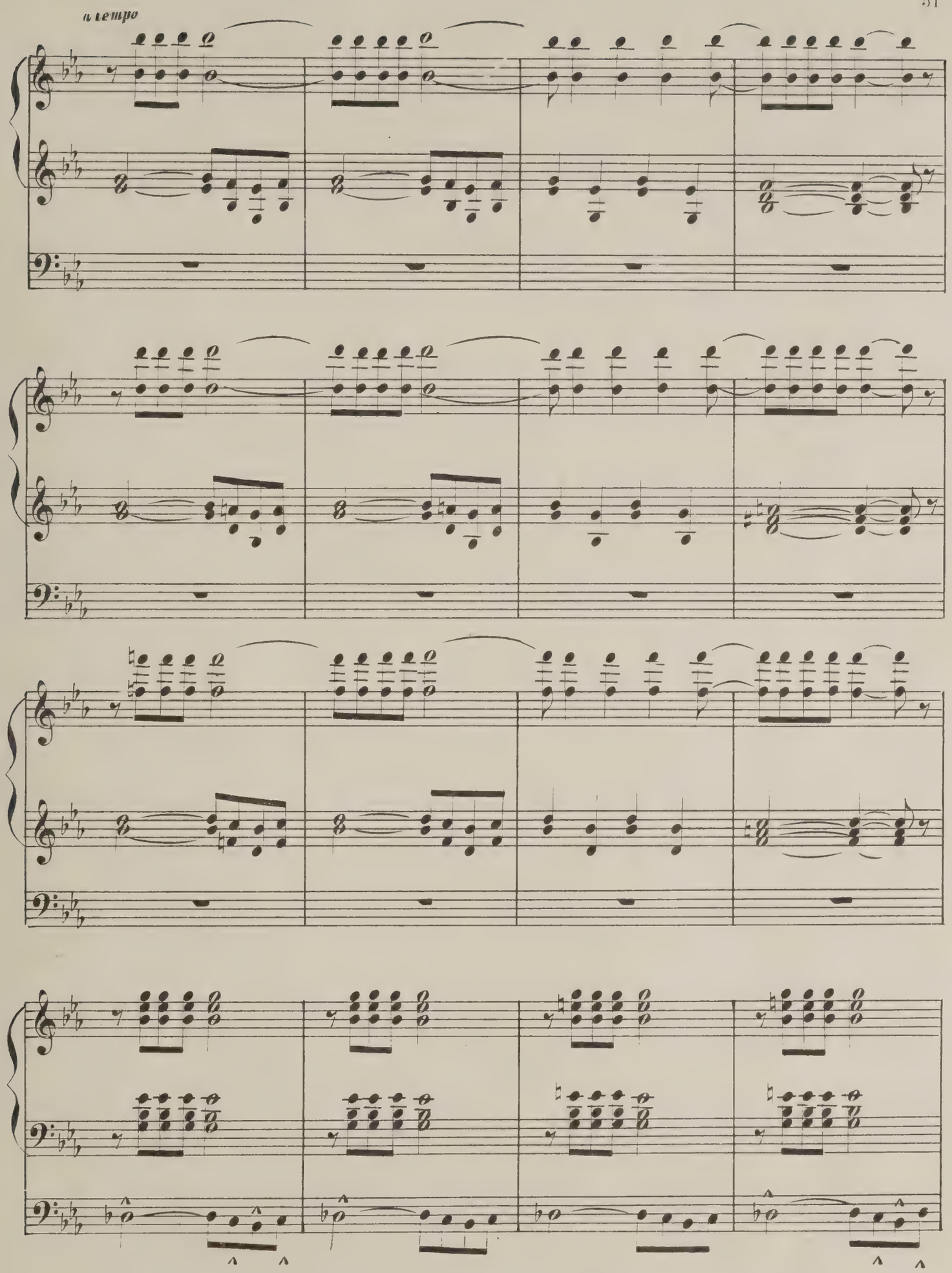
Man.

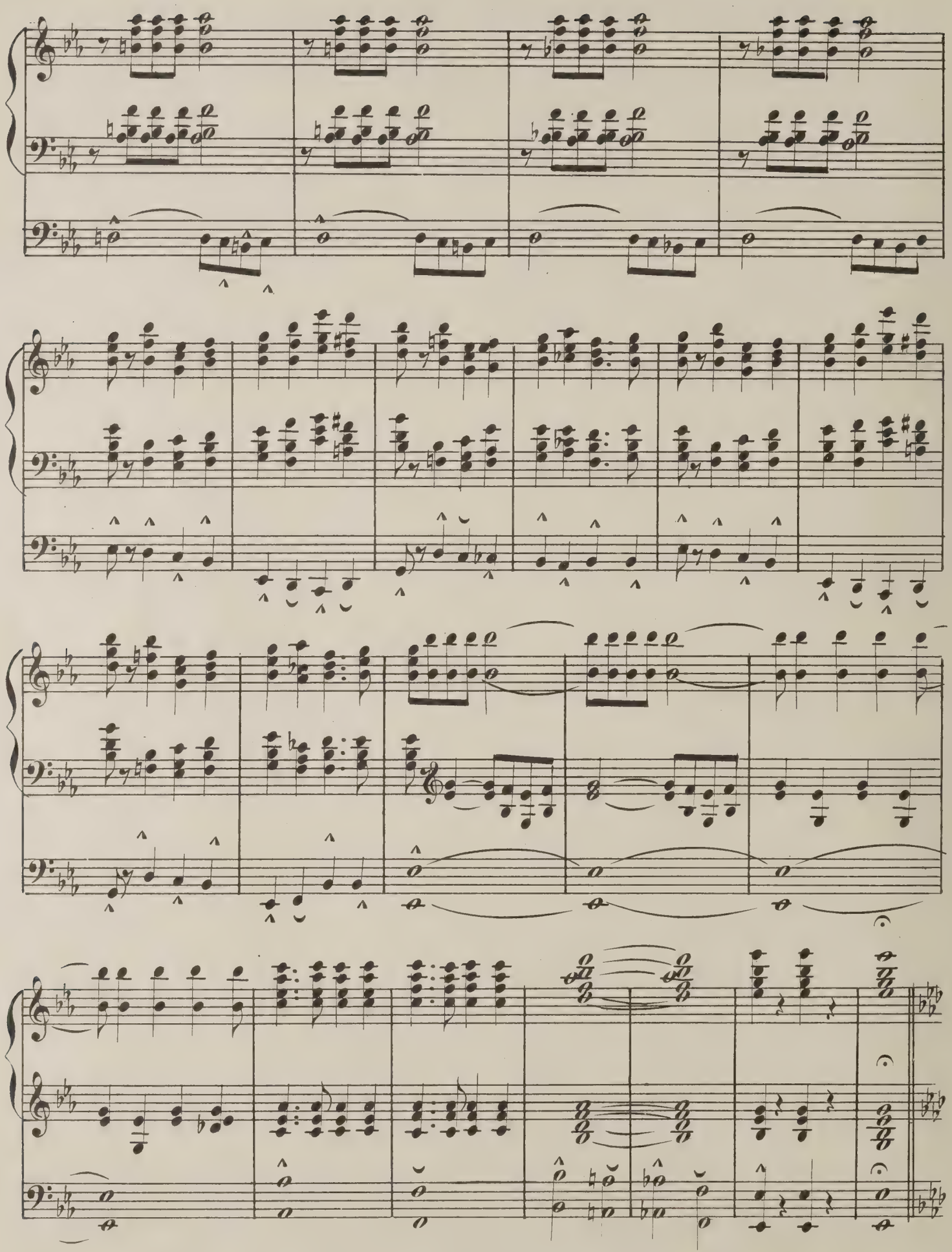
Gr. B.H.

senza Ped.

Ped.

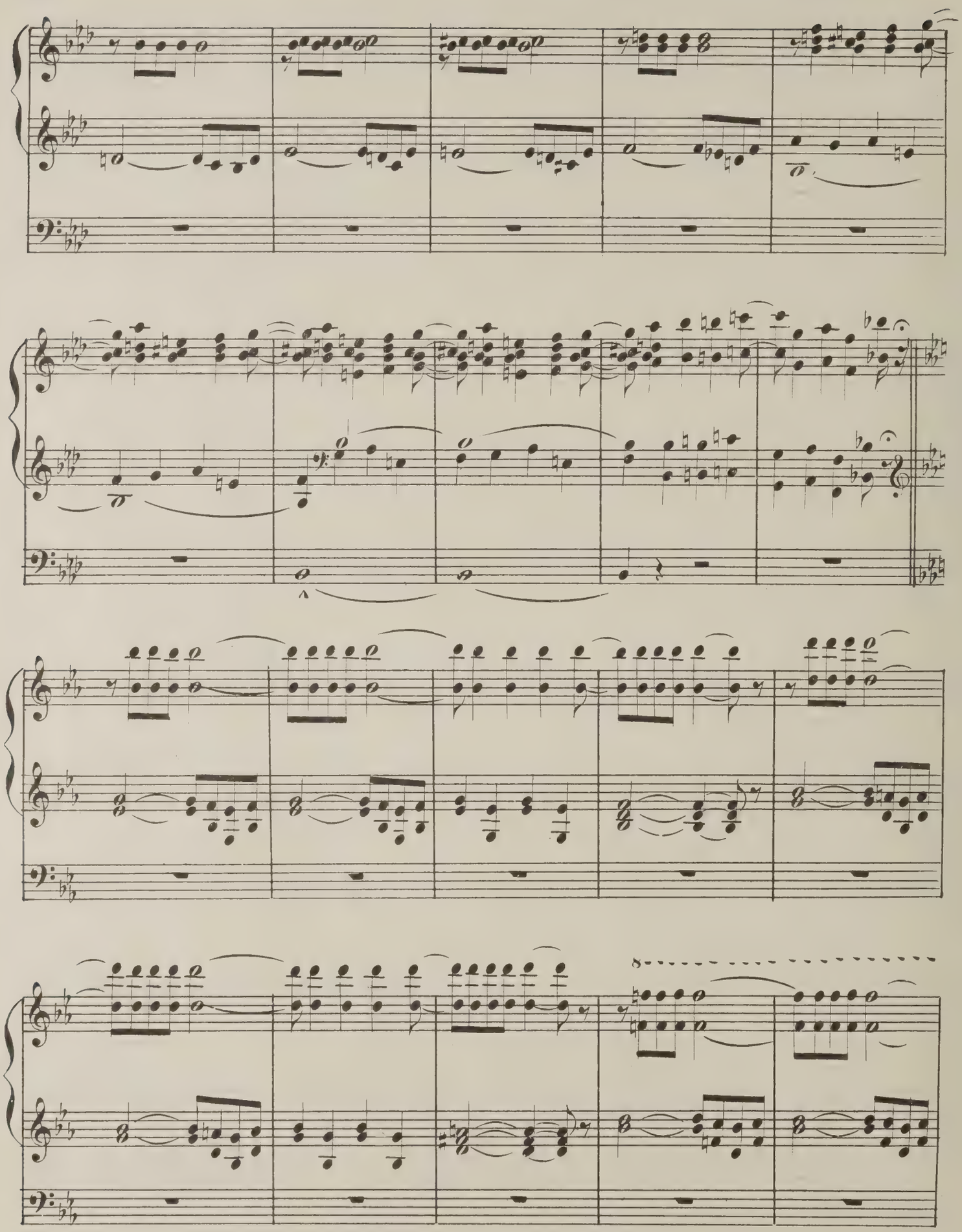
rall

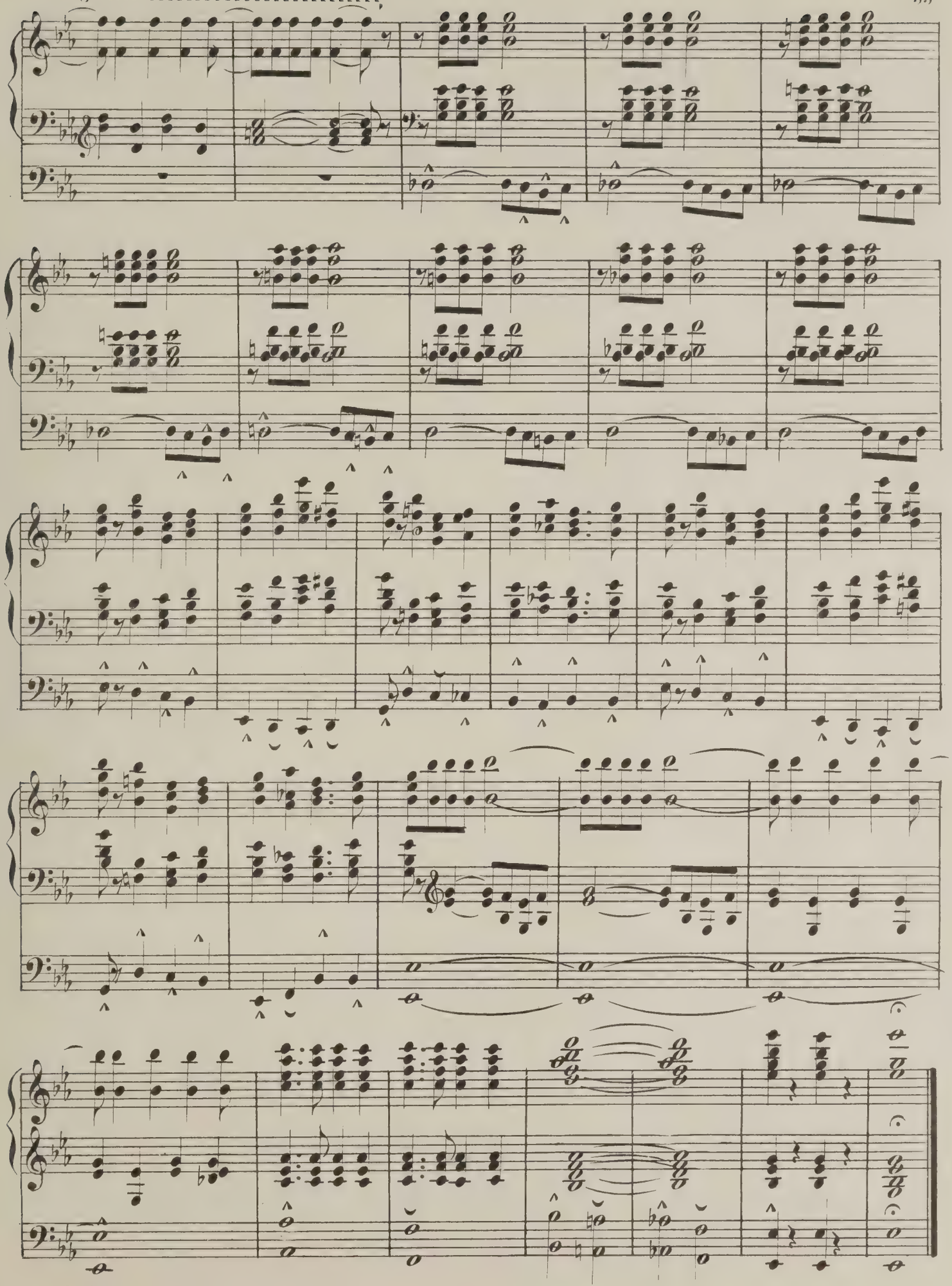

a tempo



Sw. B. H.

Gr. B. H.





AIR

FROM THE ORATORIO "LAZARUS"

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Keraulophon St Diap. Bass.
Ped. Bourdon.

FRANZ SCHUBERT

Andantino sostenuto. (♩=63)

Man.

Ped.

pp Gr. R.H.

Sw. L. H.

Sw. add St. Diap.

Sw. B. H. Gr. R.H.

Sw. L. H. add Oboe. Sw. open.

Gr. B.H.

Sw. closed.

Gr. coupled to Sw.

Sw.

Gr.

Sw. L.H.

pp

coupler in.

Gr. B.H.

pp

Sw. Oboe in.

Gr. R.H.

Gr. L.H.

Sw. add Oboe.

Gr. R.H. add Melodia.

Sw. L.H.

Sw. R.H.

Gr. L.H.

add Op. Diap.

Sw. B.H.

Gr. B.H.

Op. Diap in.

Ped. add Flöte.

Sw. B.H.

Gr. R.H.

Sw. L.H.

Sw. R.H.

Gr. L.H.

Sw. B.H.

add Open Diap.

Gr. B.H

Op. Diap in.

Sw. B.H.

Sw. open add Op. Diap.

mf

Sw. closed.

p

Op. Diap. in.

cres

f

Gr. R.H.

p

pp

Sw. Oboe in.

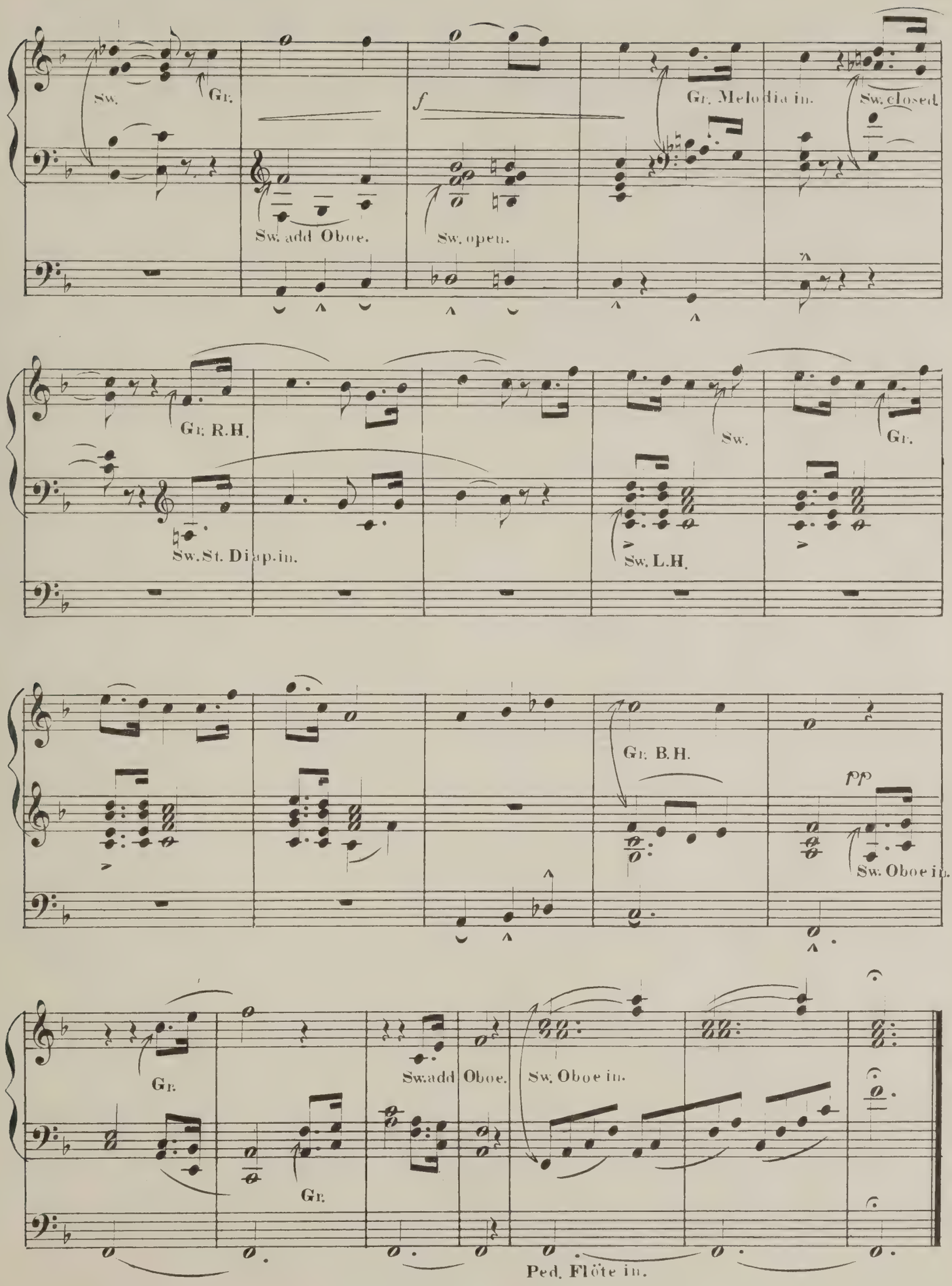
Sw. open.

closed slowly.

Gr. L.H.

Gr. R.H.

Sw. L.H.


Sw.
Gr.
Sw. add Oboe.
f
Sw. open.
Gr. Melodia in.
Sw. closed.
Gr. R.H.
Sw. St. Diap. in.
Sw.
Sw. L.H.
Gr.
Gr. B.H.
pp
Sw. Oboe in.
Gr.
Gr.
Sw. add Oboe.
Sw. Oboe in.
Ped. Flöte in.

VOLKSLIED

Gr. Org. Melodia, St Diap Bass.
Sw. Org. Flute, Violina, Bassoon, Oboe.) coupled.
Ped. Bourdon, Flöte.

FELIX MENDELSSOHN

♩ = 88

Manual

Sw. B.H.

Gr. B. H. Sw. open.

Ped.

Sw. closed.

Sw. B. H.

Gr B H

Sw. B.H.

open Sw. slowly.

sf

Gr. L H.
Coupler in

Sw. closed.

Oboe Bassoon in.

(For repeat add Oboe, Bassoon, Sw. couple Gr. to Sw.)

PRELUDE IN B♭

Gr. Org. Melodia, St. Diap. Bass, Bourdon.
Sw. Org. St. Diap Keraulophon, Flute, Violina.

J. C. H. RINCK

Mod.o ♩=80 Ped. Bourdon, Flöte. coupled to Gr. & Sw.

Man.

Sw. R.H.

Gr. L.H.

Ped.

tr

Gr. L.H.

Gr. B.H.

Sw. L.H. open.

Sw. R.H.

close Sw. slowly.

SLOW MARCH

Gr. Org. Full.
Sw. Org. Full, closed.
Ped. Full, coupled to Gr. & Sw.

C. W. von GLUCK

Lento (♩.=84)

Man.

Ped.

Gr.B.H.

Sw.B.H.

Gr.B.H.

Gr.

Sw. closed.

Gr.

Sw.

Sw. open.

couple Gr. to Sw. still open.

For repeat, the Gr. to Sw. Coupler in.

ANDANTE IN C MINOR

A. L. LÖWE

Gr. Org. Melodia, St. Diap. Bass. Bourdon.

(♩ = 80)

Man.

Sw. R.H.

Gr. L.H.

Sw. closed B.H.

Sw. Org. St. Diap. Kerraul. Open.

Ped.

Ped. Bourdon, Flöte.

Gr. B.H.

couple Sw. to Gr.

Sw. St. Diap. Treble in.

add Op.

& St. Diaps.

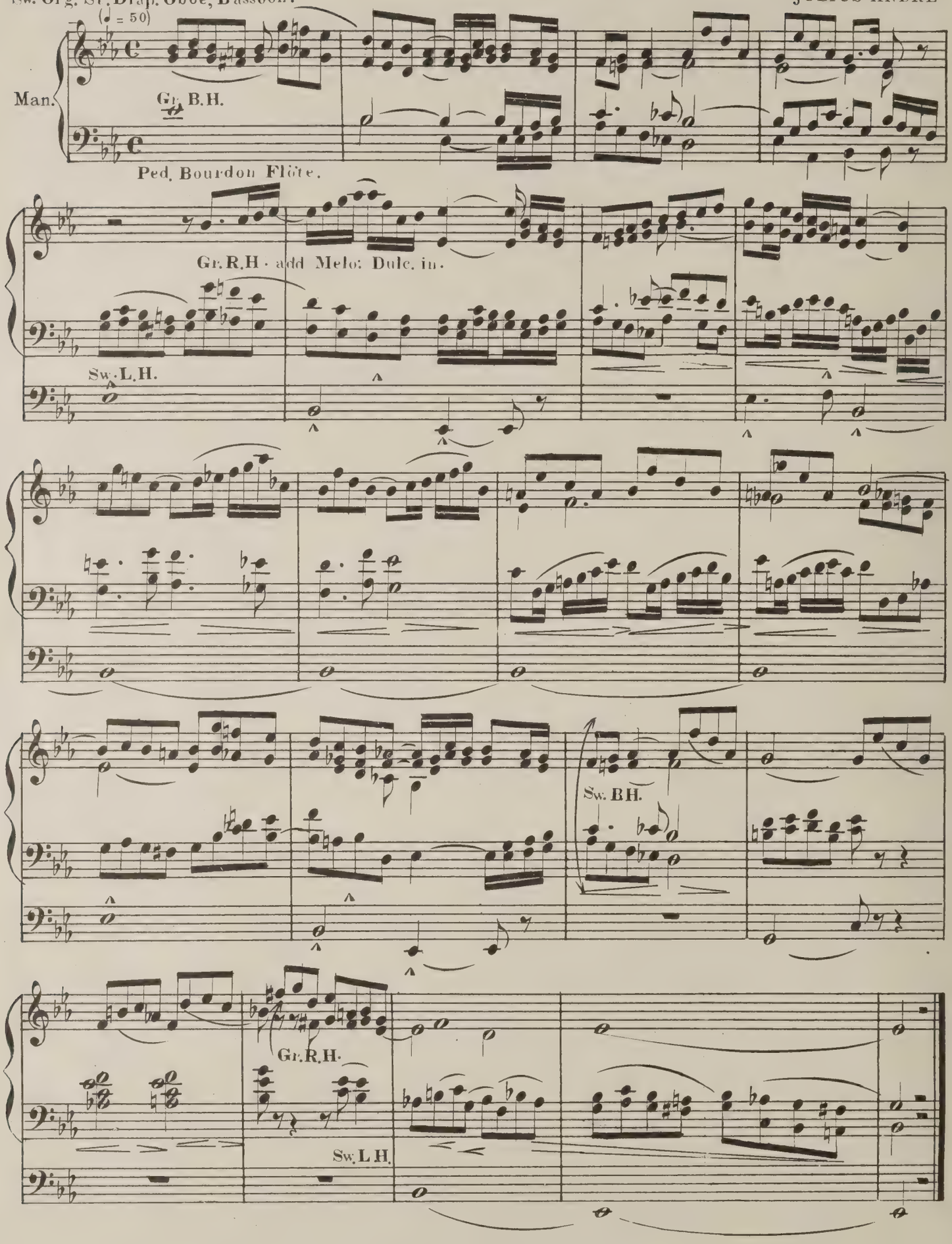
Gr. B.H. Sw. opens

close Sw. slowly.

LARGHETTO IN E♭

Gr. Org. Dulc. St. Diap. Bass.
Sw. Org. St. Diap. Oboe, Bassoon.

JULIUS ANDRÉ



TRÄUMEREI AND ROMANCE

Gr. Org: Dulciana, St. Diap. Bass.
Sw. Org: Violina, St. Diap. Bass.
Ped. Flöte.

ROBERT SCHUMANN

Andante espress: (♩ = 80)

Manual
Sw. R.H.
Gr. L.H.
Pedal

add Flute Violin in.

add Oboe, Basson, Flute in.

rit.

a tempo

add Flute, Oboe, Basson in.

add Violina, Flute in.

rit.

a tempo

Sw. B.H.

ri - tar - dan - do. mo - ren - do.

attaca la Romance.

ROMANCE.
Poco piu moto.

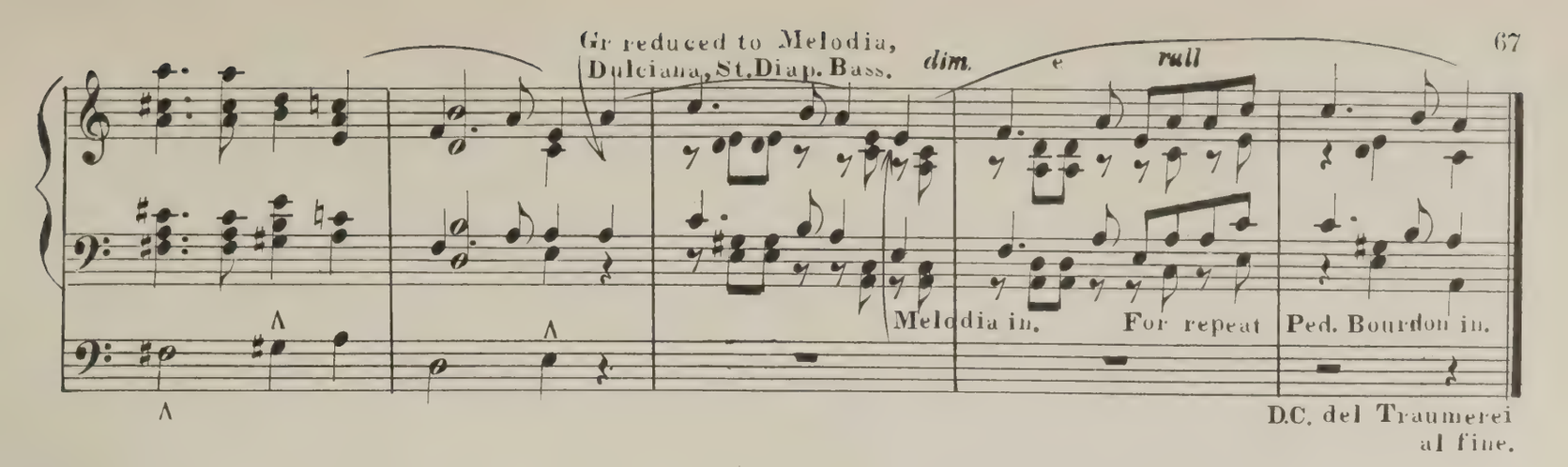
Gr. add Melodia.

Ped. add Bourdon.

Gr. Full. *ff*

Gr. reduced to Melodia Dulciana, St. Diap. Bass.

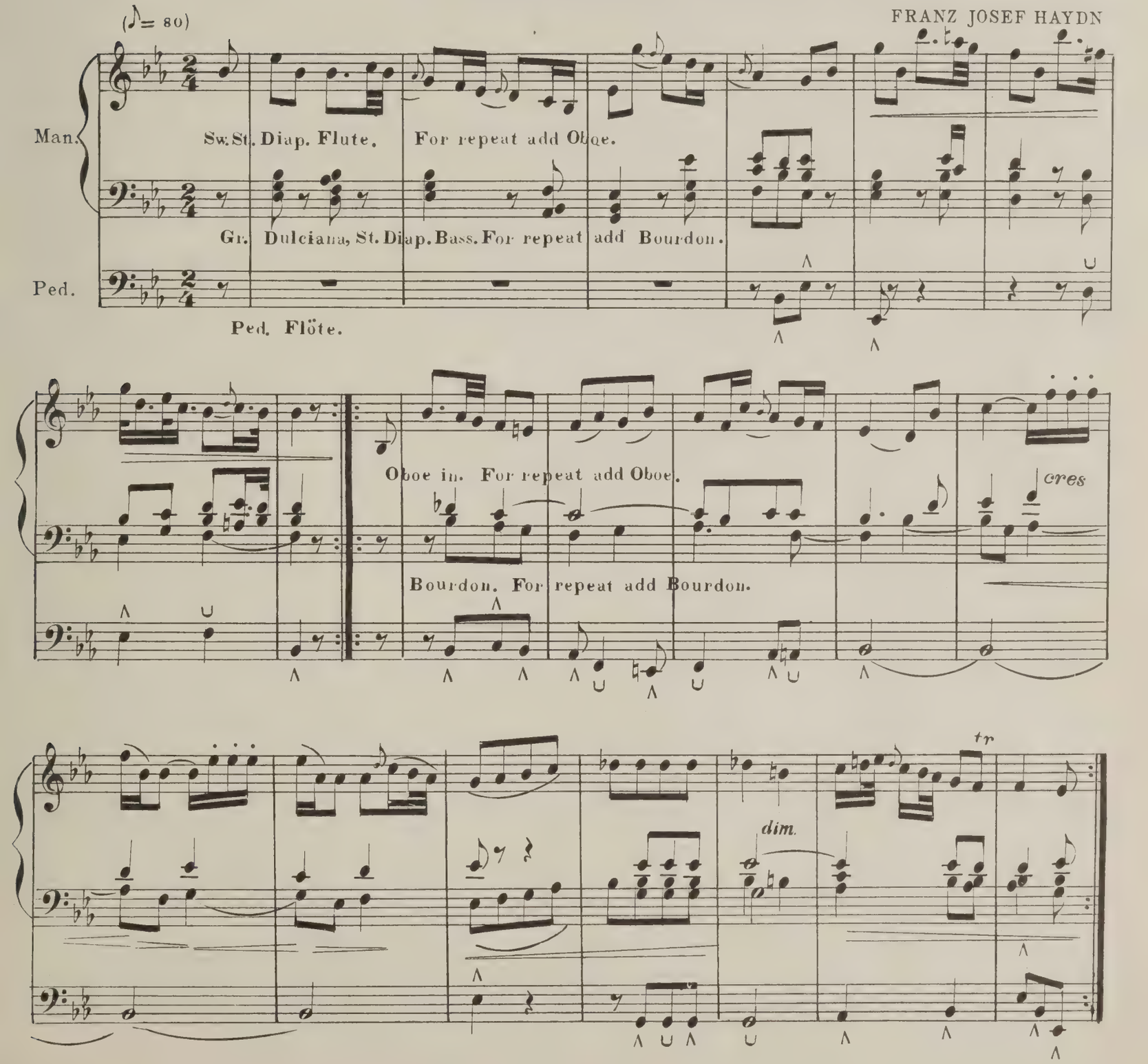
Full Organ. *ff*



ANDANTE GRAZIOSO

ARRANGED FROM STRING QUARTET Nº 9

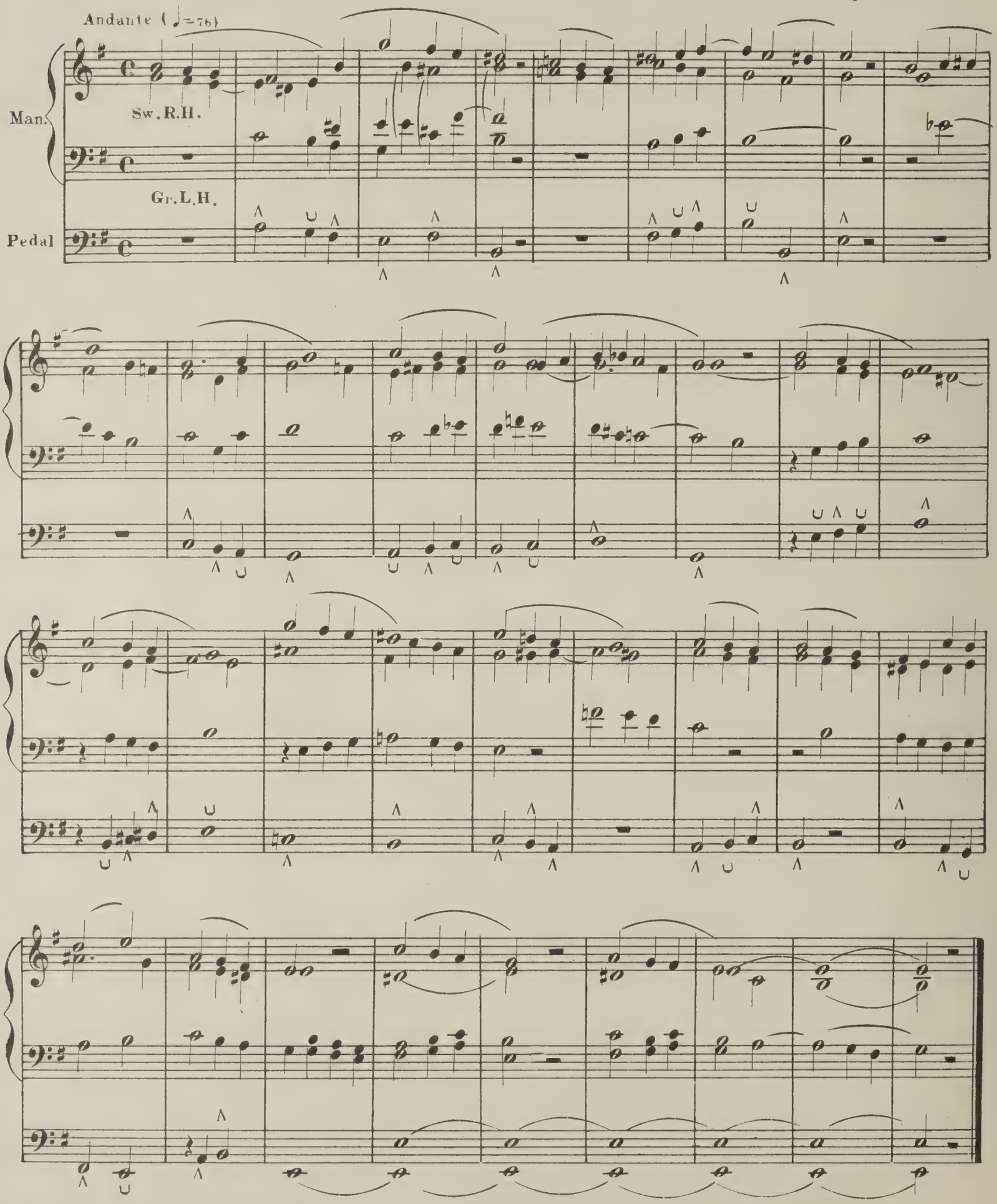
FRANZ JOSEF HAYDN



PRELUDE IN E MINOR

Gr. Org. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. Op. and St. Diaps. Keraulophon.
Ped. Bourdon, Flöte.

J. C. H. RINCK



FUGHETTA IN C

Gr. Org. Op. Diap. Dulciana, Melodia. St. Diap. Bass.
Sw. Org. Op. and St. Diaps. Keraulophon, Open.
Ped. Bourdon, Flöte, coupled to Gr. and Sw.

J. E. REMBT

Andantino (♩.=56)

Man.

Sw. R.H.

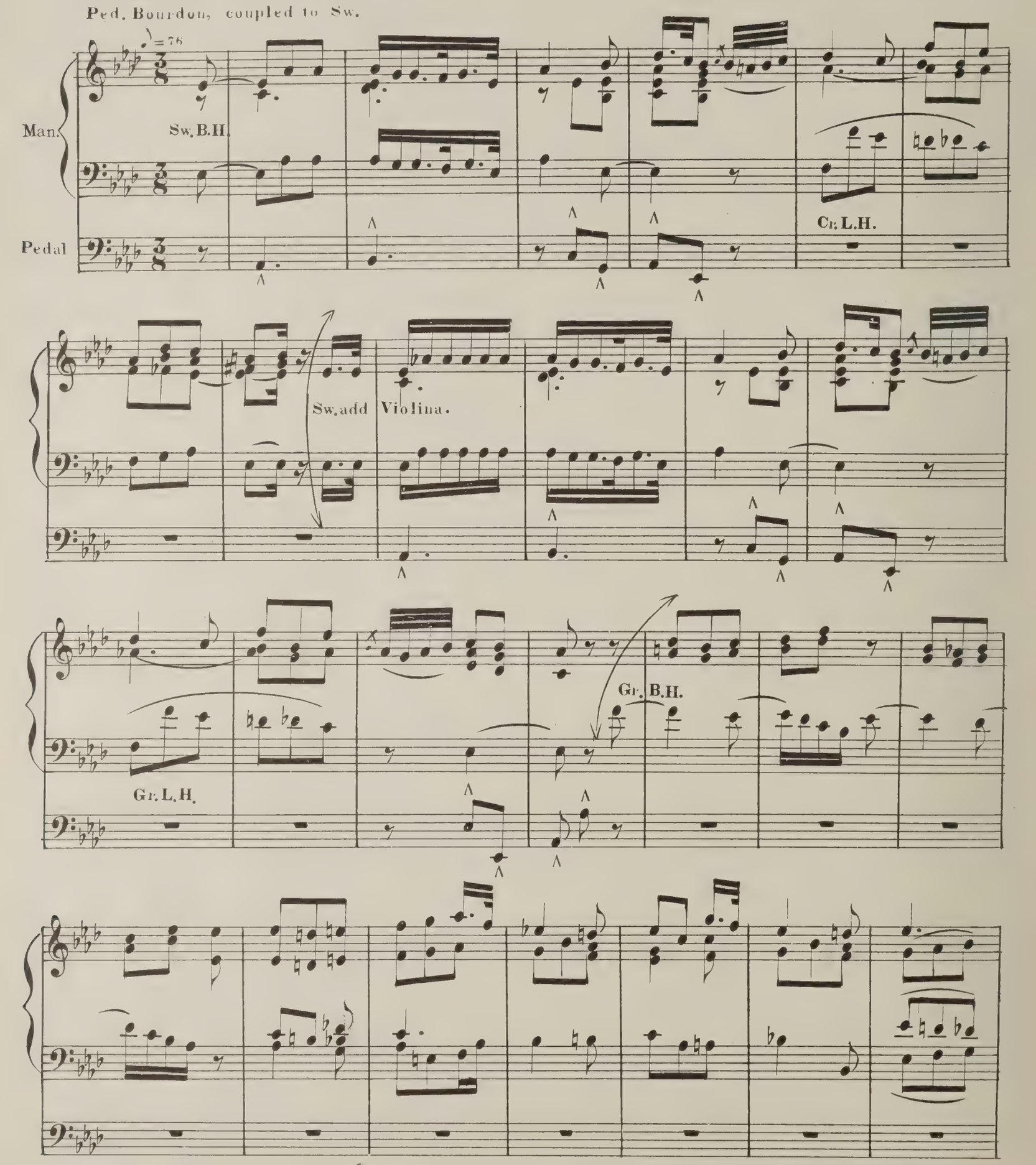
Gr. L.H.

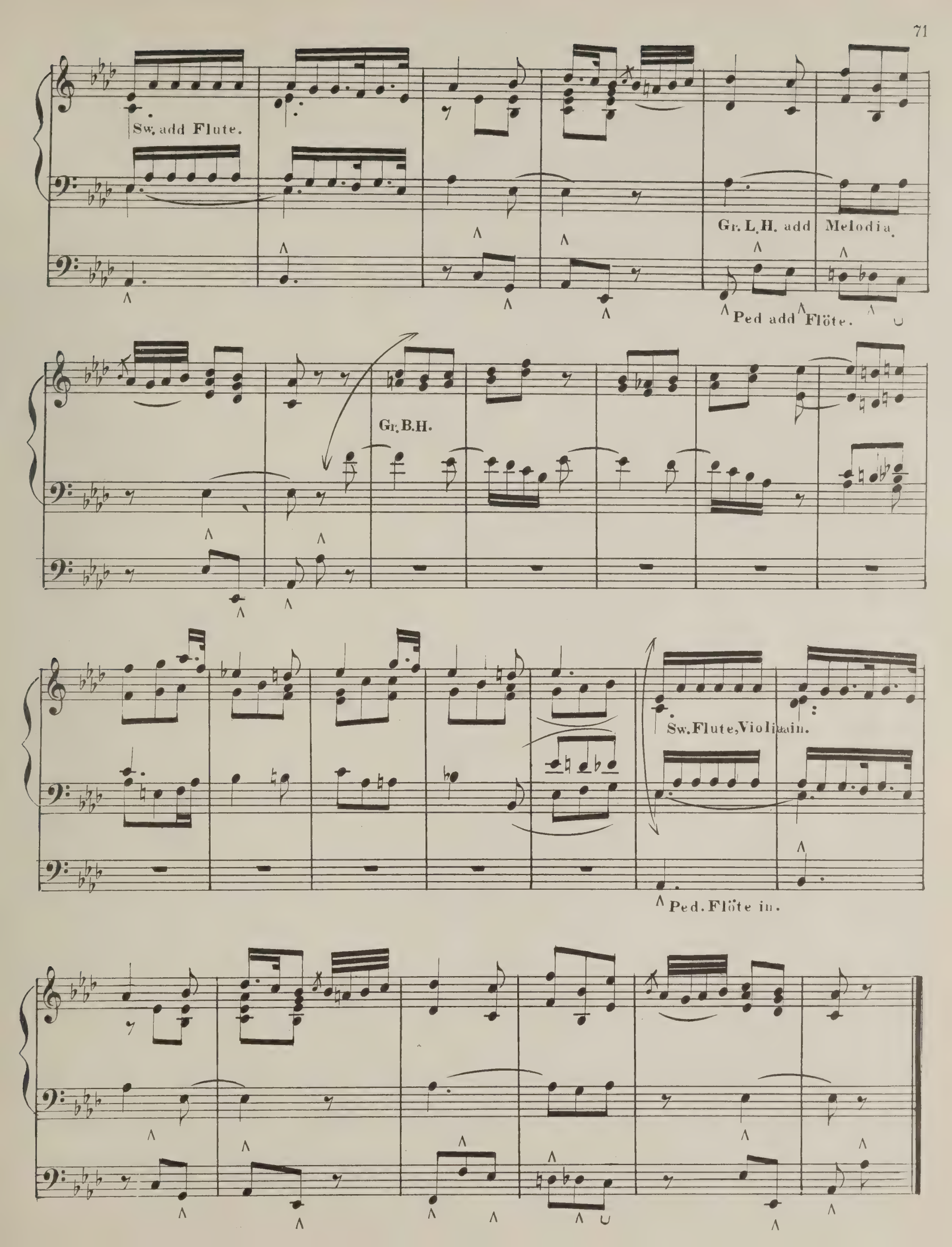
Pedal

ANDANTE

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon, coupled to Sw.

LUDWIG VAN BEETHOVEN, Op. 26




Sw. add Flute.
Gr. L.H. add Melodia.
Ped add Flöte.
Gr. B.H.
Sw. Flute, Violin in.
Ped. Flöte in.

PRELUDE IN F MINOR

Gr. Org. Bourdon, Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Oboe, Bourdon.
Ped. Bourdon, Flöte, coupled to Sw.

ANTOINE-ÉDOUARD BATISTE

Andantino (♩ = 72)

Man.

Sw. R.H.

Gr. L.H.

Pedal

rall.

a tempo.

Gr. coupled to Sw.

Sw. B.H.

Gr. B.H.

Couplers in.

Sw.

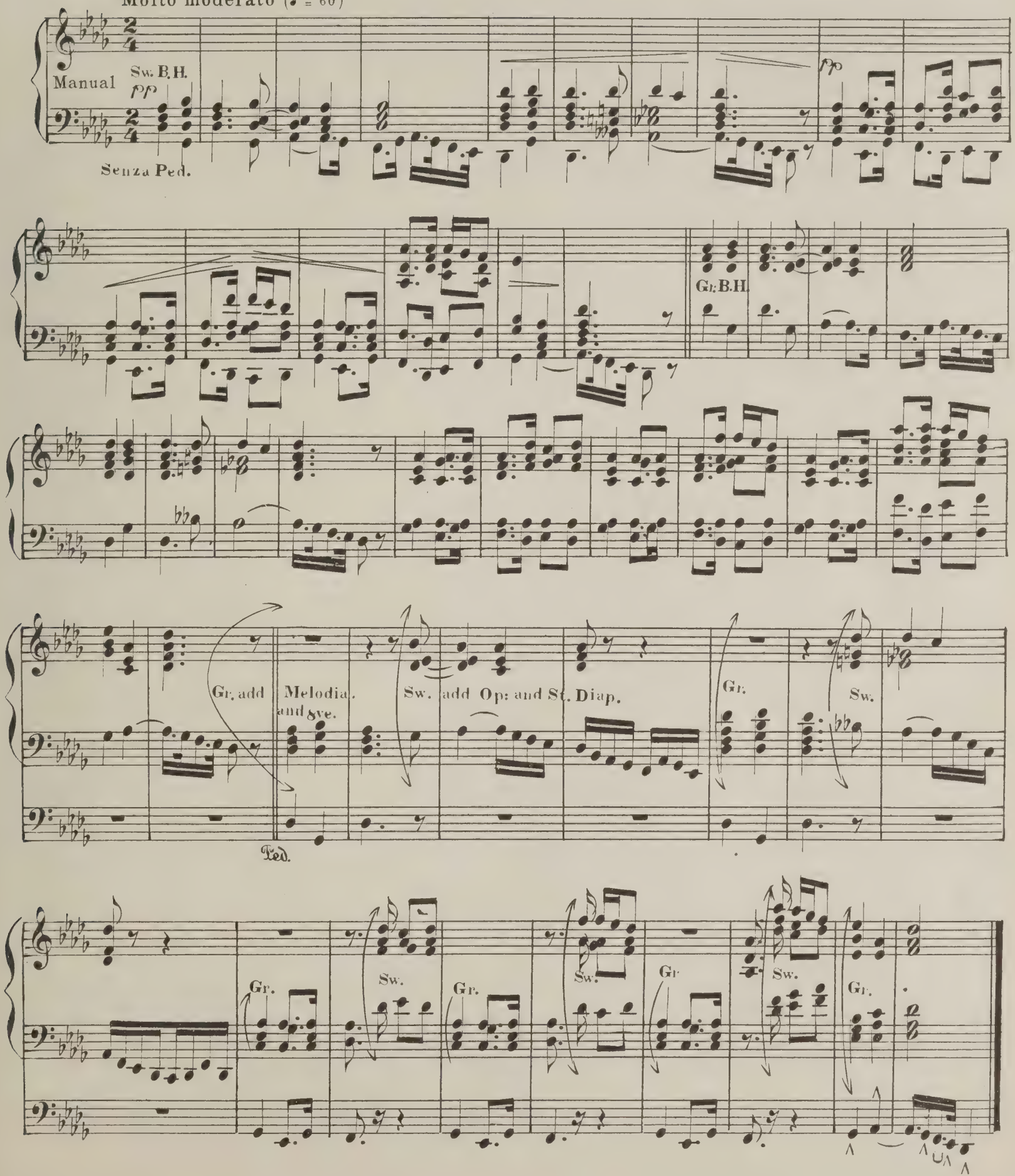
Gr. Bourdon in.

ANDANTE

Gr. Org. Dulciana. St. Diap. Bass.
Sw. Org. Karaulophon. St. Diap. Bass.
Ped. Bourdon. coupled to Sw.

LUDWIG VAN BEETHOVEN, Op. 57

Molto moderato (♩ = 60)

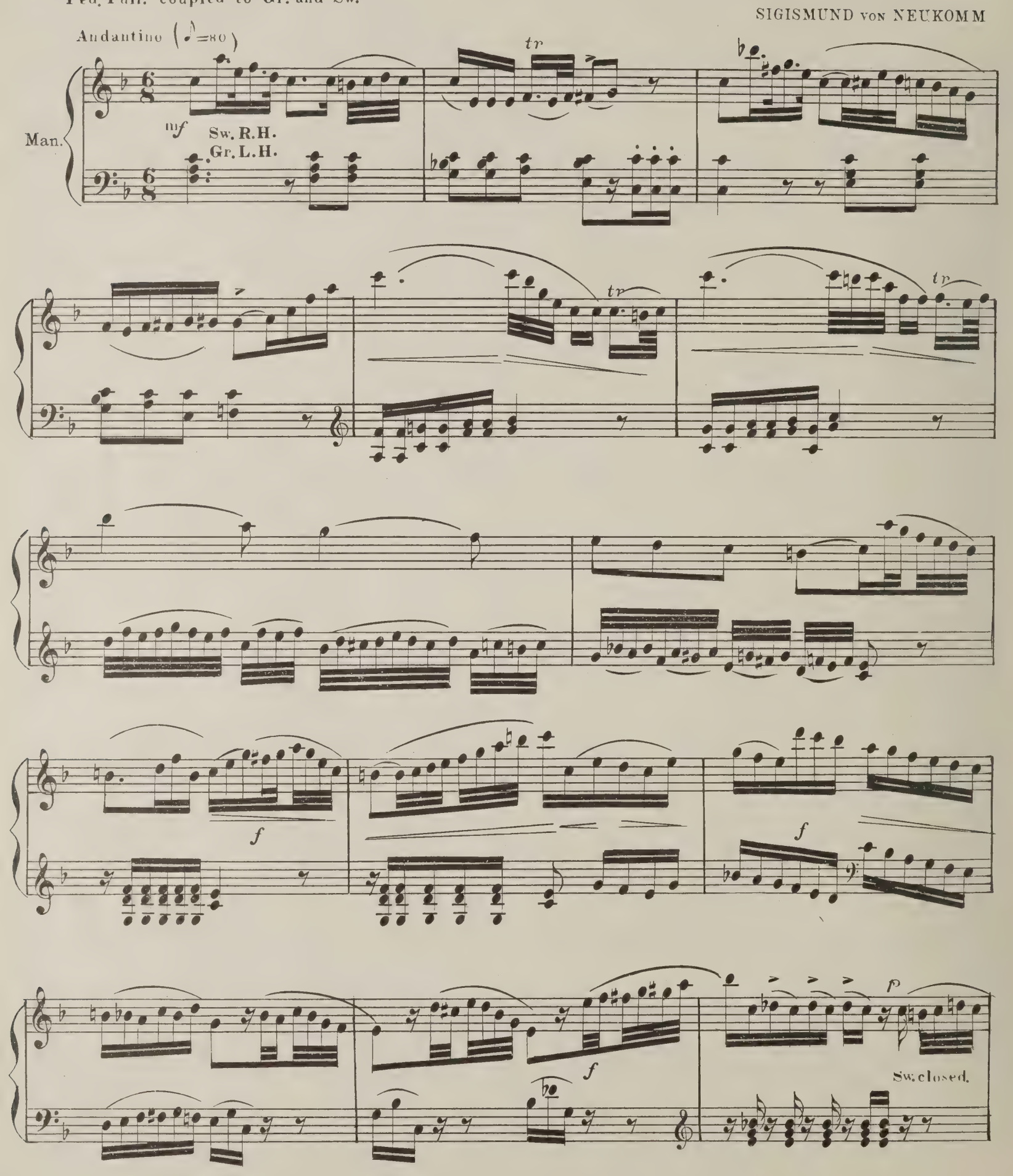


GRAND STUDY IN F

(Pedal not used independently)

Gr. Org. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. St Diap Oboe, Basson, Open.
Ped. Full. coupled to Gr. and Sw.

SIGISMUND von NEUKOMM



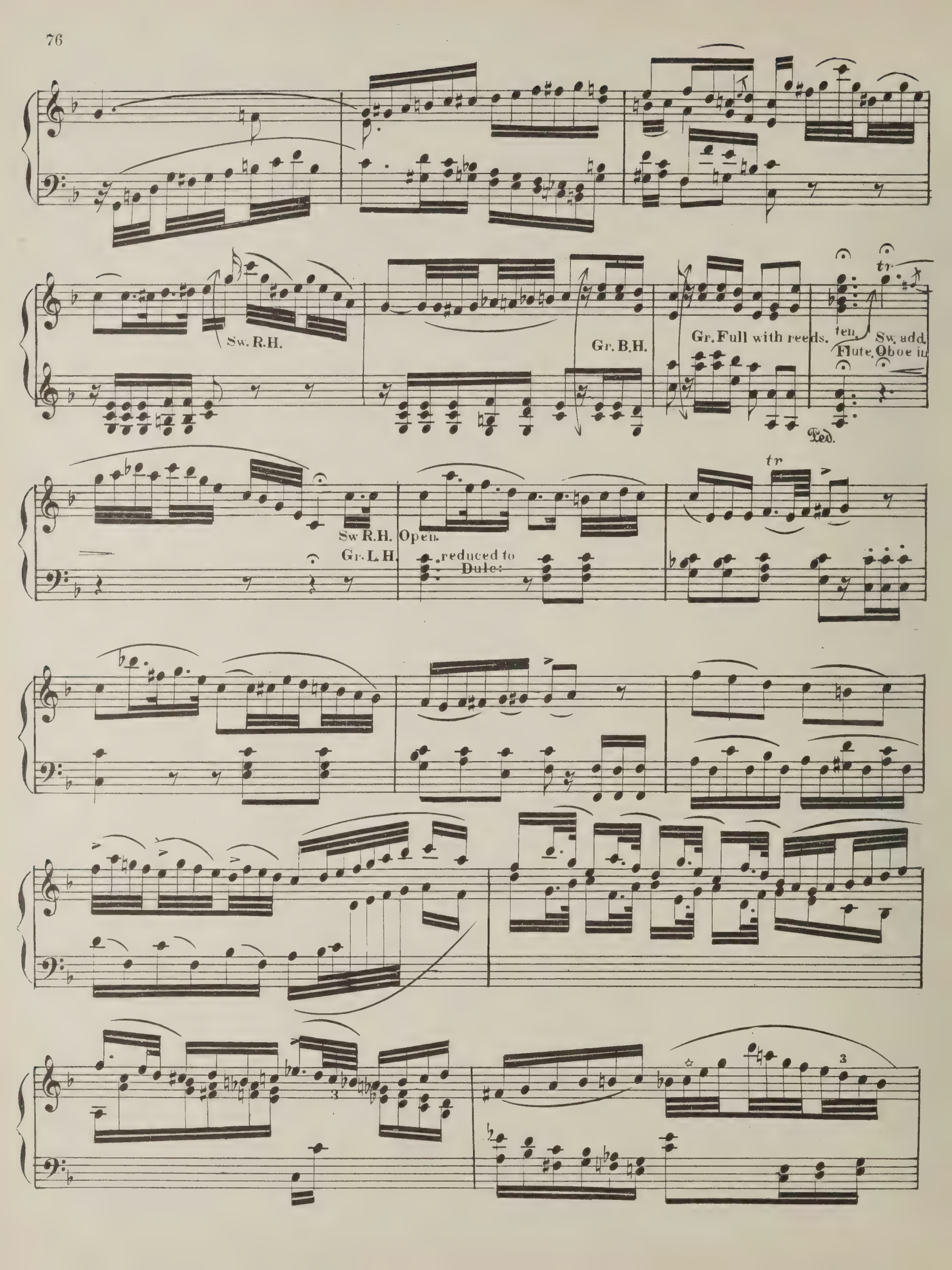
tr tr Gr.

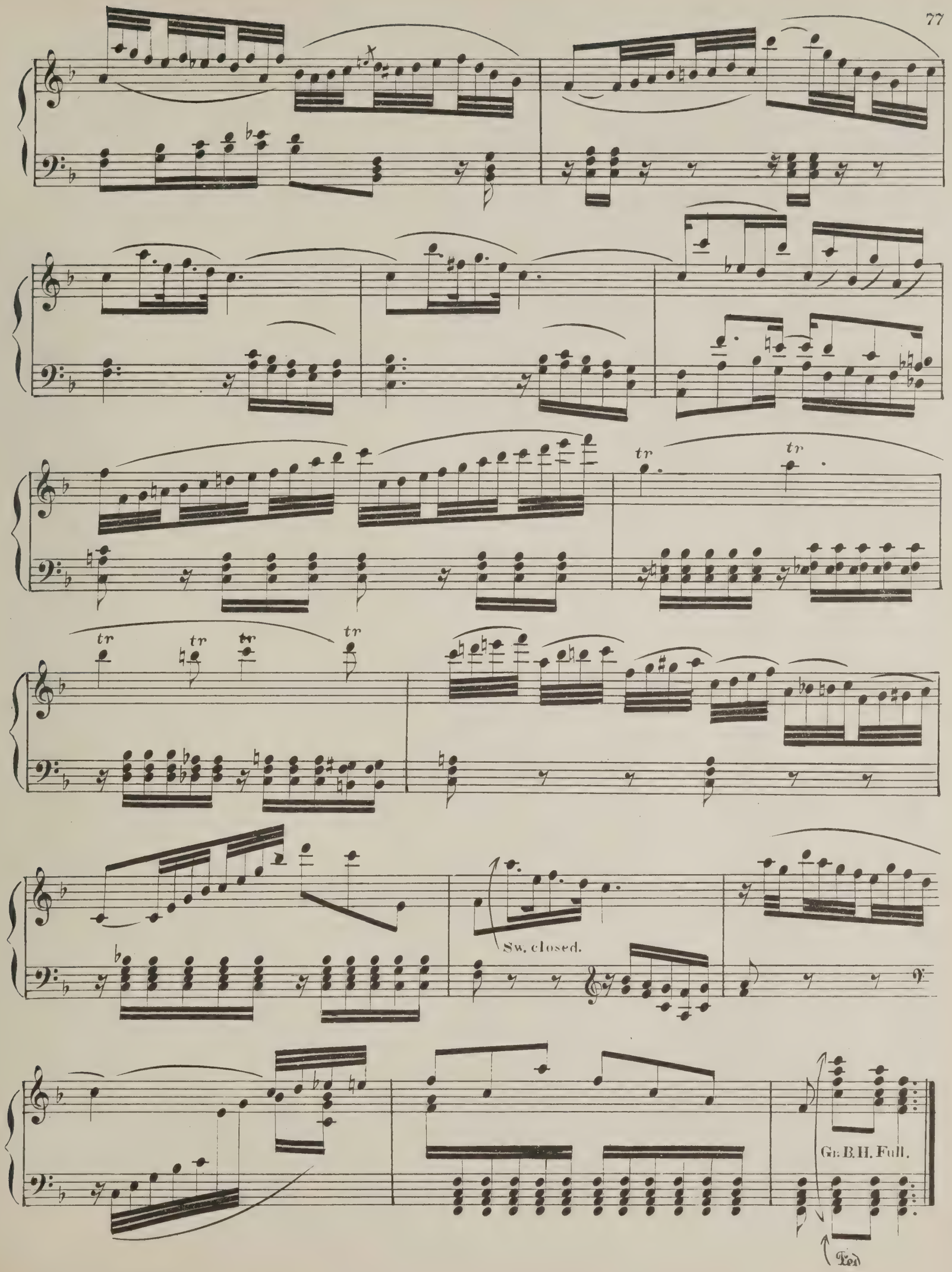
Sw. Gr. Sw. Gr. Sw.

Gr. Sw. Gr. Sw. Gr. Sw. Gr. Sw. Gr.

tr

Gr


Sw. R.H.
Gr. B.H.
Gr. Full with reeds.
ten.
Sw. add.
Flute, Oboe in
Ped.
tr
Sw R.H. Open.
Gr. L.H. reduced to Dulc:
tr
3
3

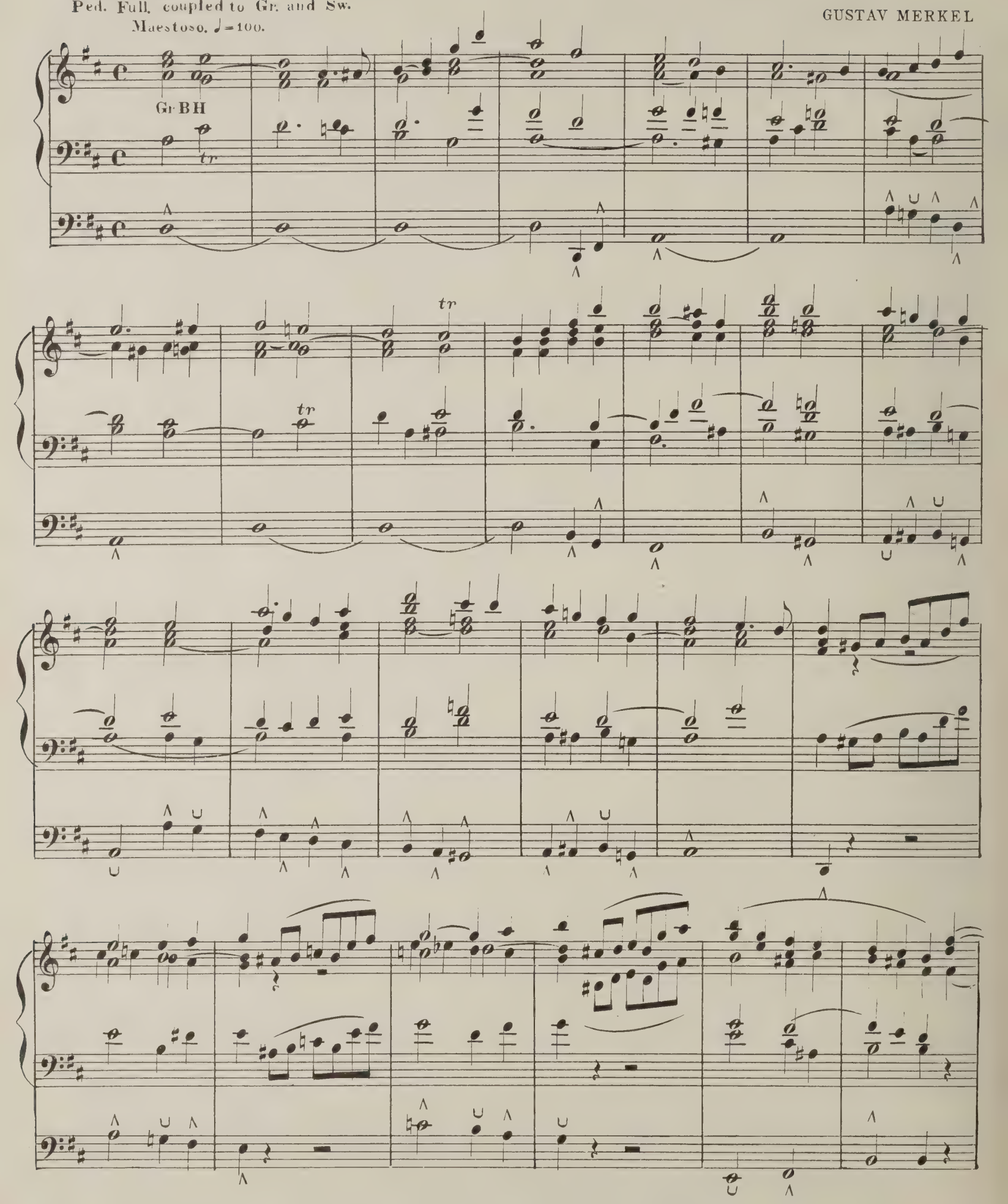

tr
tr
tr
tr
tr
tr
Sw. closed.
Gr. B.H. Full.
Ped.

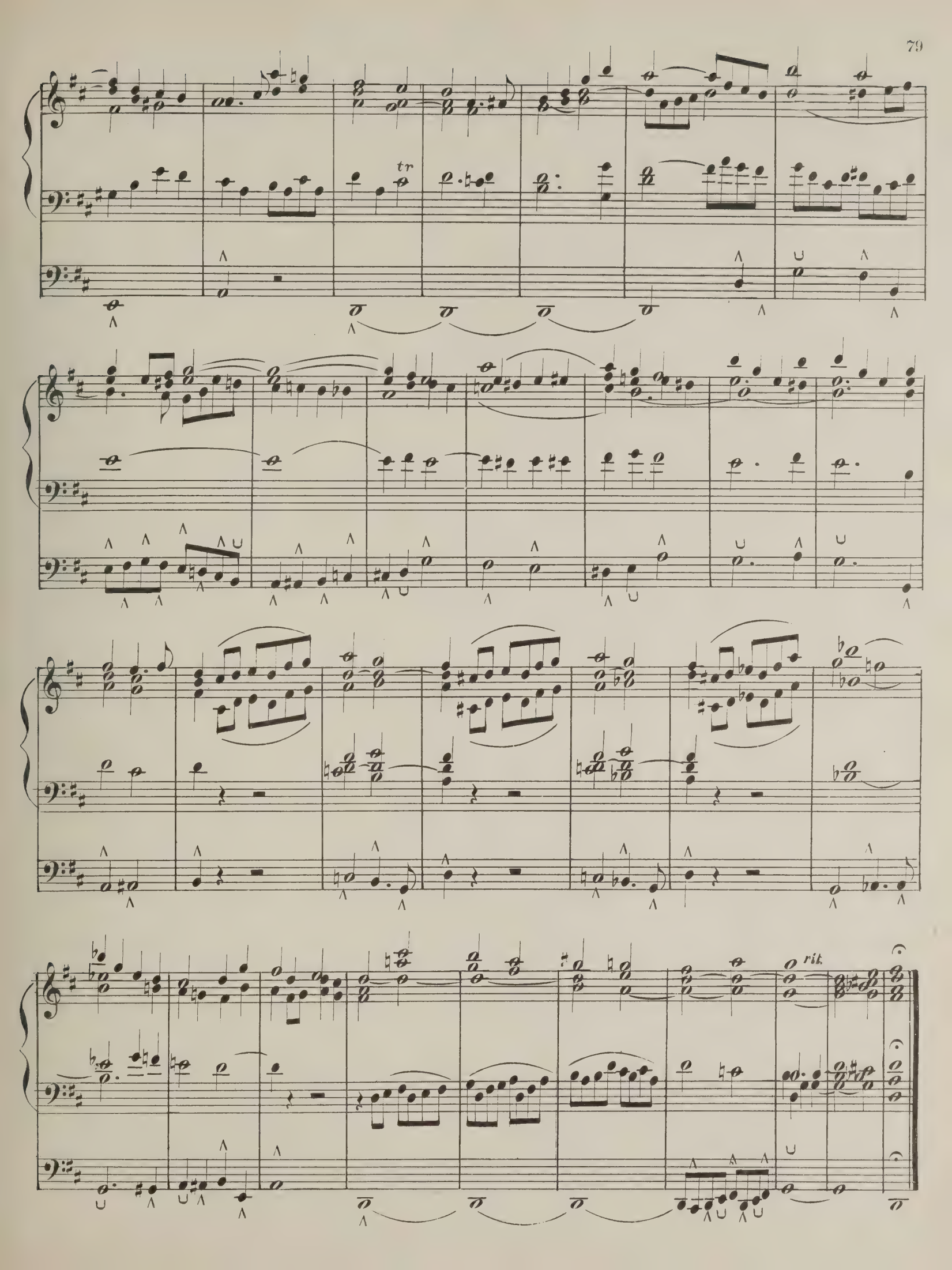
POSTLUDIUM IN D

Gr. Org. Full.
Sw. Org. Open. Full.
Ped. Full, coupled to Gr. and Sw.

Maestoso. ♩=100.

GUSTAV MERKEL

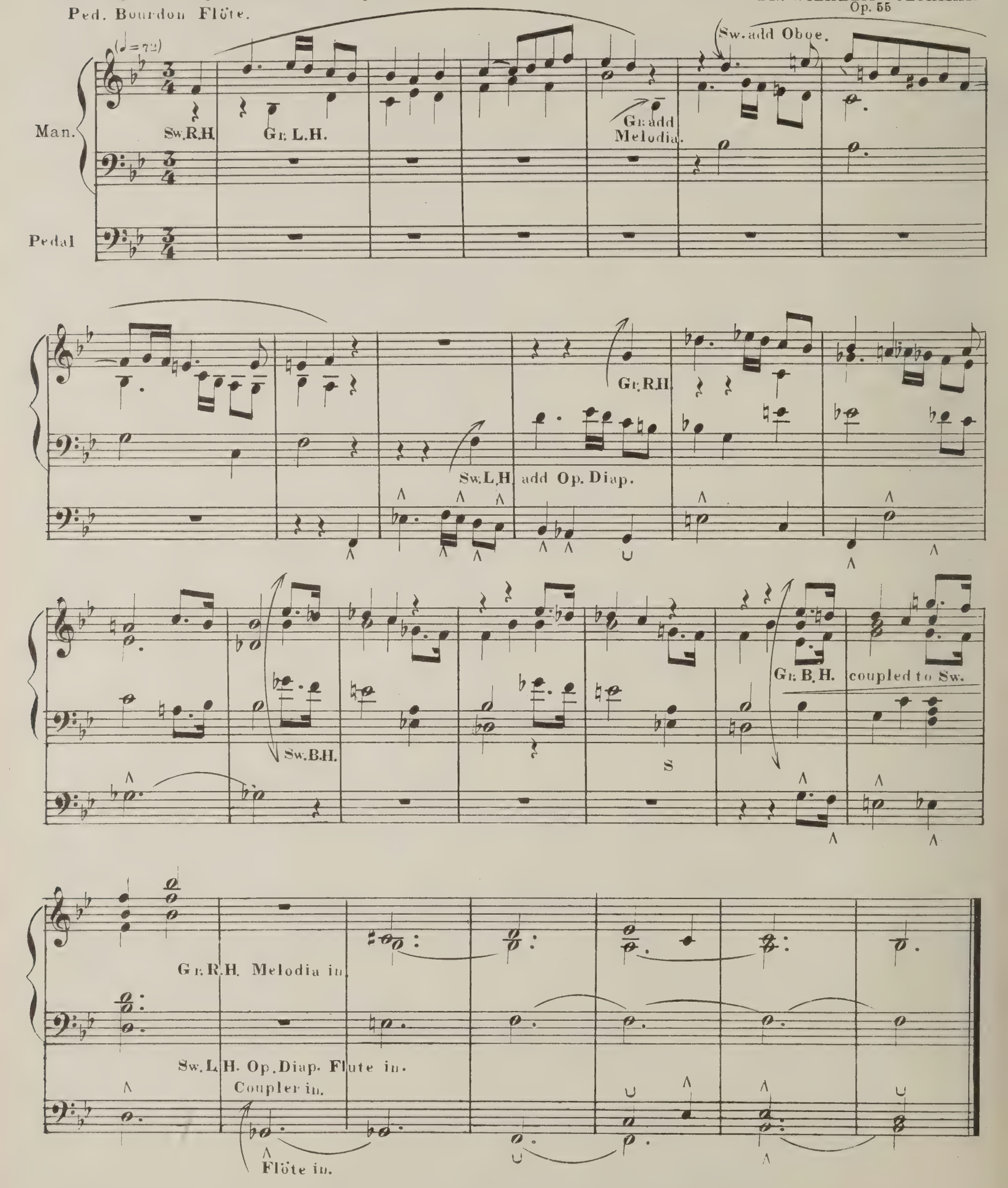



tr
rit.

ANDANTE IN B♭

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Keraulophon Flute. St. Diap. Bass.
Ped. Bourdon Flöte.

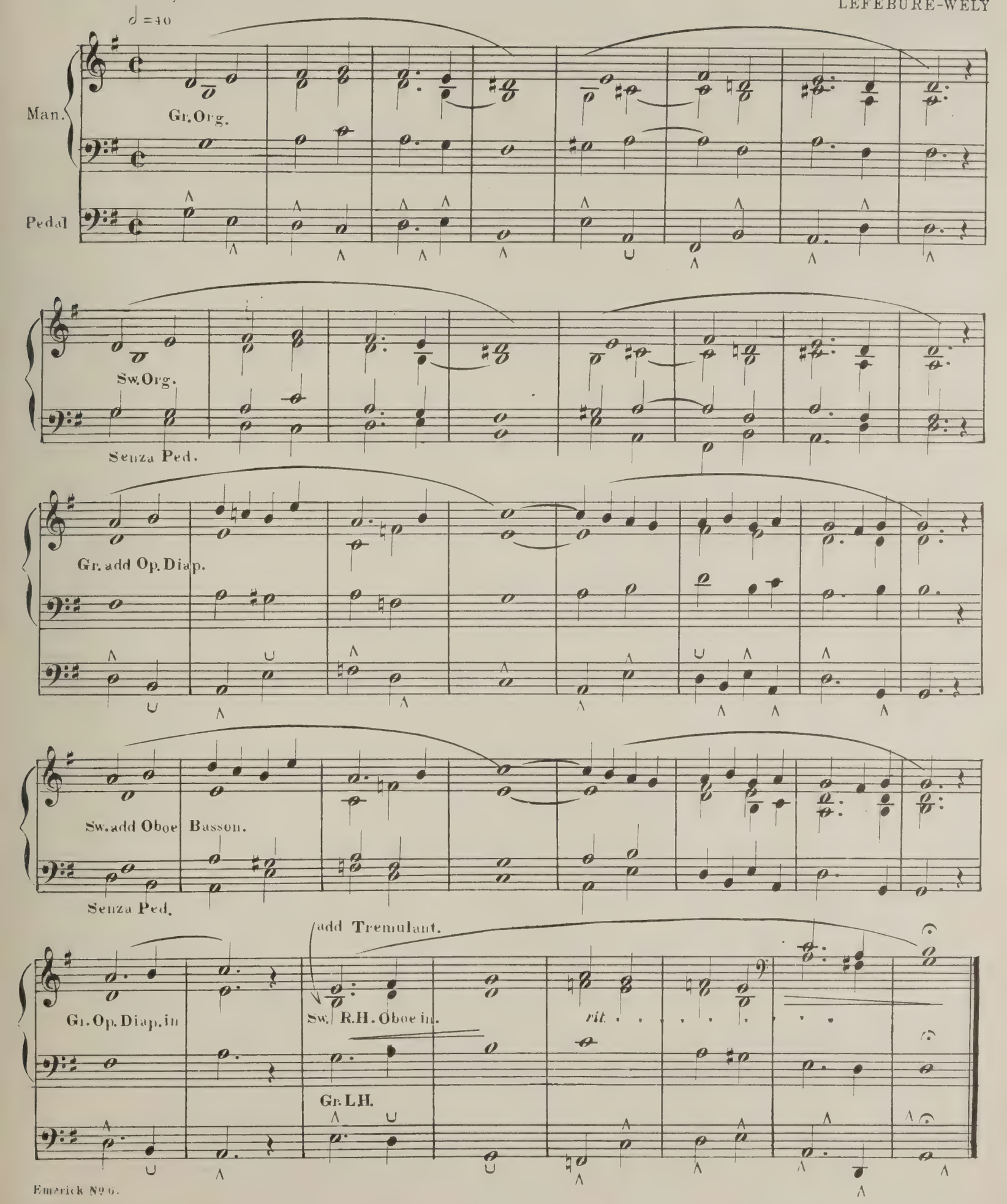
DR. WILHELM VOLCKMAR
Op. 55



ANDANTE IN G

Gr. Org. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. St. Diap. Keraulophon.
Ped. Bourdon, Flöte.

LEFEBURE-WELY

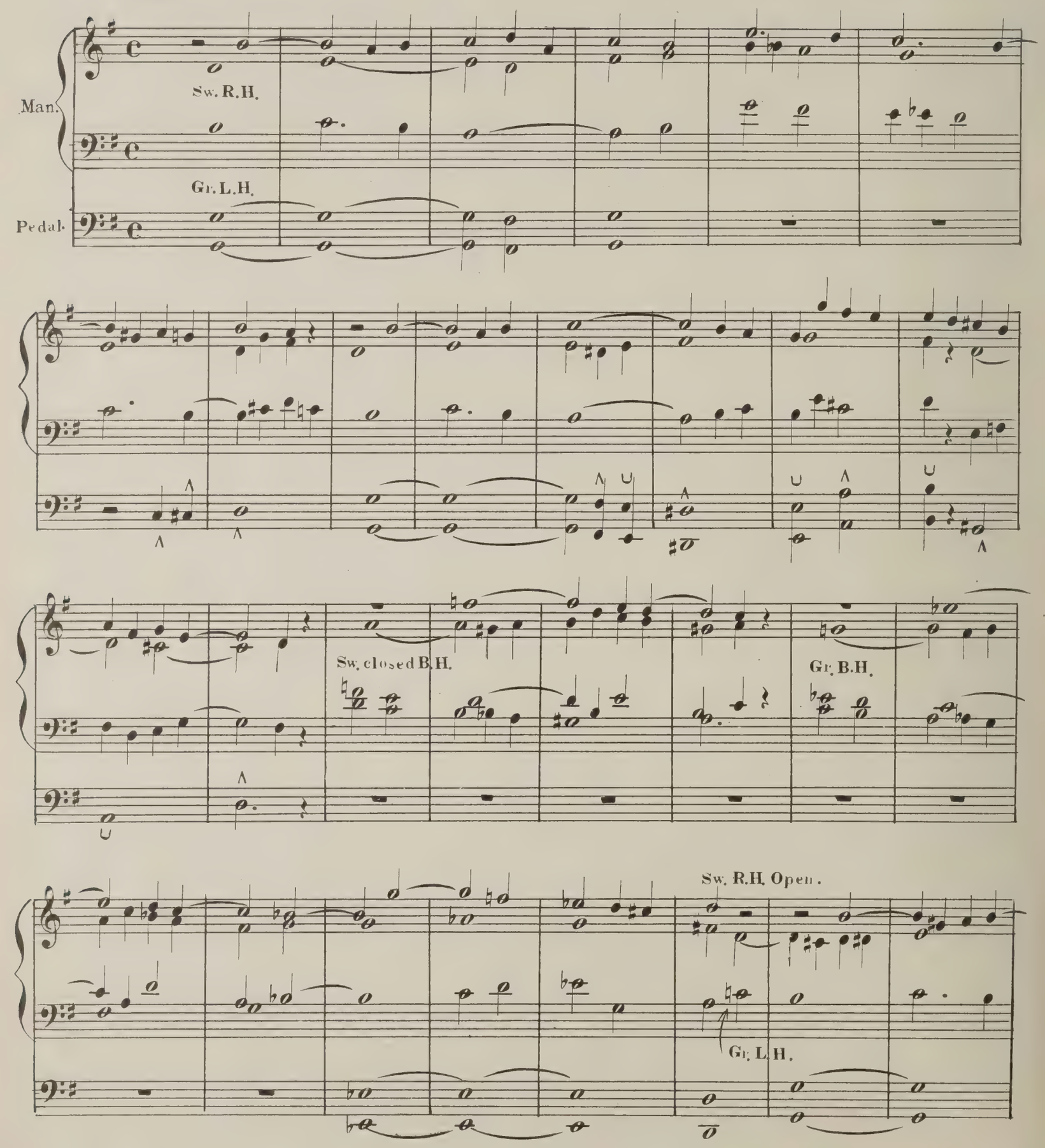


ANDANTE IN G

Gr. Org. Bourdon, Op. Diap. St. Diap. Bass.
Sw. Org. Full Senza Reeds, Open.
Ped. Bourdon, Flöte, coupled to Gr. and Sw.

(♩= 66)

ADOLF HESSE



Sw. add Reeds.

INTERLUDE IN B MINOR

Gr. Melodia Dulciana St. Diap. Bass. Bourdon.
Sw. Op. Diap Oboe Basson Open and coupled to Gr.
Ped. Full coupled to Gr.

GUSTAV MERKEL

Mod.o (♩ = 104)

Gr. B.H.

close Sw. slowly.

MINUETTO

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Op. and St. Diaps. Keraulophon.
Ped. Bourdon, coupled to Sw.

LUDWIG VAN BEETHOVEN
Op. 30, No. 3

Tempo di Minuetto. (♩=88)
ma Molto modº e grazioso

Manual
Gr. R.H.
Sw. L.H.
Pedal

Gr. B.H.
Sw L H

Sw. B.H.
Gr. B.H.
Gr. add Melodia.
Sw. L.H.

for repeat add Sw. Oboe, and Bassoon.

ENTRACTE
FROM "KING MANFRED"

Gr. Org. Melodia. St. Diap Bass, 8ve 4 ft.
Sw. Org. St. Diap. Oboe. Open.
Ped. Full. coupled to Gr.

CARL REINECKE

Lento (♩=69)

Manual

Pedal

Sw. R.H.

Gr. L.H.

Sw. B.H.

sf p p

Sw. R.H.

Gr. L.H.

ten

close Sw. slowly.

Gr. 8ve in.

Sw. B.H.

p espress:

Ped. Flöte in.

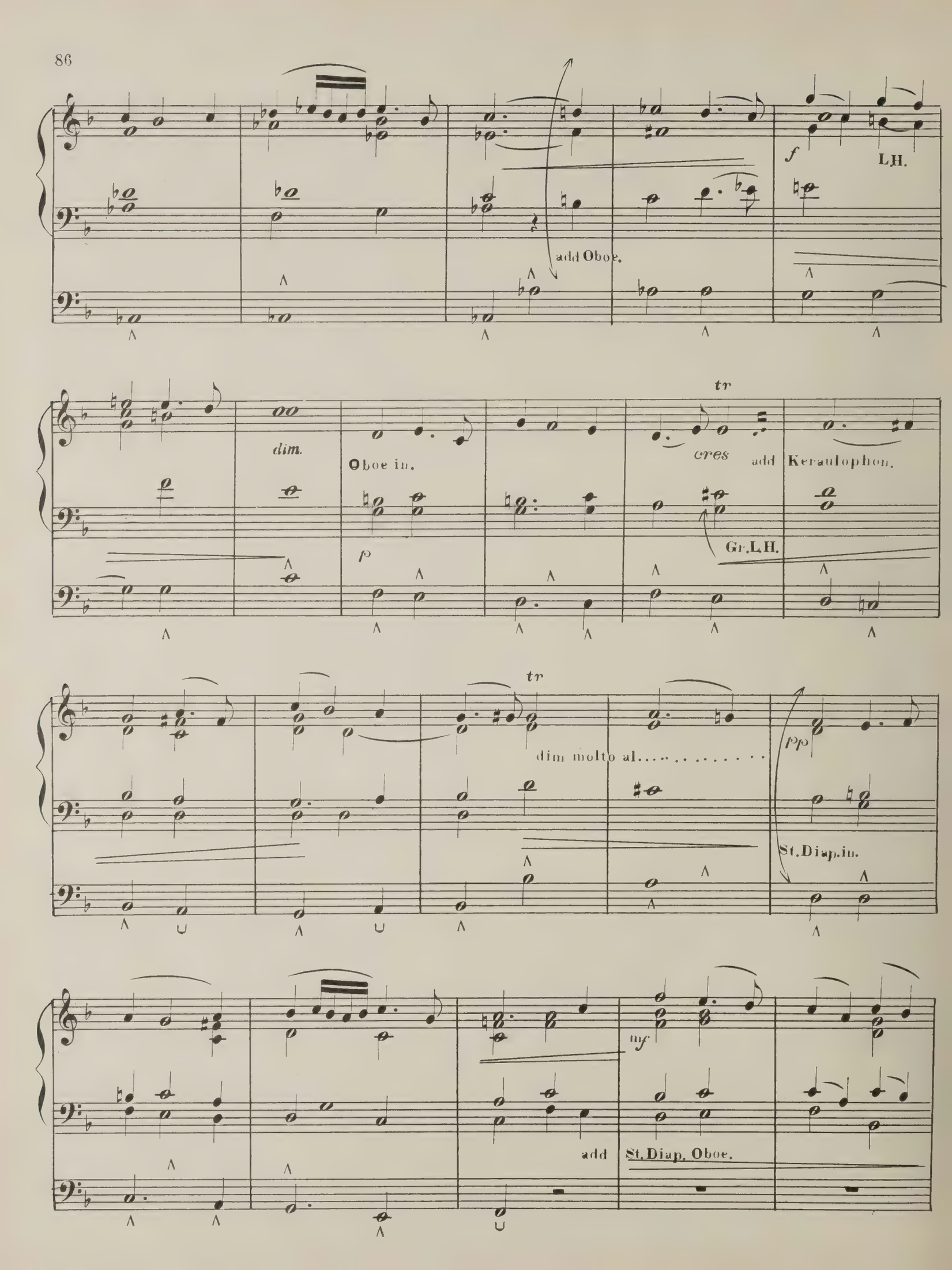
Ped. Bourdon in.

add Flöte.

dim.

pp

Sw. Oboe Basson in.


f
L.H.
add Oboe.
dim.
Oboe in.
p
tr
cres
add Keraulophon.
Gr.L.H.
tr
dim molto al.....
pp
St.Diap.in.
mf
add St.Diap. Oboe.

dim.

Ped add Bourdon. Flote in.

cres-

add Oboe.

Open Sw. slowly.

f

pp

Oboe in.

close Sw. slowly.

pp

Ped. coupler in.

ppp

St. Diap in.

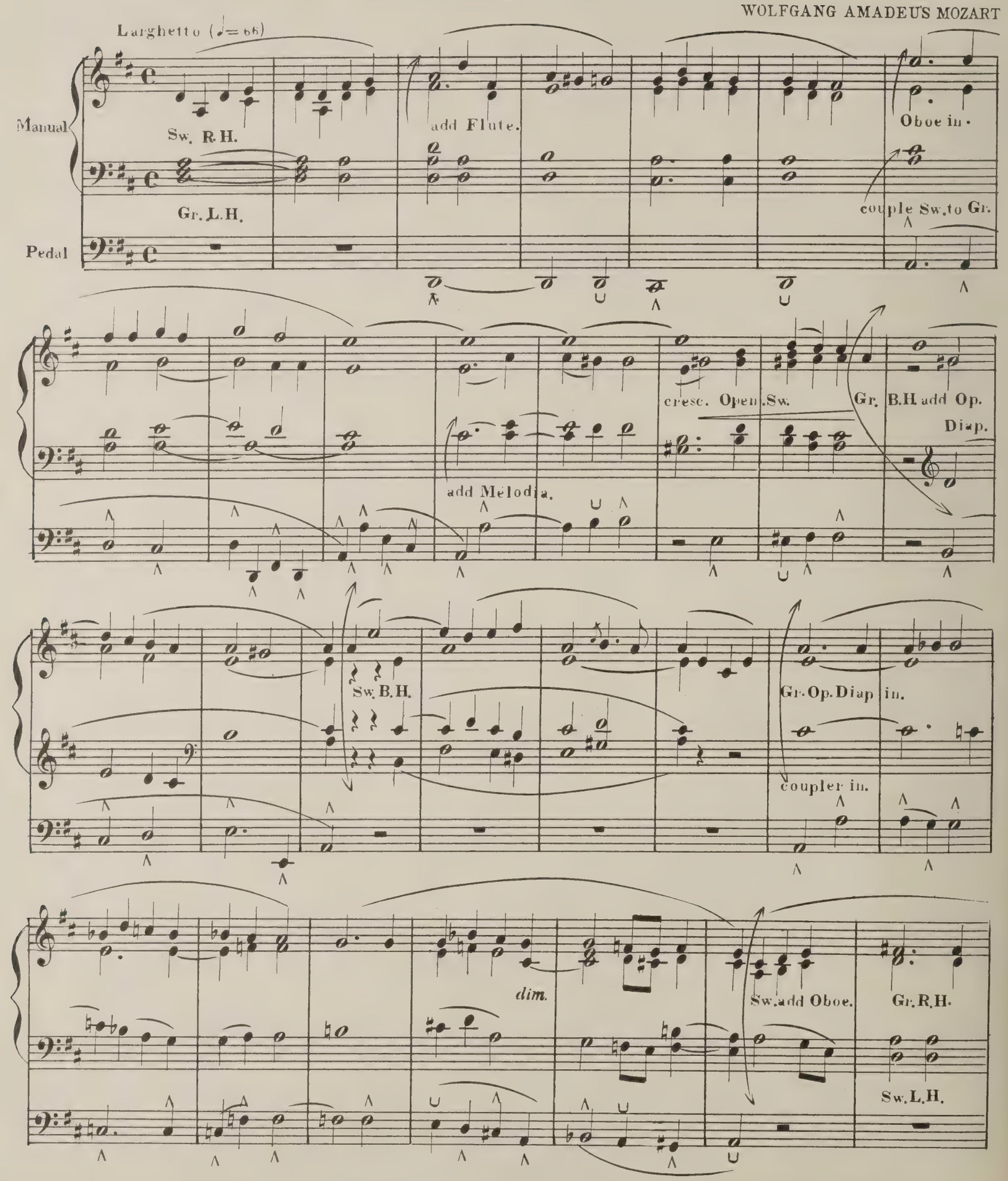
ppp

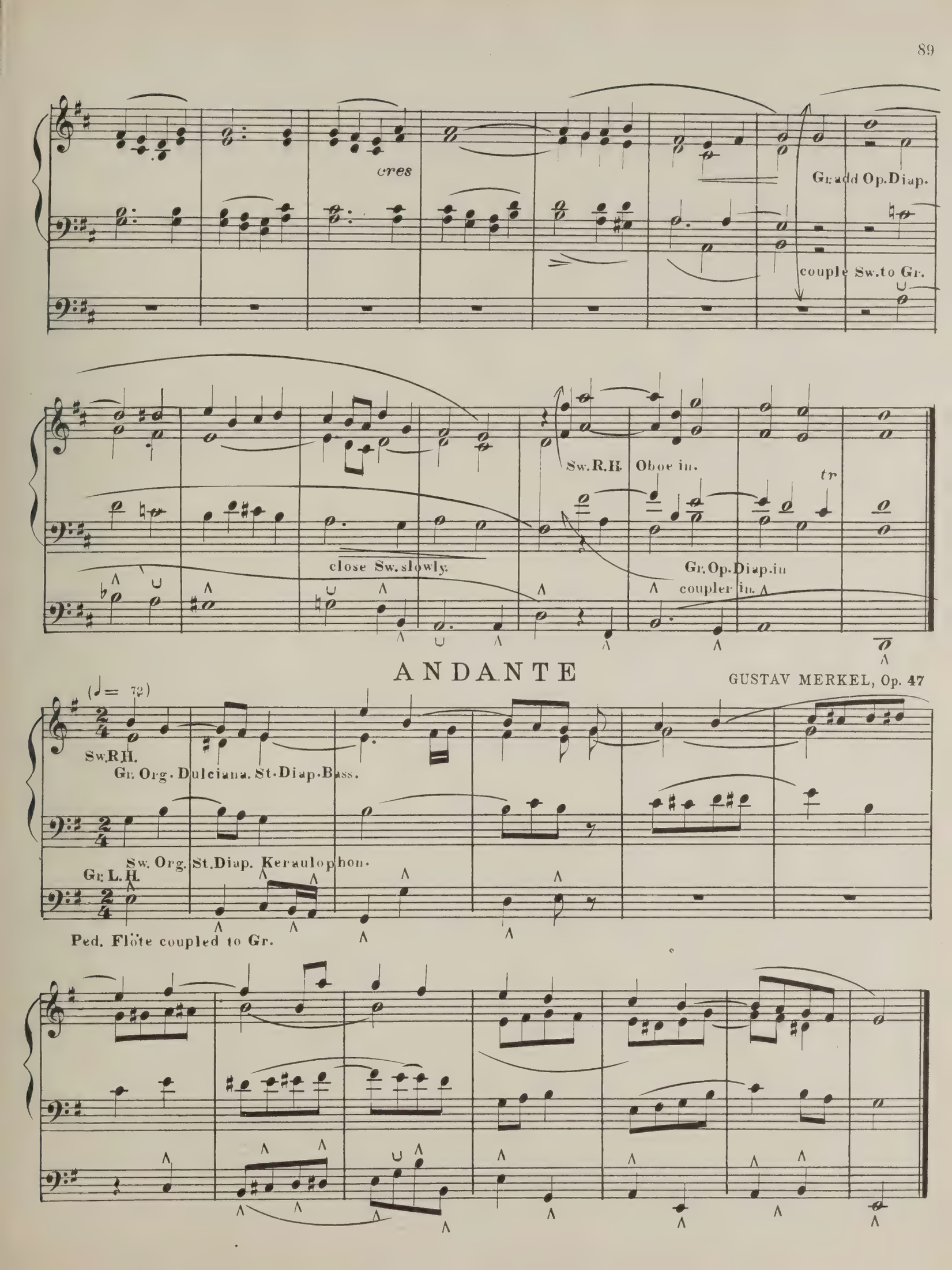
Ped (without register) coupled to Sw.

AVE VERUM IN D

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass, Oboe, Basson.
Ped. Bourdon, Flöte.

WOLFGANG AMADEUS MOZART

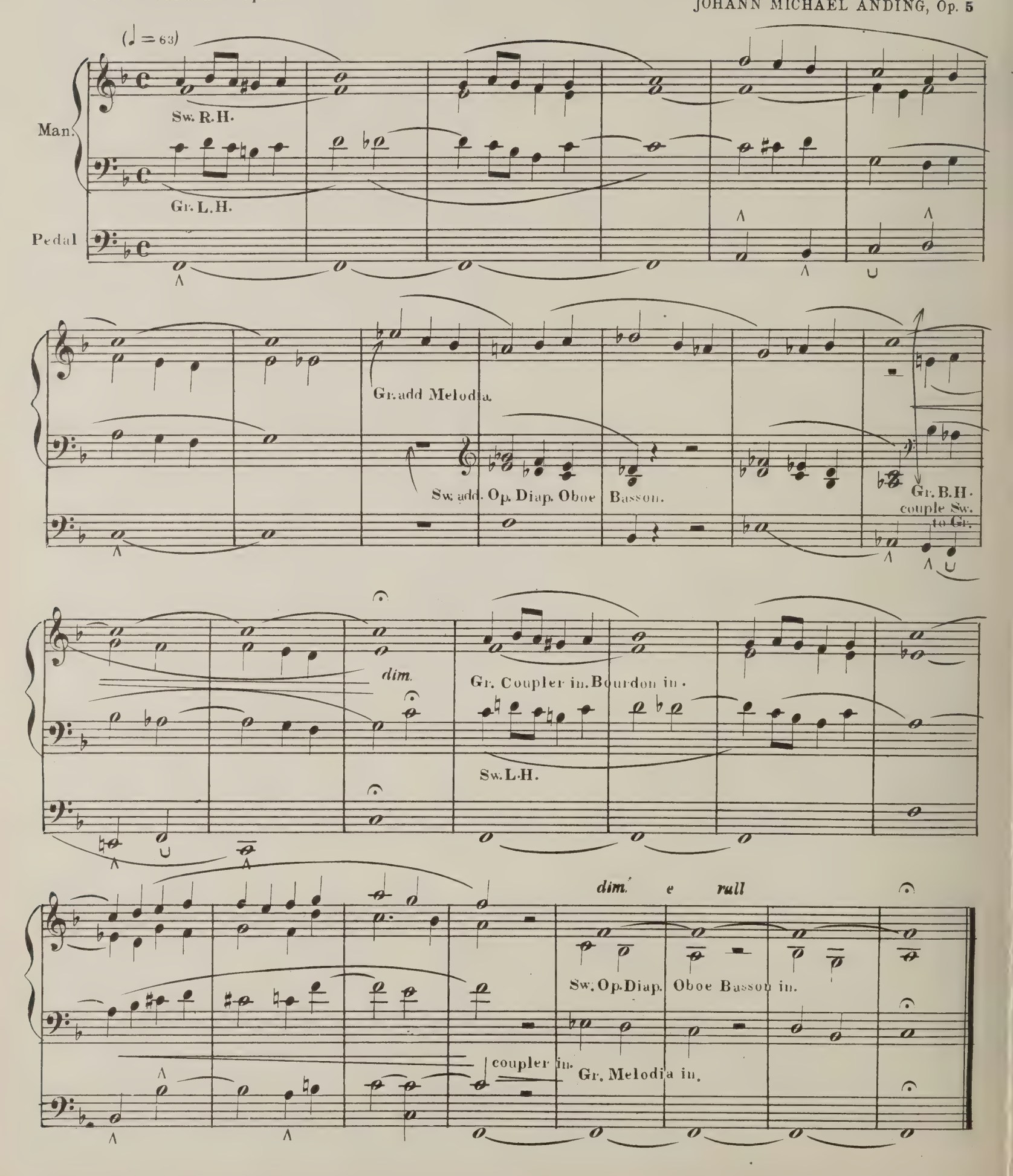



cres
Gr. add Op. Diap.
couple Sw. to Gr.
Sw. R.H. Oboe in.
tr
close Sw. slowly.
Gr. Op. Diap. in coupler in.
ANDANTE
GUSTAV MERKEL, Op. 47
(♩= 72)
Sw. R.H.
Gr. Org. Dulciana. St. Diap. Bass.
Sw. Org. St. Diap. Keraulophon.
Gr. L.H.
Ped. Flöte coupled to Gr.

ADAGIO

Gr. Org. Dulciana Bourdon St. Diap. Bass.
Sw. Org. St. Diap. Flute.
Ped. Bourdon coupled to Gr.

JOHANN MICHAEL ANDING, Op. 5



THEME

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Op. Diap. Oboe, Basson. coupled.
Ped. Flöte, coupled to Sw.

Adagio espressivo (♪=84)

ROBERT SCHUMANN, Op. 68

Man.

Pedal

Sw. R. H.

Gr. L. H.

Gr. R. H. coupler in. For repeat Sw. R. H.

Sw. L. H. For repeat Gr. L. H. coupled to Sw.

1.

2.

FUGHETTA IN D

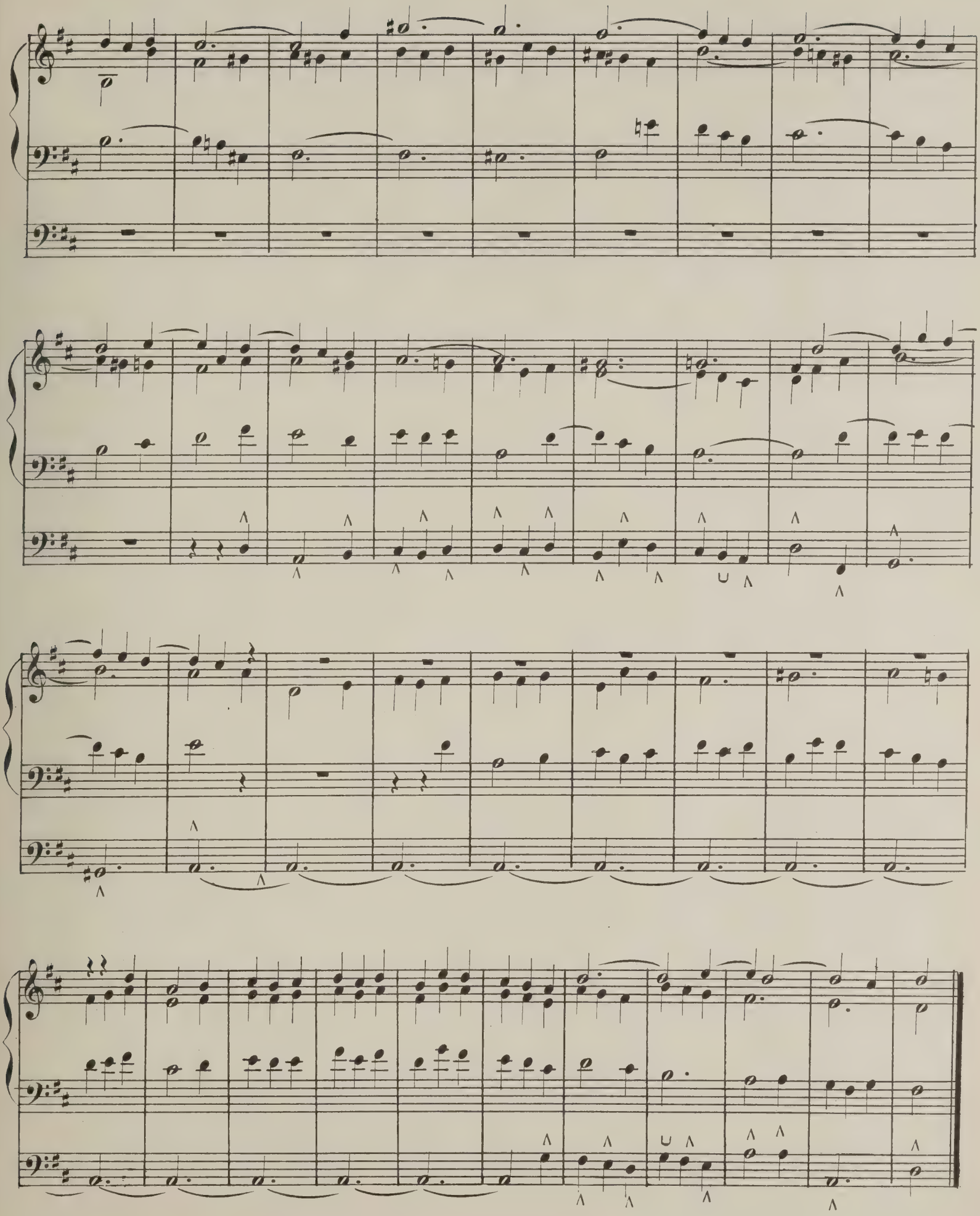
Gr. Org. Full.
Sw. Org. Full. Open.
Ped. Full. coupled to Gr. and Sw.

J. E. REMBT

All° Mod° (♩=96)

Man.

Pedal



CHORUS
(TORNA O BELLA)

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. St Diap. Flute.
Ped. Bourdon coupled to Sw.

Andantino (♩ = 88)

C. W. von GLUCK

Man.

Pedal

Sw. B.H.

Gr B H

Gr. coupled to Sw. add Oboe.

Ped. add Flöte.

Gr. R.H. coupler in.

Sw. L.H.

Sw. B.H.

Gr. B.H.

Sw. R.H.

Gr. L.H.

Gr. B.H.

Gr. add Bourdon.

Sw. B.H.
Oboe in.

Sw.B.H.

Gr.Bourdon in.

dim.

Sw.R.H.

Ped coupler in.

POSTLUDE

All° Mod° (♩=100)

MICHAEL HENKEL, Op. 26

Man.

Gr. Org.

Full. B.H.

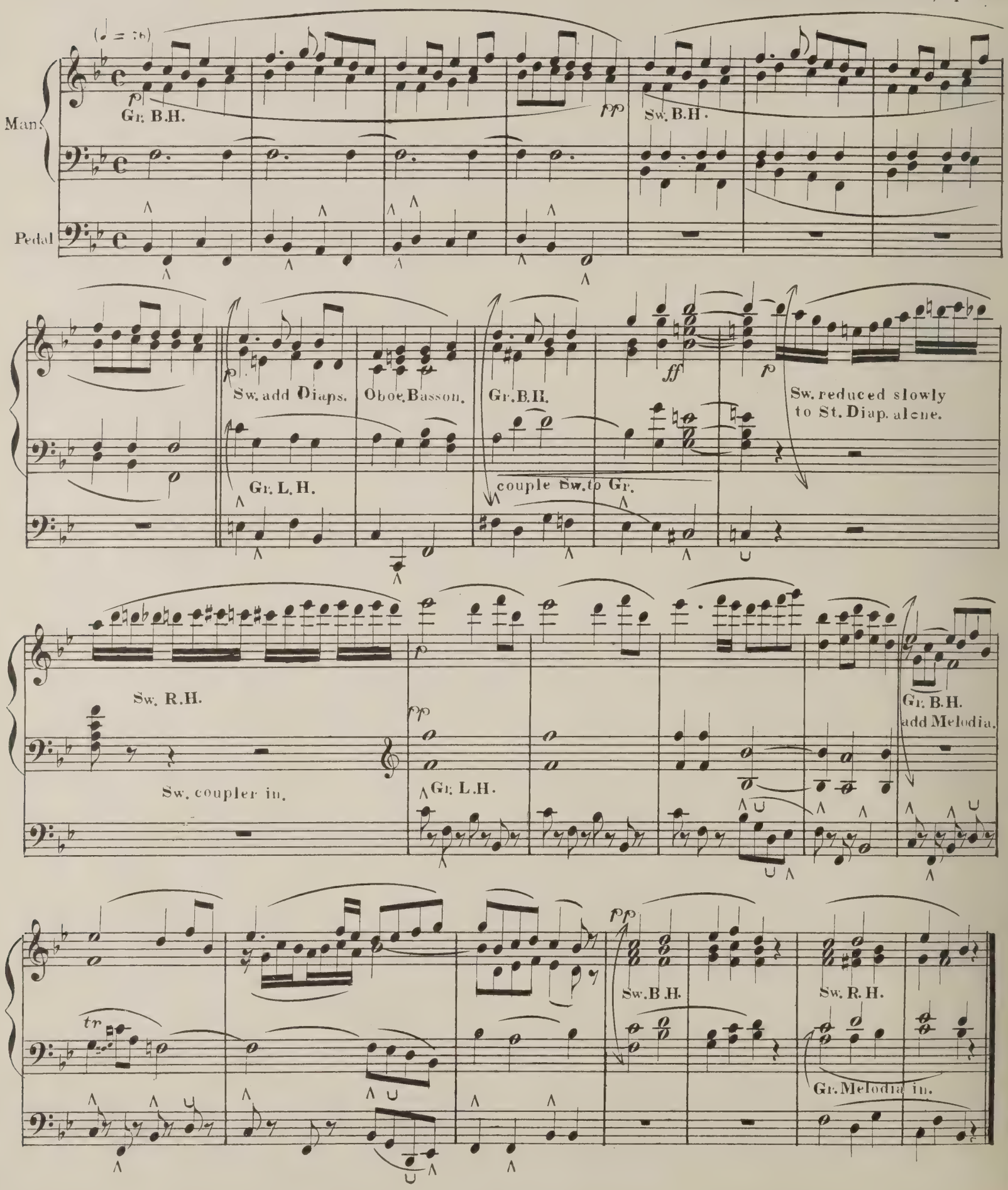
Ped. coupled to Gr.

Ped.

ANDANTE CANTABILE

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon, coupled to Gr.

LUDWIG VAN BEETHOVEN, Op. 112



PRELUDE IN G

Gr. Org. Dulciana St. Diap. Bass. 8ve 15th Mixture.) coupled.
Sw. Org. Op. & St. Diaps. Oboe. Bassoon. Open.)
Ped. Bourdon. Flute coupled to Gr.

GUSTAV MERKEL

Moderato (♩=96)

Man.

Pedal

Gr. B.H.

Sw. B.H.

Ped. coupler in.

Gr

rall.

dim.

close Sw. slowly.

8ve 15th Mixture in.

PRAELUDIUM IN E♭

Gr. Org Dulciana St. Diap. Bass. Bourdon.
Sw. Org. Op & St. Diaps. Oboe. Bassoon.
Ped. Bourdon. Flöte.

ROBERT SCHAAB

Andante con moto (♩=92)

Man.

Sw. R.H.

senza Ped. Gr. L.H.

Gr. B.H.

Ped.

Sw. open B.H.

Gr. L.H. add Op. Diap.

senza Ped.

rit.

a tempo

close Sw. by degrees

couple Sw. to Gr.

Sw. B.H.

Gr. B.H.

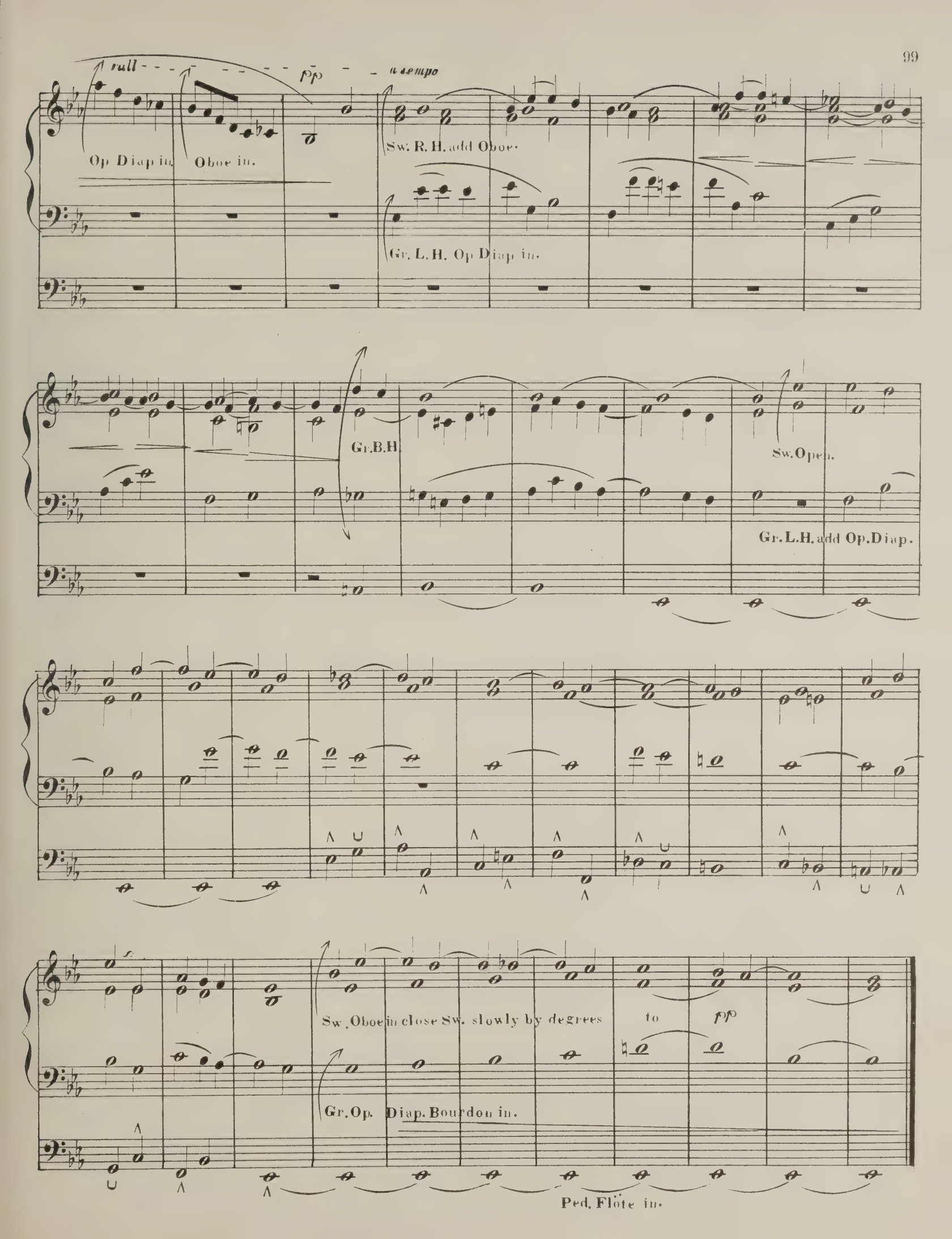
Sw. R.H.

all couplers in.

Ped Flöte in.

Ped. coupled to Gr.

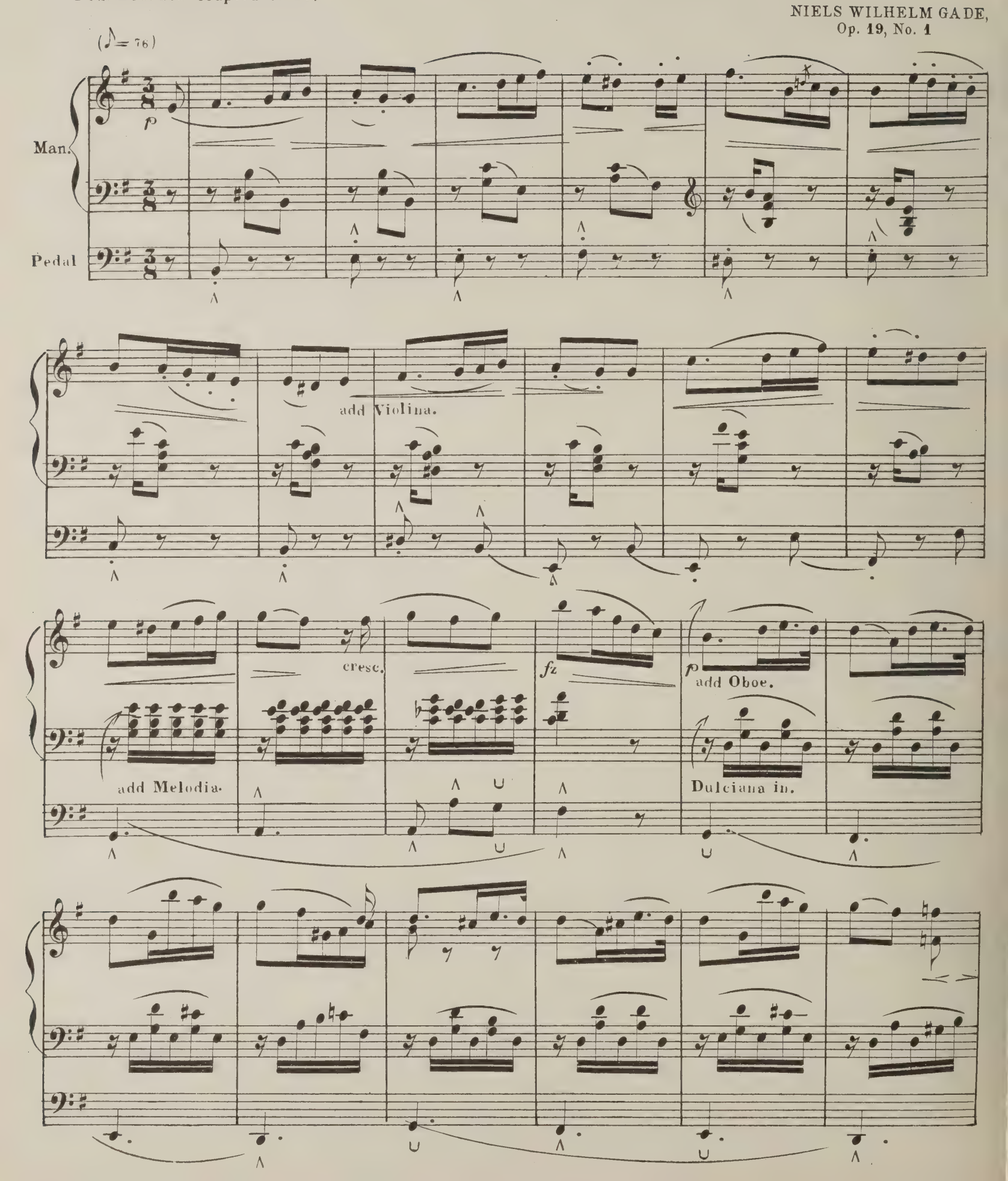
add Flöte


rall - - - - - - - - - pp - - a tempo
Op Diap in.
Oboe in.
Sw. R.H. add Oboe.
Gr. L.H. Op Diap in.
Gr.B.H.
Sw. Open.
Gr. L.H. add Op. Diap.
Sw. Oboe in close Sw. slowly by degrees to pp
Gr. Op. Diap. Bourdon in.
Ped. Flöte in.

ELEGIE

Sw. St. Diap. Flute.
Gr. Dulciana St. Diap. Bass.
Ped. Bourdon coupled to Gr.

NIELS WILHELM GADE,
Op. 19, No. 1



rit.

a tempo

cresc

f

Gr. B.H. Sw open

dim.

Gr. R.H. coupler in.

couple Sw. to Gr.

Sw. L.H.

Oboe in.

mf

dim.

Sw. R.H.
add Oboe.

Gr. L.H. add Bourdon.

couple Sw.
to Gr. B.H.

f

Sw. open.

p

Oboe in.
Sw. R.H.

Bourdon in.
Gr. L.H.

Sw. Violina. Flute in.

pp

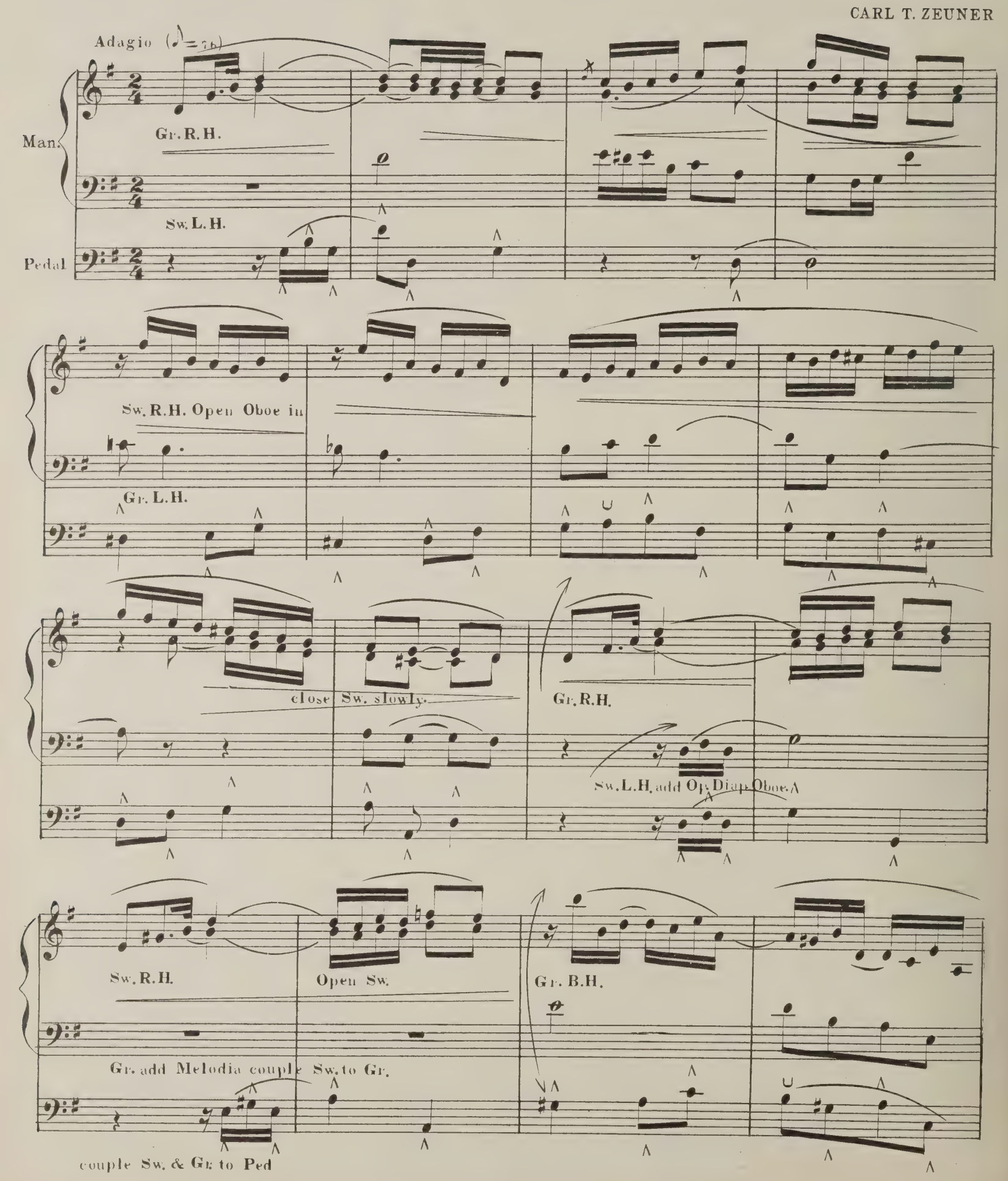
rit.

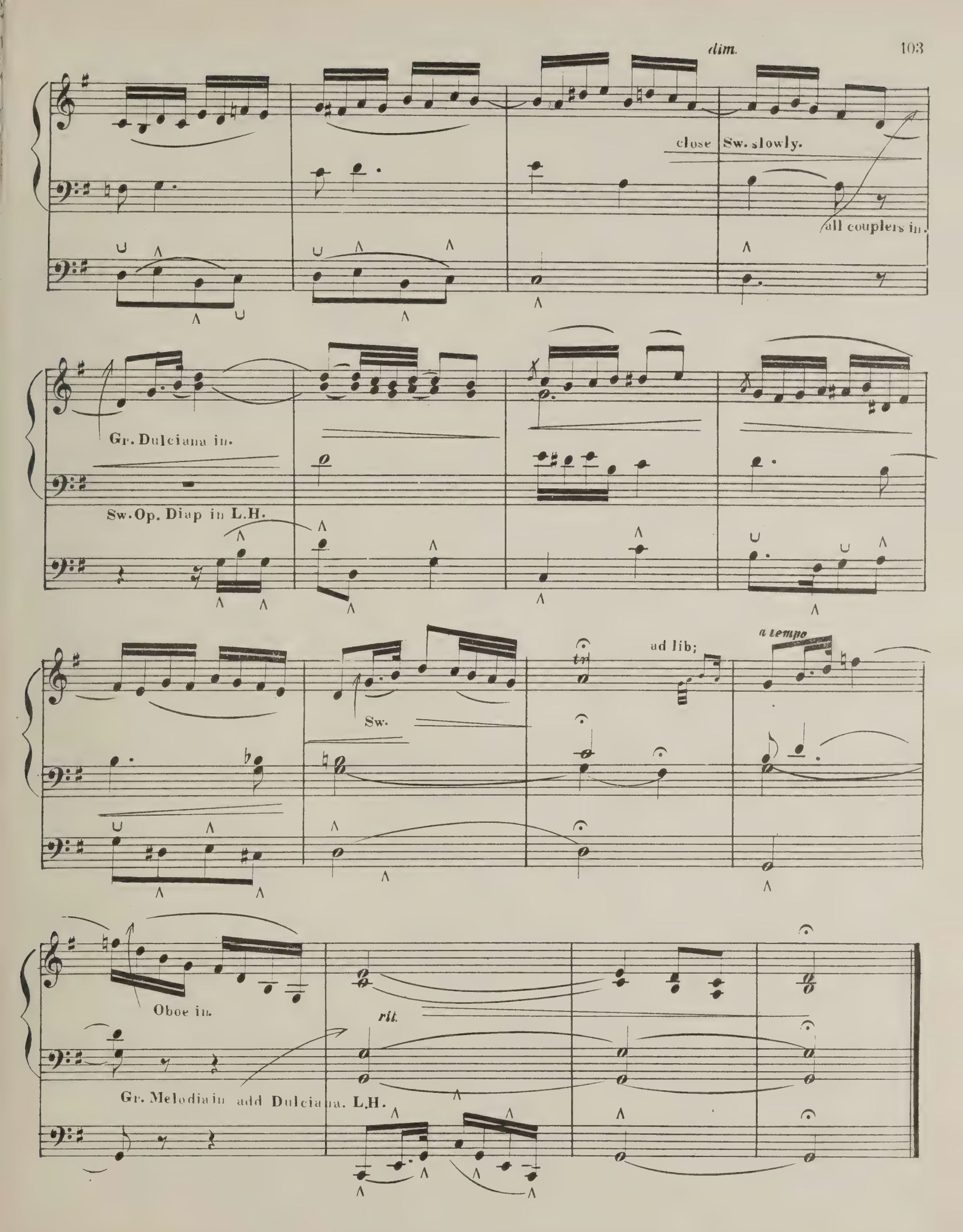
Ped coupler in.

OFFERTORIUM IN G

Gr. Org. Dulciana.
Sw. St. Diap. Oboe.
Ped. Flöte.

CARL T. ZEUNER

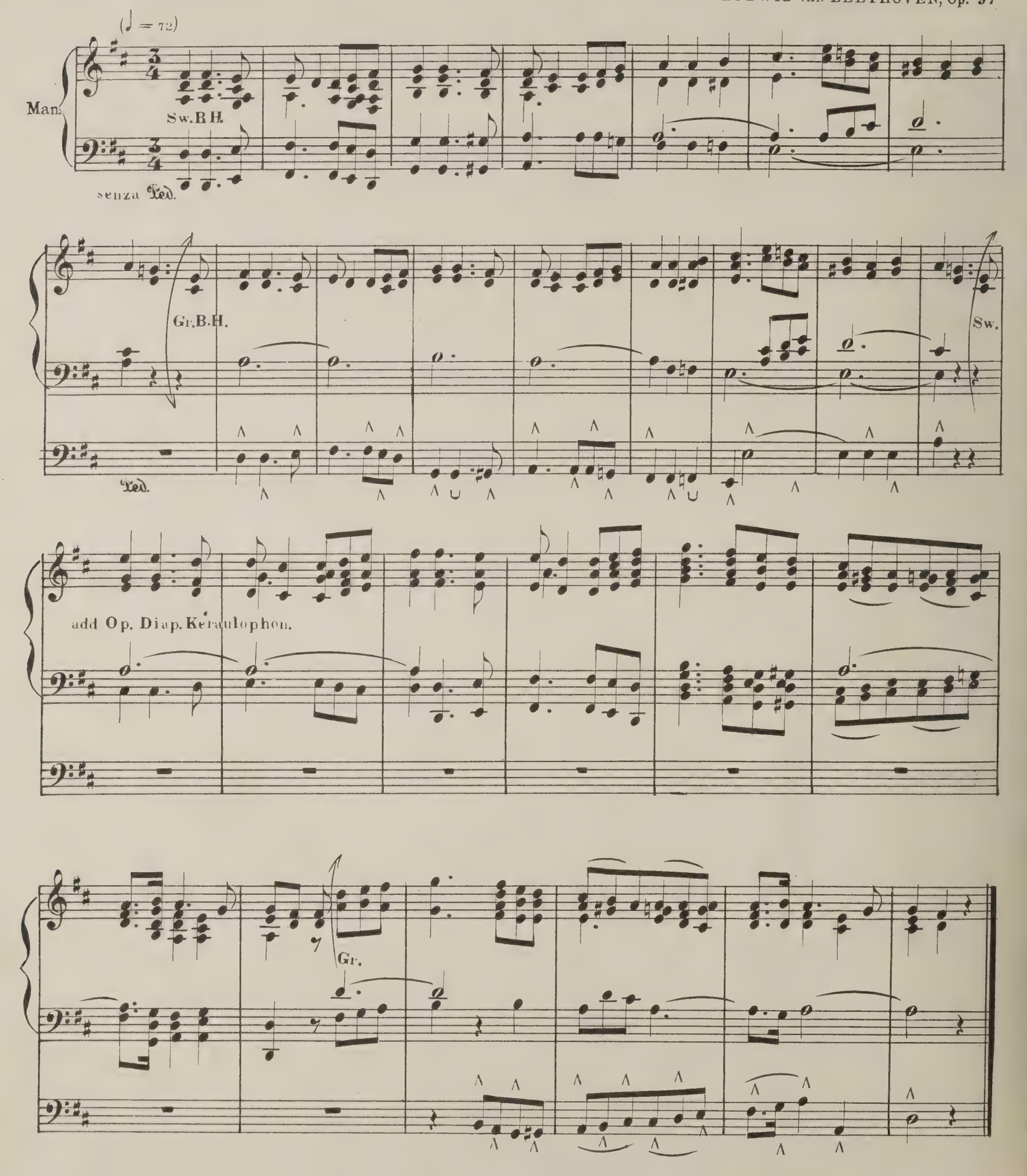



dim.
close Sw. slowly.
all couplers in.
Gr. Dulciana in.
Sw. Op. Diap in L.H.
Sw.
ad lib;
a tempo
Oboe in.
rit.
Gr. Melodia in add Dulciana. L.H.

ANDANTE CANTABILE

Gr. Org. Melodia. Dulciana. St. Diap Bass.
Sw. Org. St. Diap. Flute.
Ped. Bourdon. Flöte.

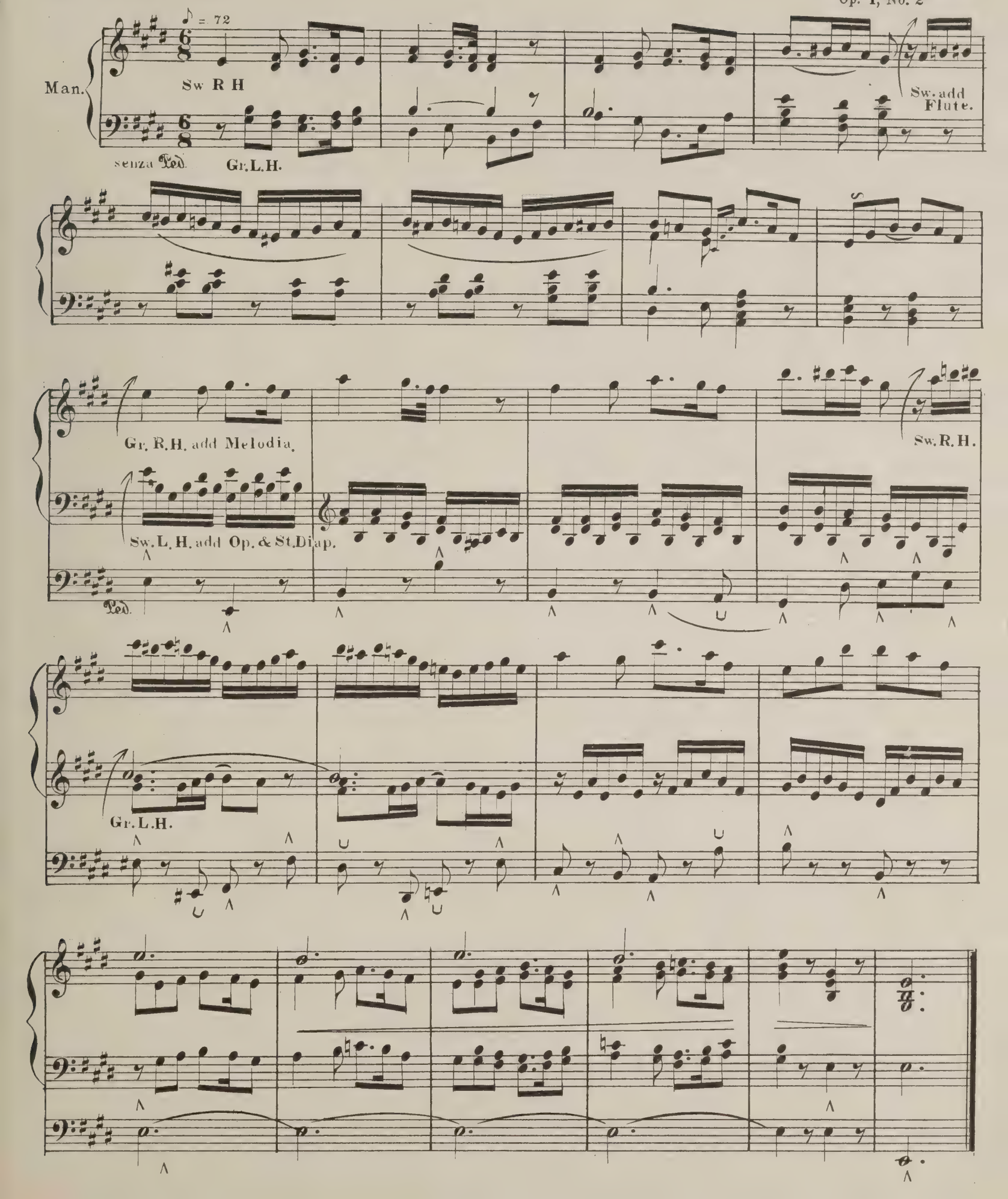
LUDWIG VAN BEETHOVEN, Op. 97



LARGO

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Violina, Keraulophon. St. Diap. Bass.
Ped. Bourdon, coupled to Sw.

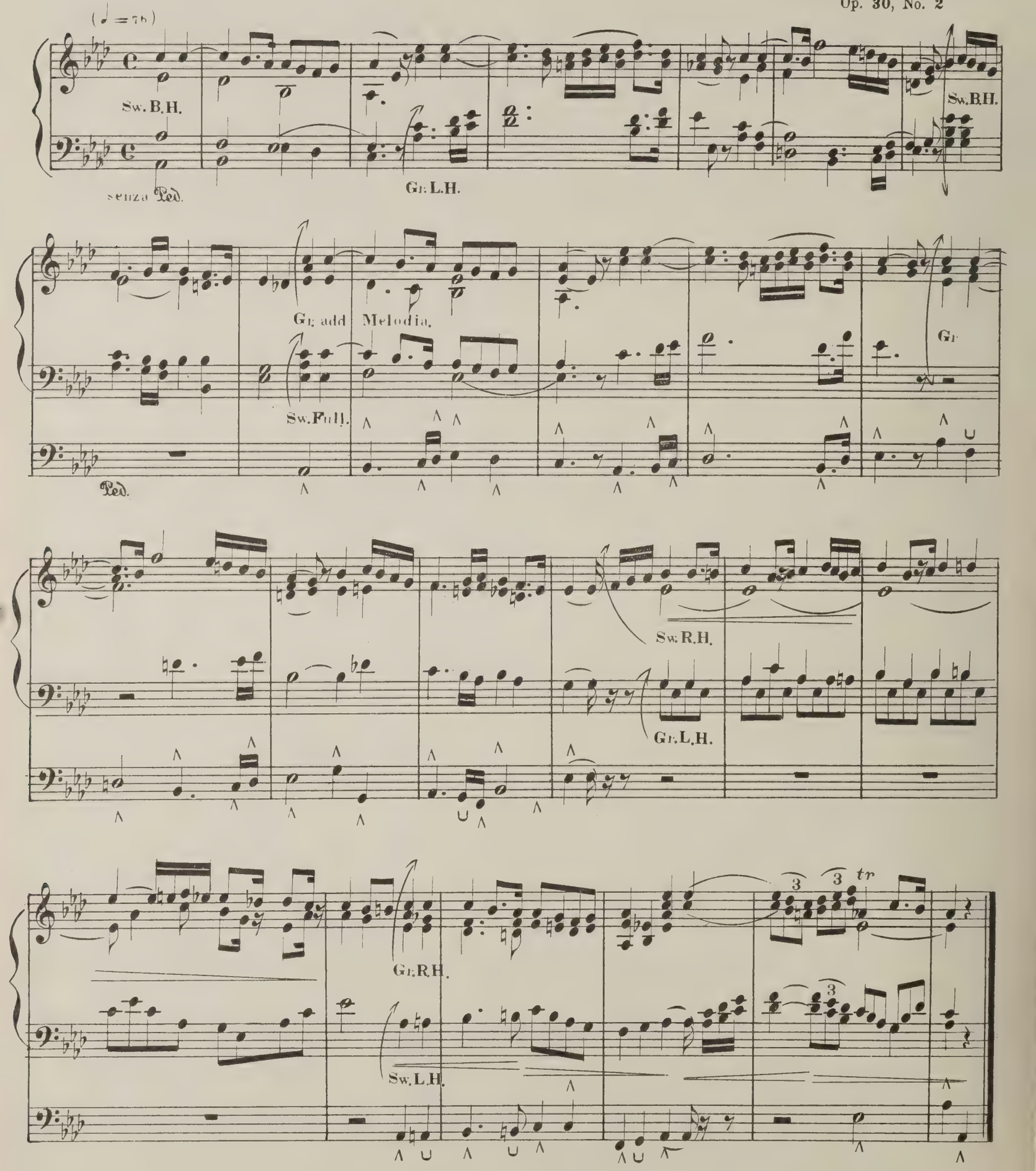
LUDWIG VAN BEETHOVEN
Op. 1, No. 2



ANDANTE

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Violina St. Diap. Bass.
Ped Bourdon Flute

LUDWIG VAN BEETHOVEN,
Op. 30, No. 2



CHORUS
(PUISSANTE DÉITÉ)

Gr. Org. Full. } coupled.
Sw. Org. Full }
Ped. Full. coupled to Gr. and Sw.

C. W. von GLUCK

Lento (♩=66)

Sw. B.H.

Gr. B.H.

com. Ped.

Sw. B.H. Reeds in.

Gr. Full, senza ~~Reeds~~ and Mixtures

com. Ped.

ANDANTE

JOHANN MICHAEL ANDING, Op. 5

(♩=69)

Sw. Op. Diap. Oboe. Basson.

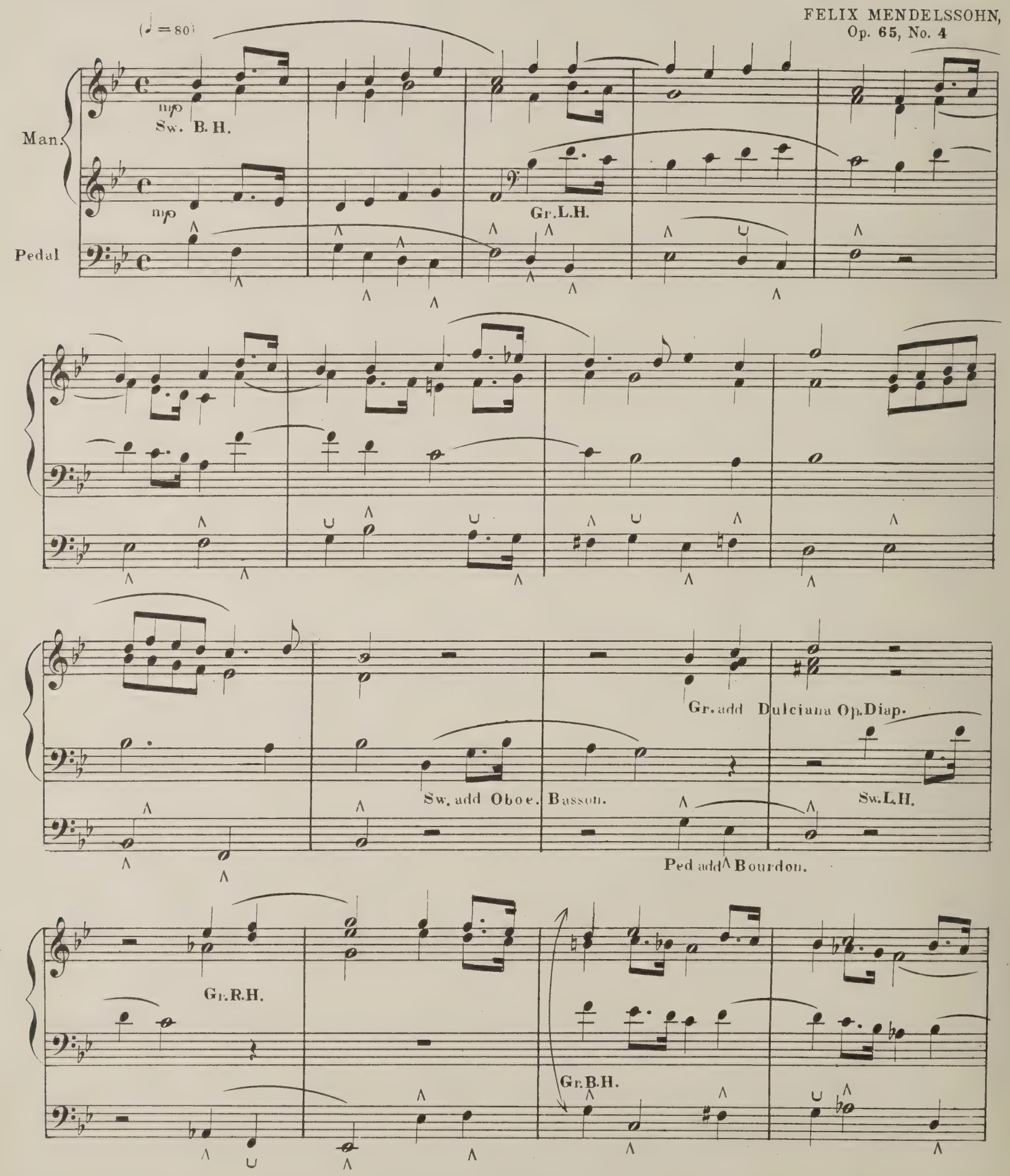
Gr. Melodia St. Diap. Bass. Bourdon.

Ped. Flöte. coupled to Sw.

ANDANTE RELIGIOSO
FROM FOURTH ORGAN SONATA

Gr. Org. Melodia. St. Diap. Bass.
Sw. Org. St. Diap. coupled to Gr.
Ped. Flöte.

FELIX MENDELSSOHN,
Op. 65, No. 4



Gr. R.H coupler in

Sw. L.H.

Sw.

Gr.

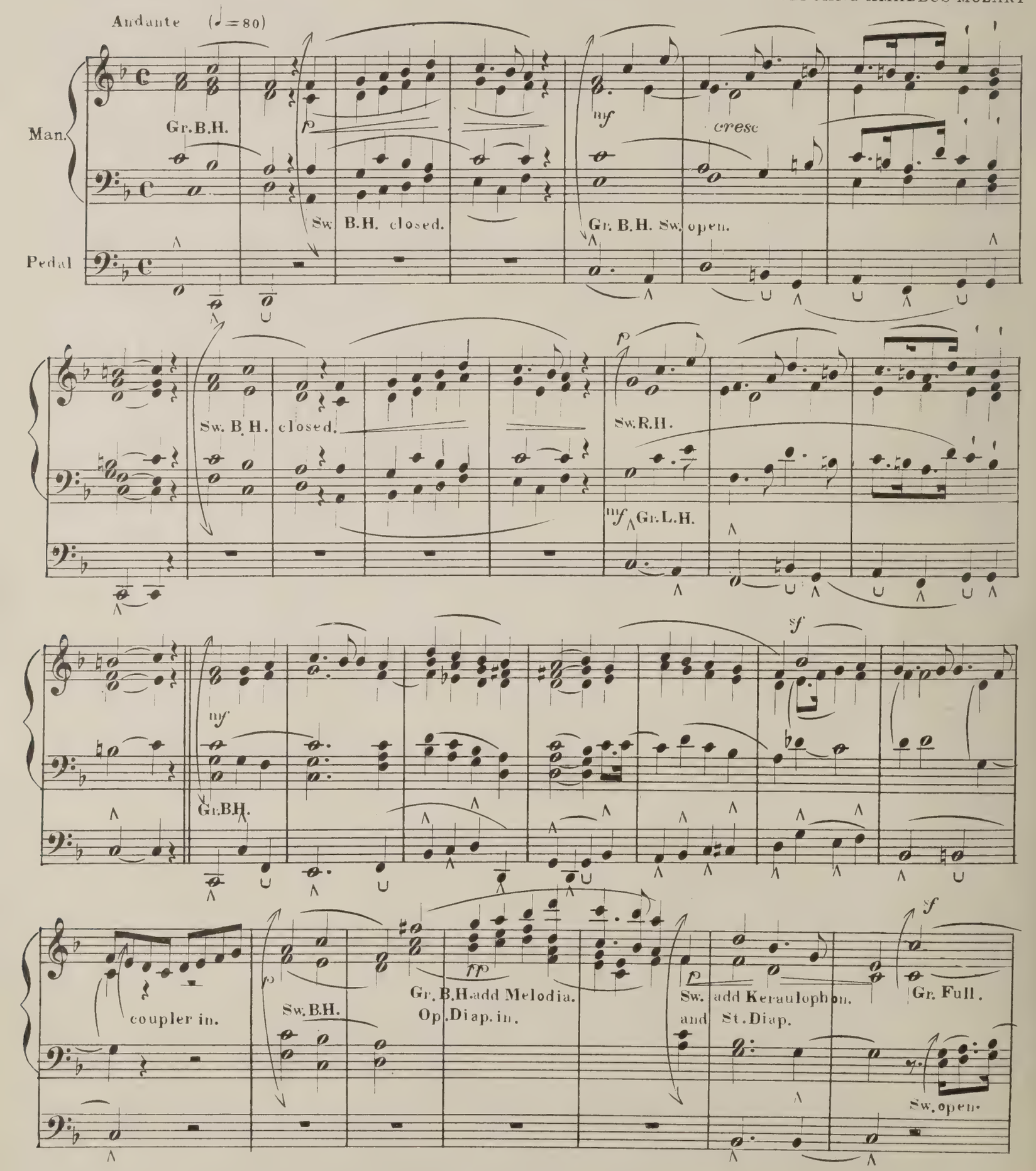
Sw. R.H.

Gr. Op. Diap in.

SOLEMN MARCH
FROM "THE MAGIC FLUTE"
ACT II № 9

Gr. Org. Op. Diap. coupled to Sw.
Sw. Org. Op. Diap. Oboe. Bassoon Open.
Ped Bourdon Flote

WOLFGANG AMADEUS MOZART



p sf sf p

Gr. Gr.

Sw. B.H. Sw. Sw. B.H. Sw. Sw. B.H.

Gr

p p

Sw. B.H.

Sw closed. sff Sw. L.H.

sf

Gr. B.H. Comp. Ped. Sw. B.H. Gr. B.H. Gr. Full.

mf pp p p Sw. open.

sf sf

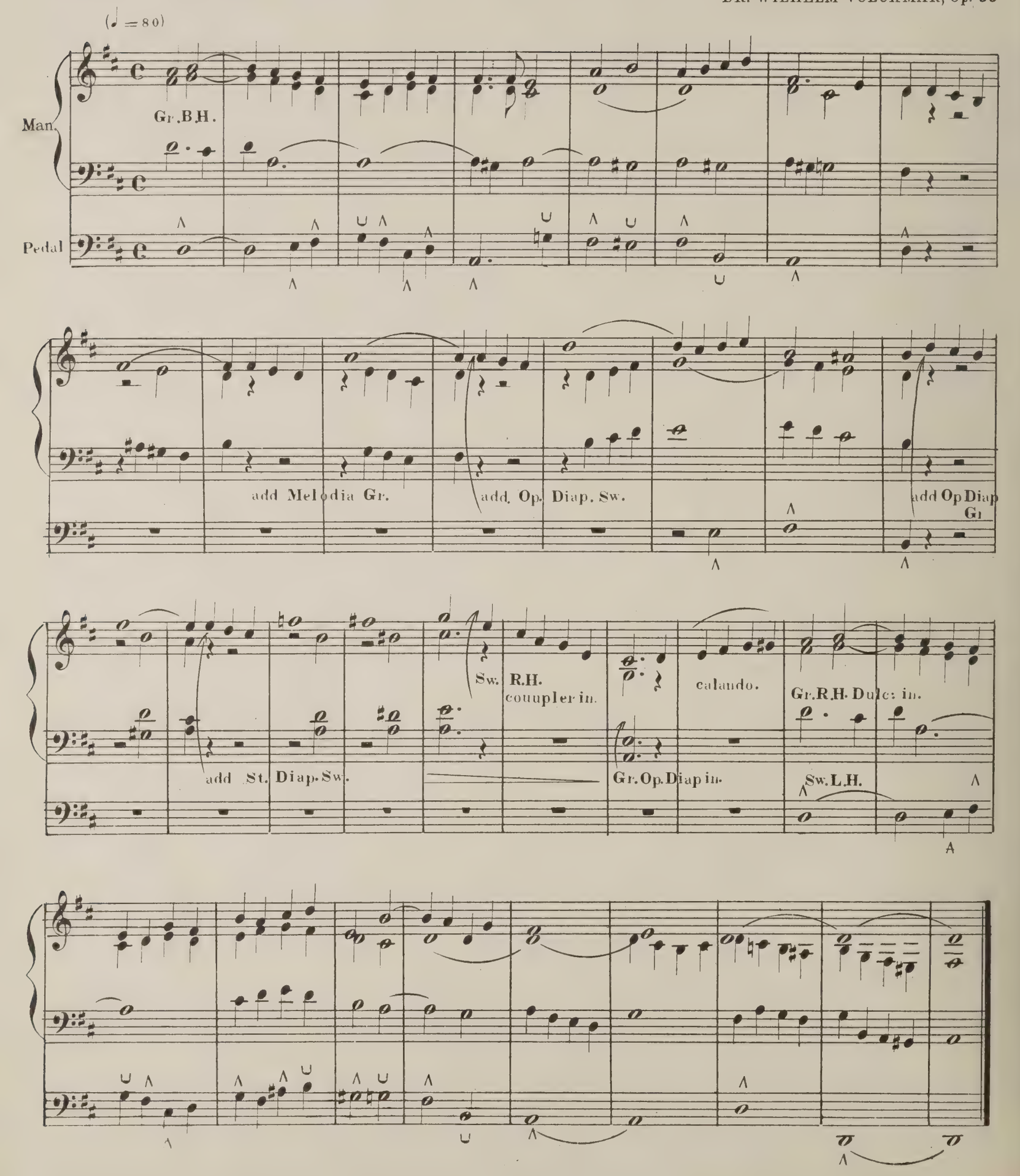
Gr. Gr.

G Sw. B.H. Sw. Sw. B.H. Sw. Sw. B.H.

ANDANTE

Gr. Org. Dulciana. St. Diap. Bass.
Sw. Org. Bassoön. . St. Diap. Bass.) coupled.
Ped. Bourdon. Flöte.

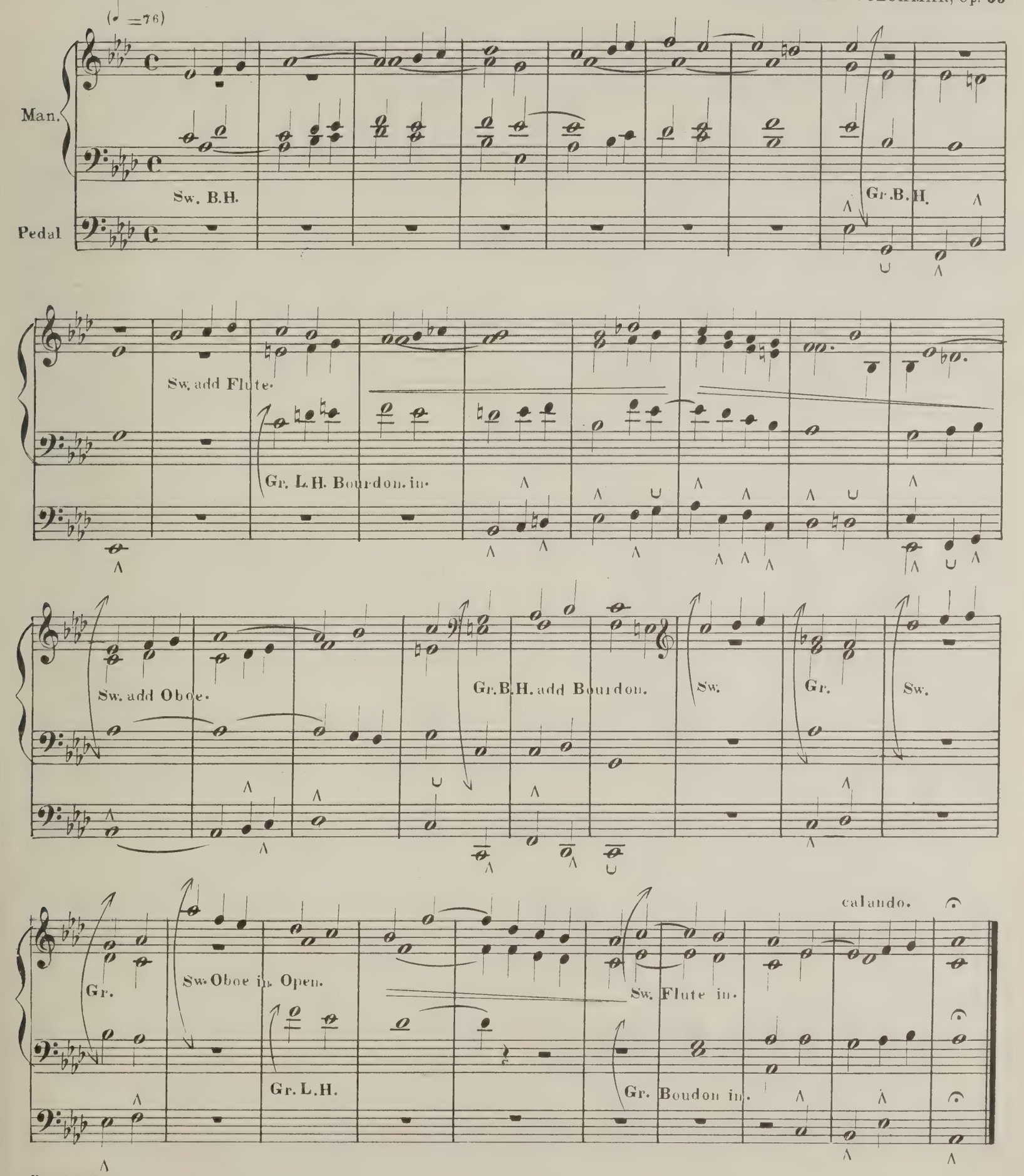
DR. WILHELM VOLCKMAR, Op. 55



ADAGIO

Gr. Org. Dulciana, Bourdon, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon coupled to Gr.

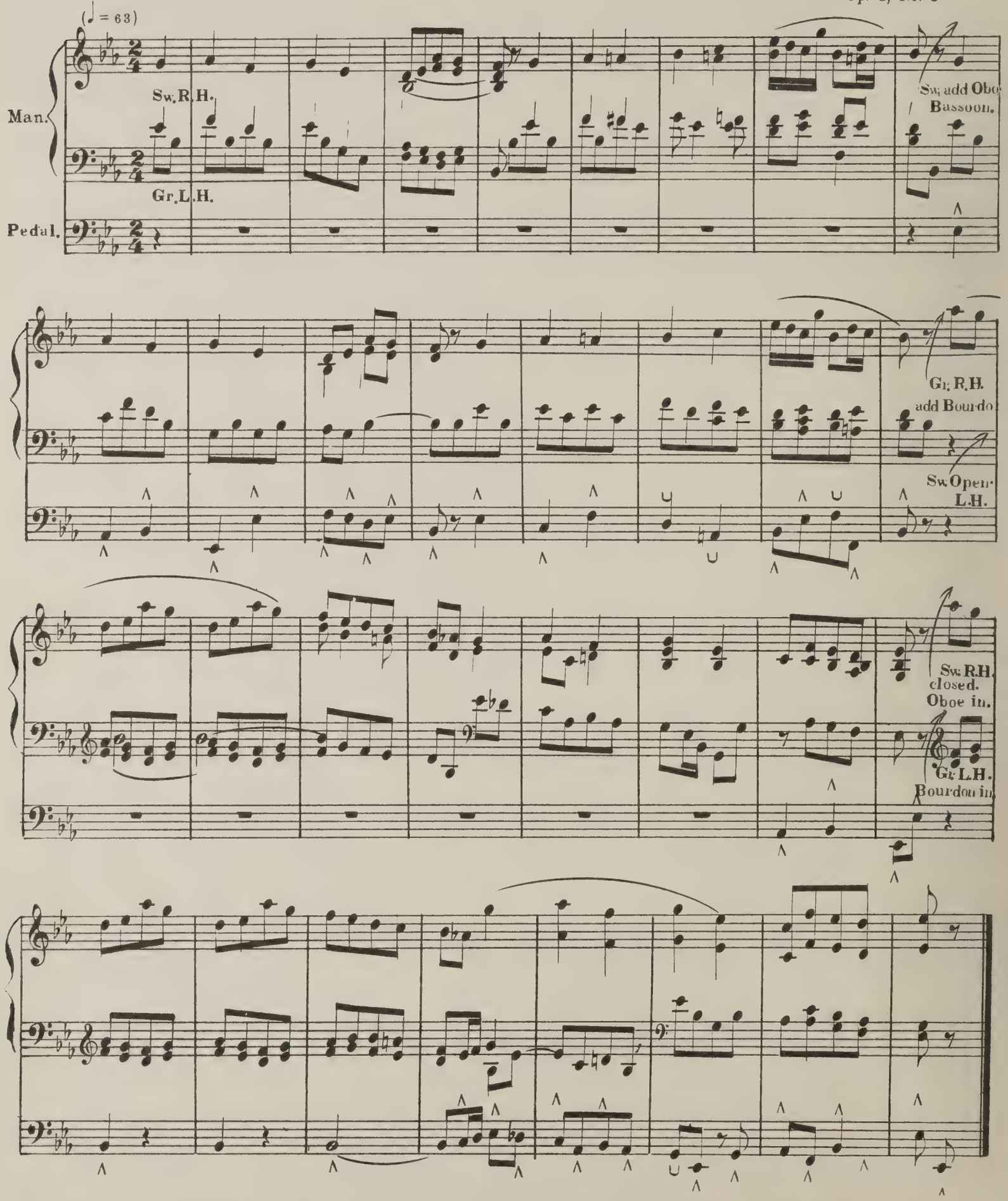
DR. WILHELM VOLCKMAR, Op. 55



ANDANTE CANTABILE

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. St. Diap. Flute.
Ped. Bourdon, coupled to Sw.

LUDWIG VAN BEETHOVEN,
Op. 1, No. 3



PREGHIERA
PRAYER
FROM "I PURITANI"

Gr. Org. Dulciana, Op Diap.
Sw. Org. St. Diap. Keraulophon.) coupled.
Ped. Flöte.

VINCENZO BELLINI

♩=66. Larghetto maestoso

Man.

Pedal

(Campana.) Sw.B.H.

St. Diap in.

Sw. add Oboe.

Gr.L.H.

coupler in.

Sw. R.H.

Oboe in

Sw B H add Oboe

Sw. add Op. Diap.

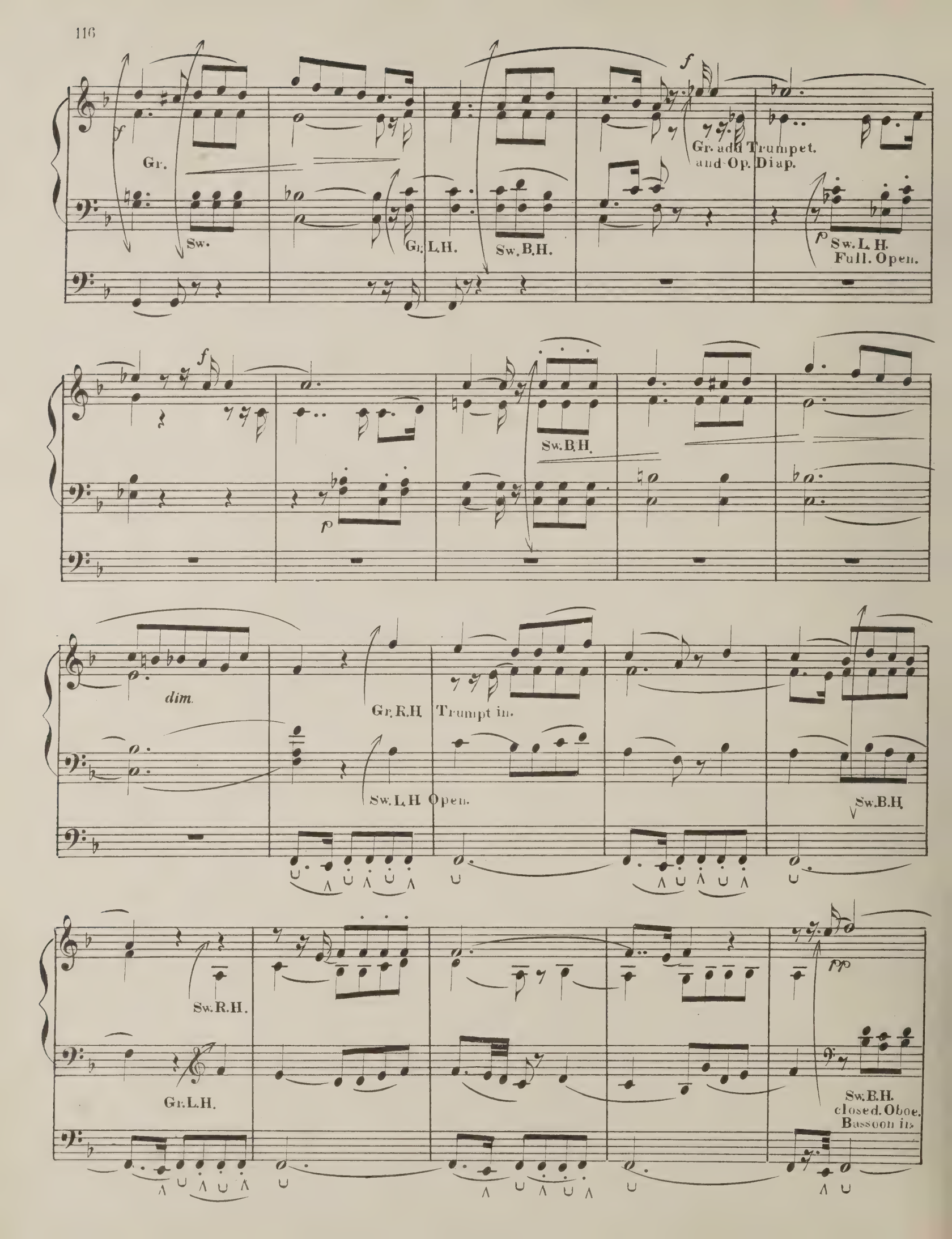
Gr. Pia. Comp. Ped.

Sw.B.H.

Gr.

Sw.

Ped. add Bourdon.


Gr.
Sw.
Gr. L.H.
Sw. B.H.
Gr. add Trumpet.
and Op. Diap.
Sw. L.H.
Full. Open.
Sw. B.H.
dim.
Gr. R.H.
Trumpt in.
Sw. L.H. Open.
Sw. B.H.
Sw. R.H.
Gr. L.H.
Sw. B.H.
closed. Oboe.
Bassoon in.

pp

Sw.B.H.

(Campana)
Violina, Flute,
Op. Diap. in.

St. Diap. in

add Tremulant

add Oboe
Tremulant in

(Here prepare Pia. Com. Pedal Gr. Org.)

Gr. Org.

G

Sw. L.H.

pp

Sw. Oboe in

add Oboe.

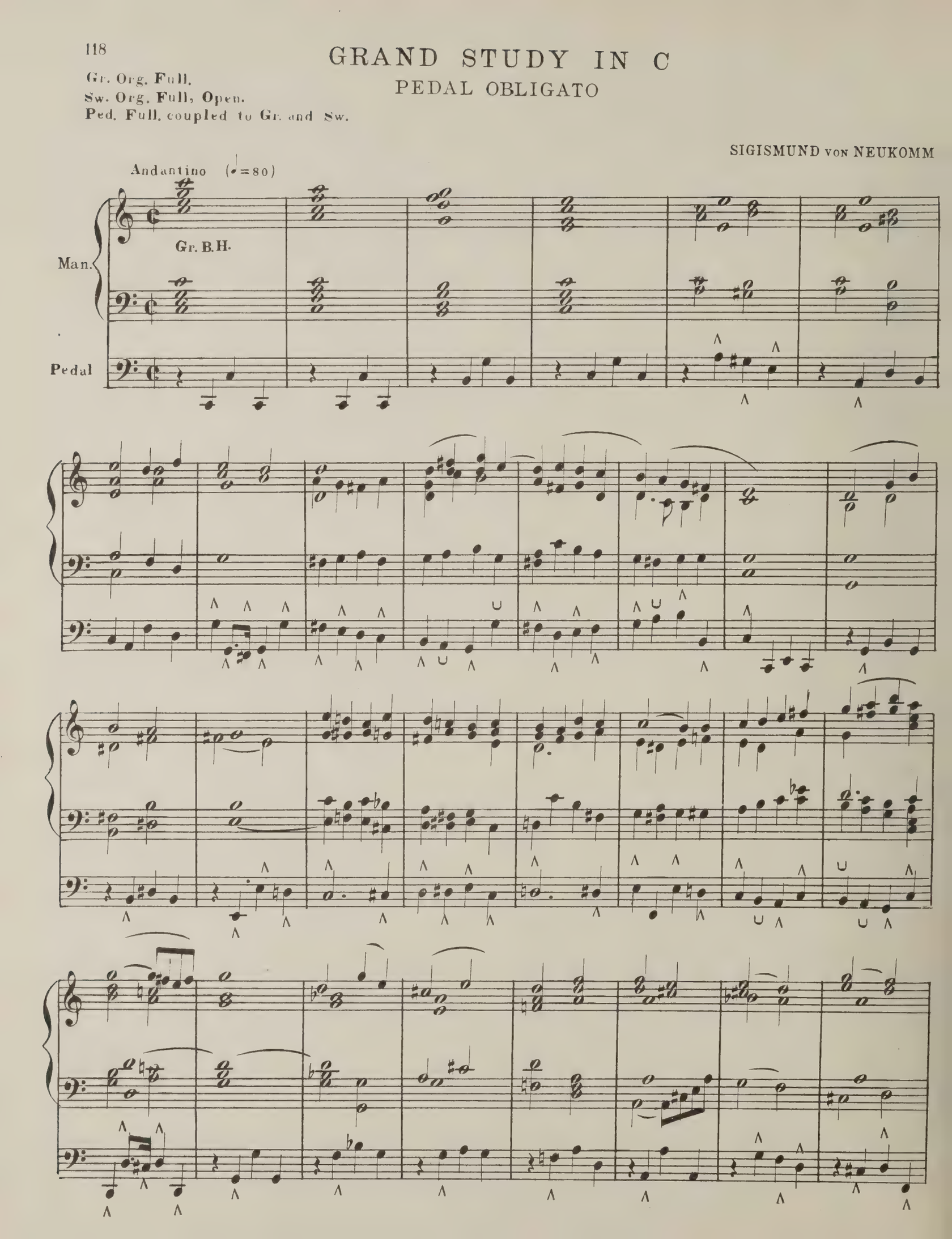
Flöte in.

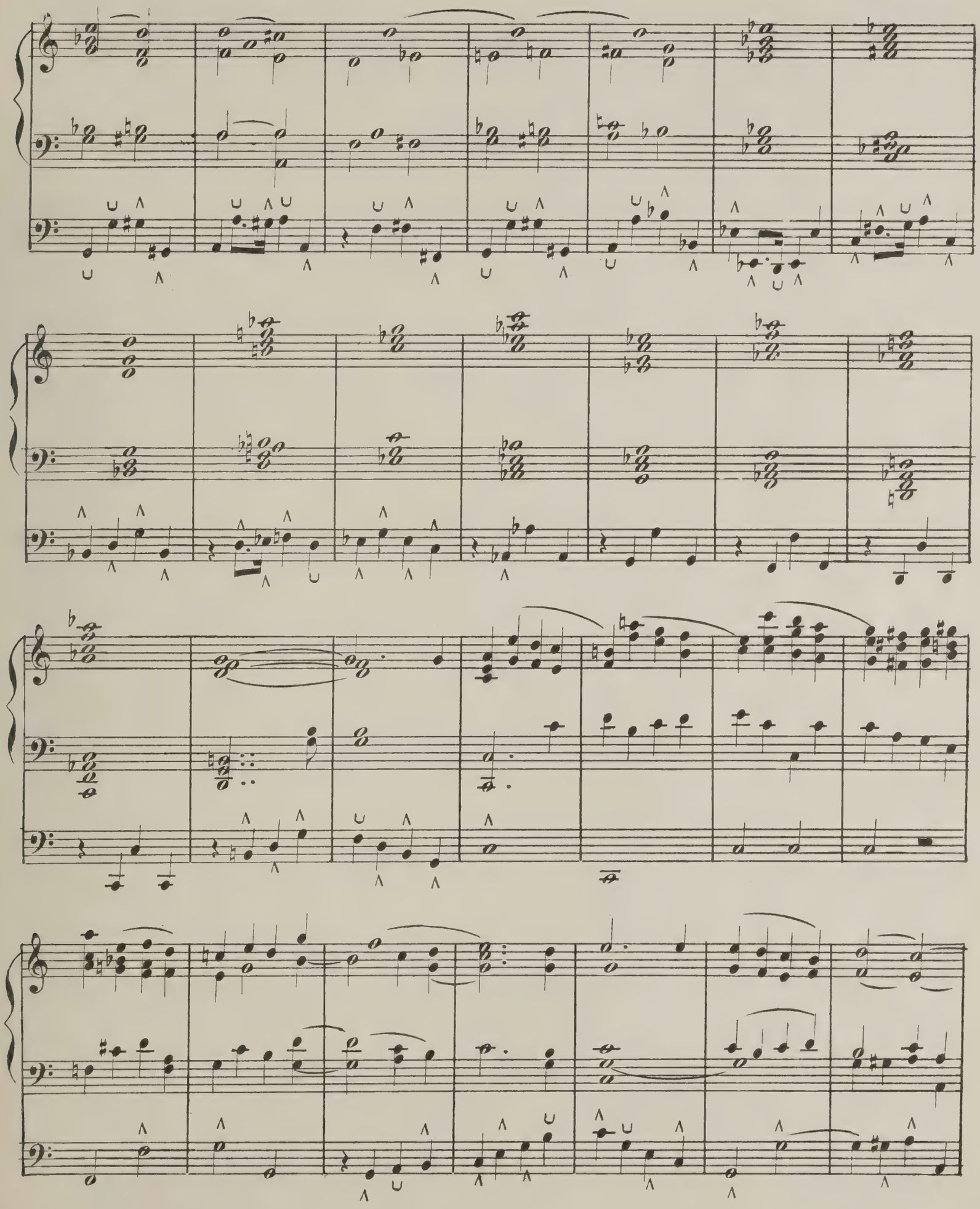
GRAND STUDY IN C

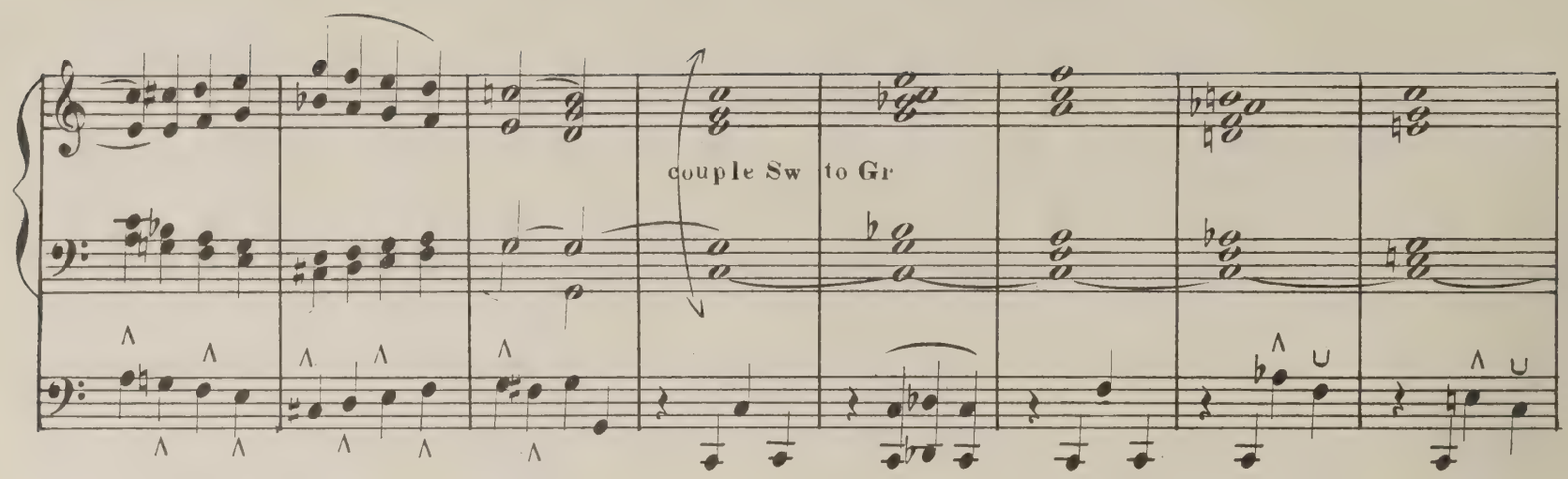
PEDAL OBLIGATO

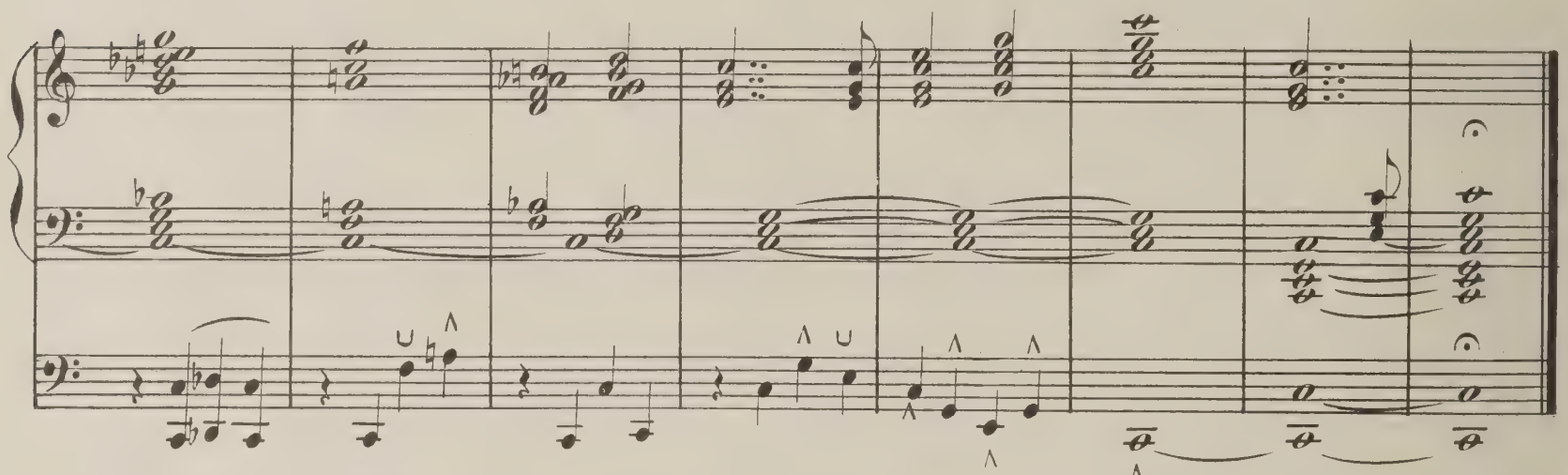
Gr. Org. Full.
Sw. Org. Full, Open.
Ped. Full, coupled to Gr. and Sw.

SIGISMUND VON NEUKOMM



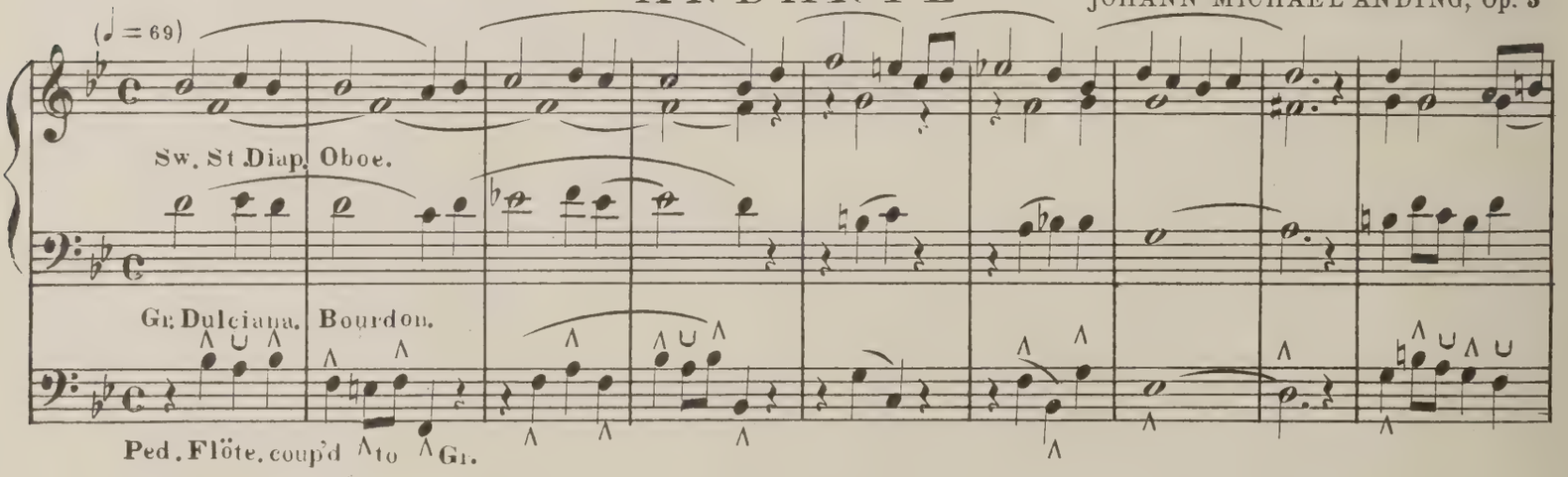


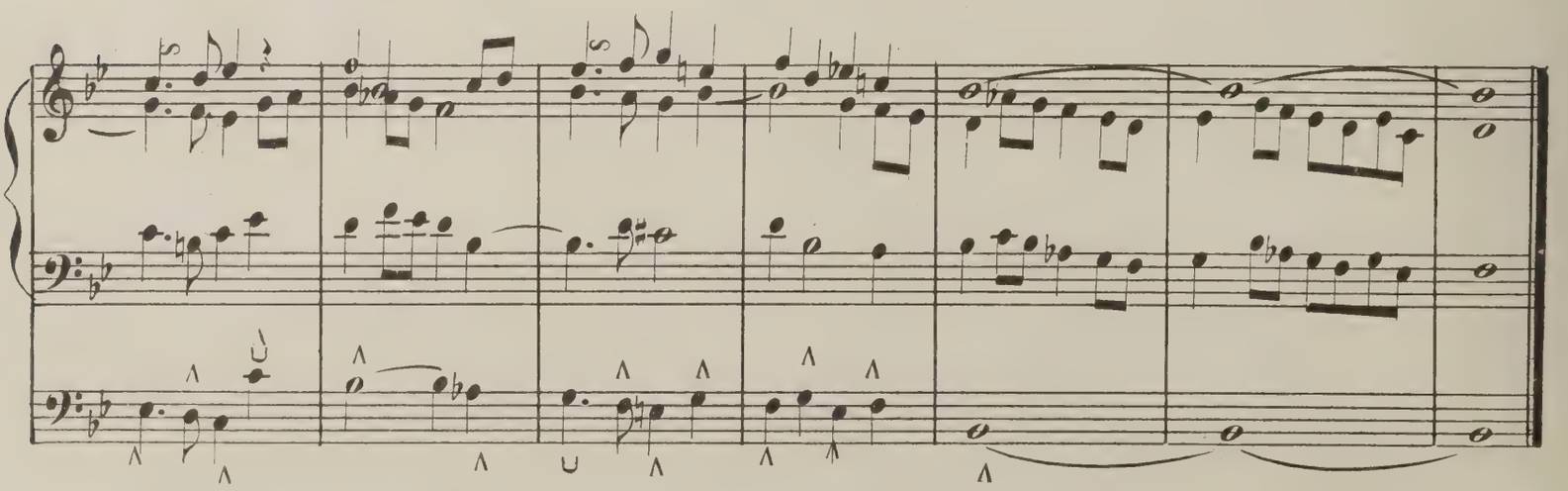




ANDANTE

JOHANN MICHAEL ANDING, Op. 5





CHANT DU BERGER
(SHEPHERD'S SONG)

Gr. Org. St. Diap. Bass. Bourdon.
Sw. Org. Oboe. Bassoon St. Diap. Bass. coupled to Gr.
Ped. Bourdon. coupled to Sw.

GUSTAV MERKEL

Allegretto
(♪=88)

Man.

Pedal

Gr. B.H.
Sw. partly Open.

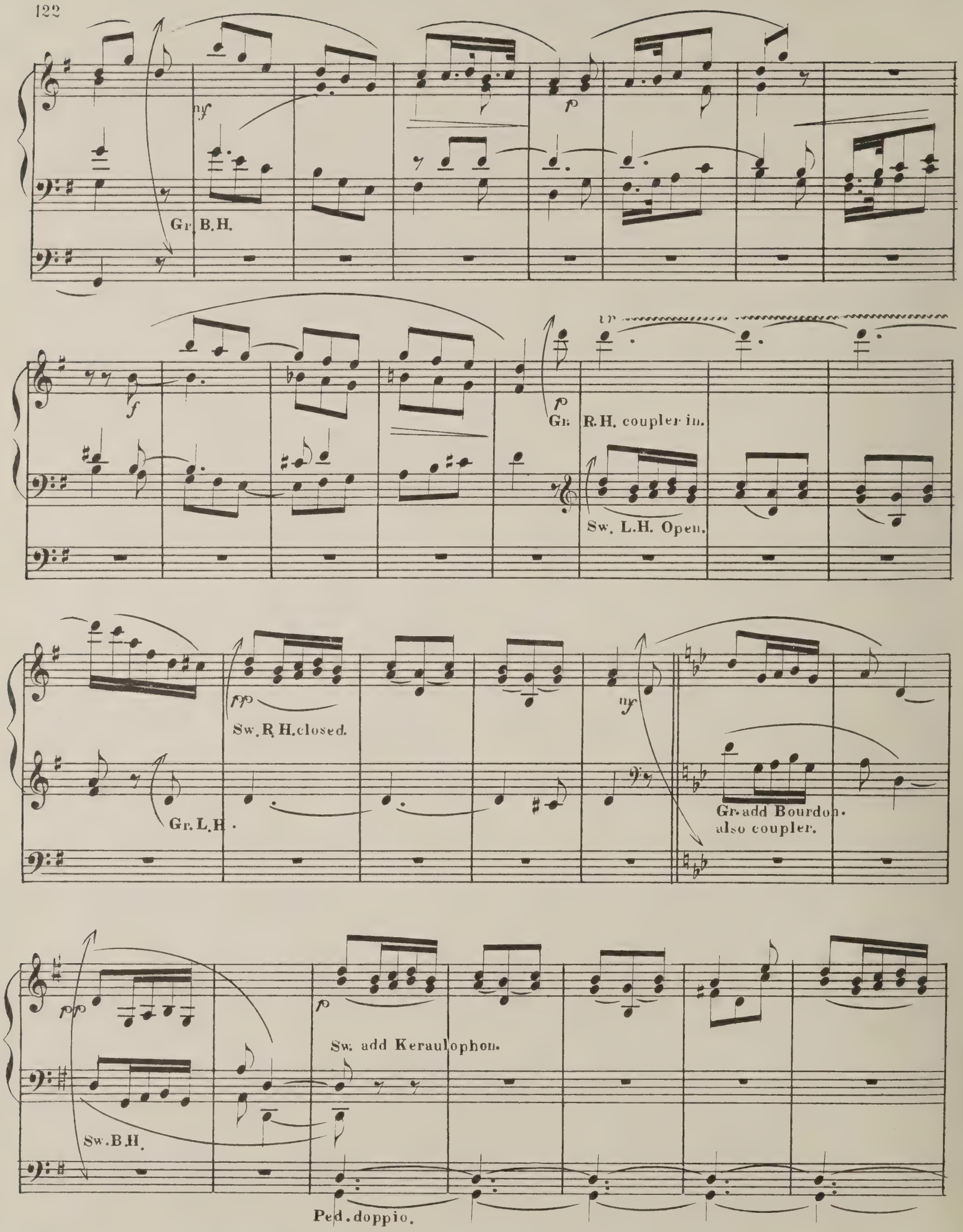
Sw. B.H closed.

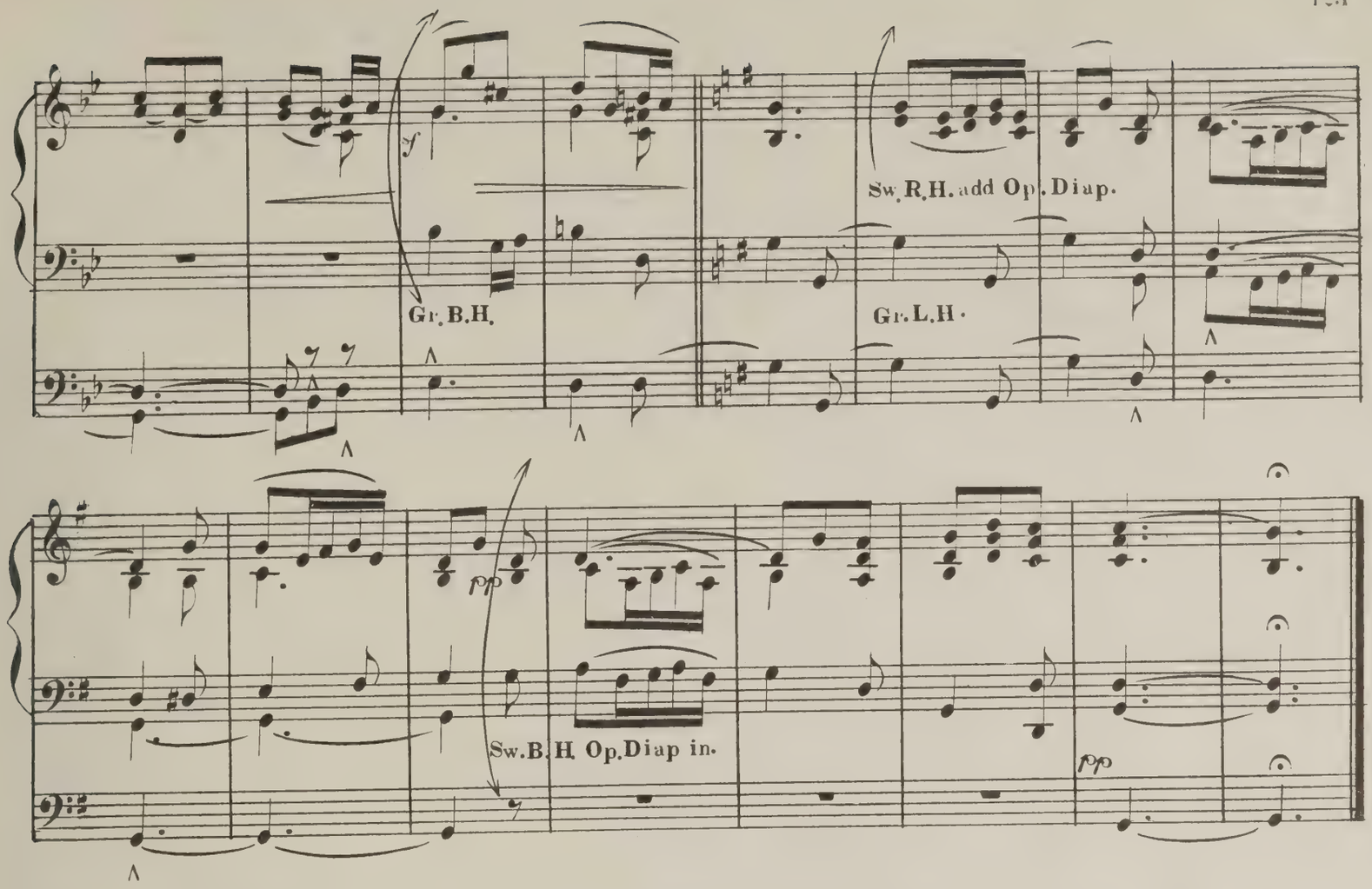
Ped. doppio.

Gr. add dulciana. Op. Diap.

Gr. Op. Diap. Bourdon III.

Sw. B.H.

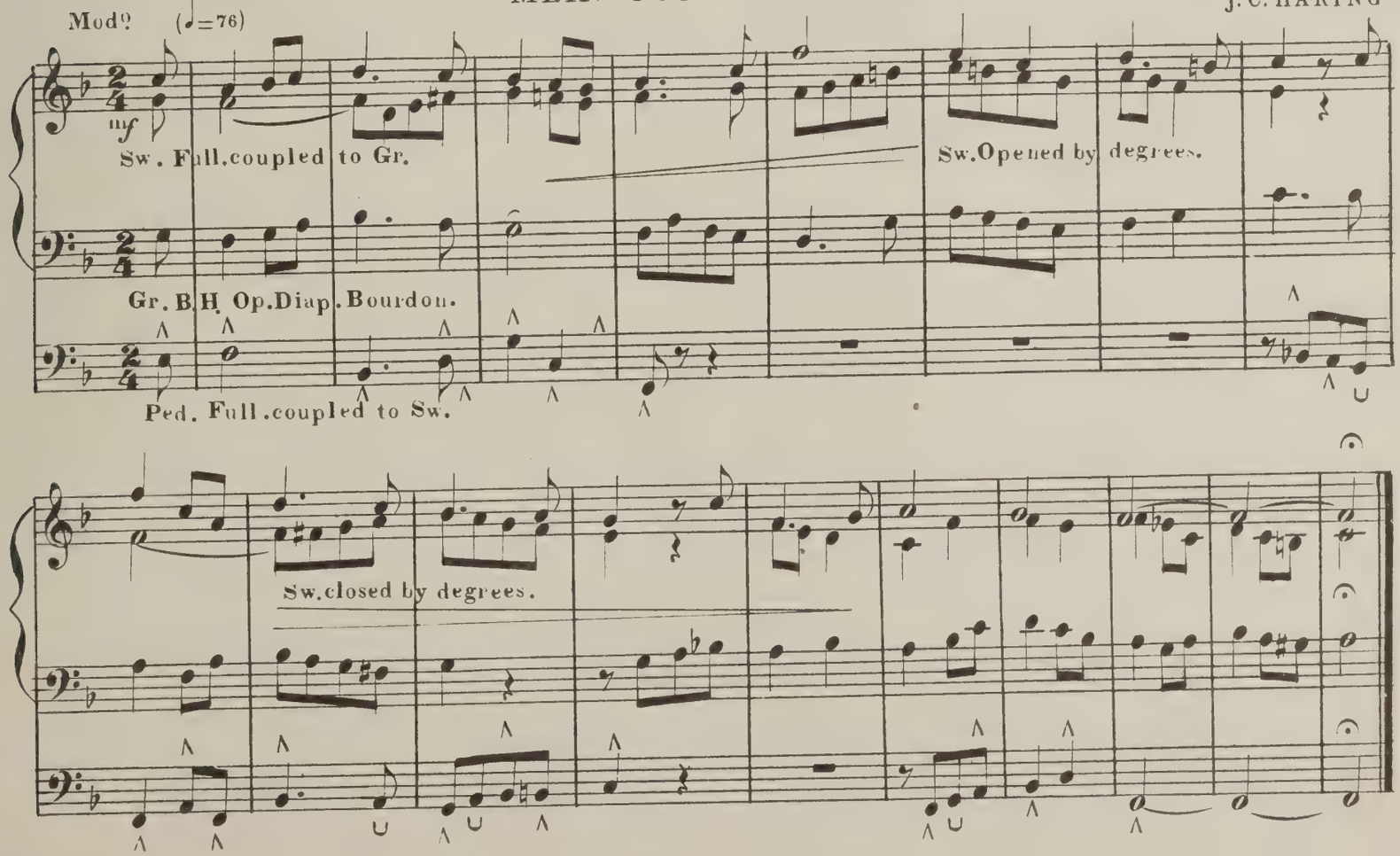

mf
p
Gr. B.H.
f
p
Gr. R.H. coupler in.
Sw. L.H. Open.
pp
Sw. R.H. closed.
mf
Gr. L.H.
Gr. add Bourdon.
also coupler.
pp
p
Sw. add Keraulophon.
Sw. B.H.
Ped. doppio.



CHORAL
MEIN GOTT DAS HERZ

J. C. HARING

Mod.o (♩=76)



SEE THE CONQUERING HERO COMES
FROM "JOSHUA" AND "JUDAS MACCABAEUS"

Gr. Org. Dulciana. St. Diap. Bass. Bourdon. 15th.
Sw. Org. St. Diap.
Ped. Full, couple to Gr. & Sw.

GEORGE FRIDERIC HANDEL

Moderato alla marcia (𝅗𝅥 = 63)

Man.

mf Gr. B.H.

p Sw. B.H.

mf Gr. add Melodia. Op. Diap.

Sw. Open. Full, coupled to Gr.

Gr. add Mixture. Trumpet.

mf

Sw.

Gr. Full.

MELODY IN E

Gr. Dulciana St. Diap. Bass.
Sw. St. Diap. Oboe.
Ped. Bourdon. coupled to Gr.

ROBERT SCHUMANN

Andantino con eleganza (♩ = 72)

Man.

dolce. Sw. R.H.

Gr. L.H.

Pedal

couple Sw. to Ped.

dolce.

Gr. B.H.

mf

couple Sw. to Gr.

rit.

Ped. add Flöte.
Sw. coupler in.

dolce.
Sw. R.H.

Gr. L.H. coupler in.

Ped. coupler in.

Sw. B.H. add Op. Diap.

L.H.

Sw. R.H.

Gr. L.H. add Bourdon.

rall.

INTERLUDE IN F

JACQUES-LOUIS BATTMANN

Allegretto (♩=63)

S

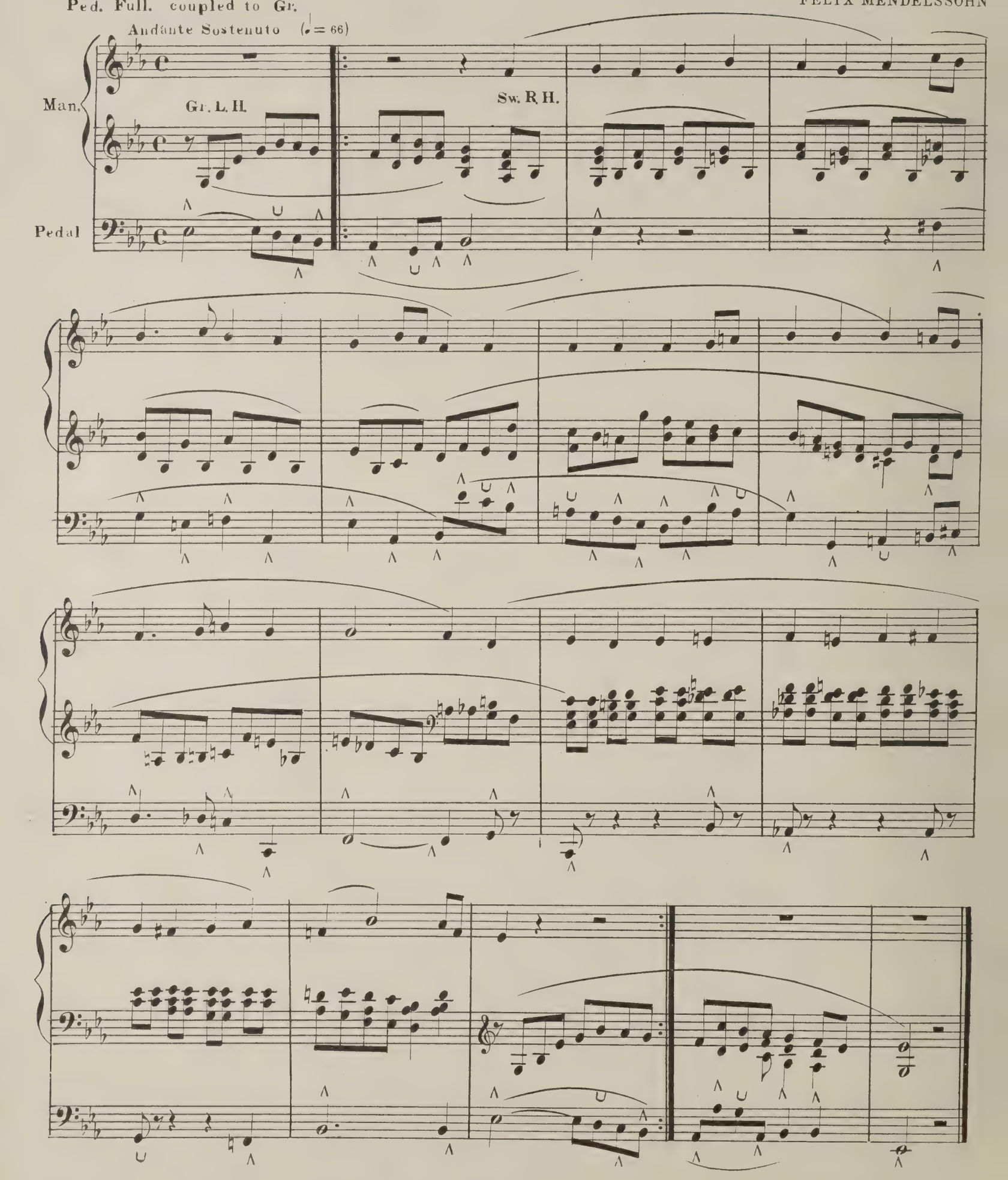
Sw. Diaps Keraulophon Violina R. H.

Man. or Ped. Bourdon. coupled to Gr. Op. Diap.

ABENDLIED

Gr. Dulciana. St. Diap. Bass. Bourdon.
Sw. Full.
Ped. Full. coupled to Gr.

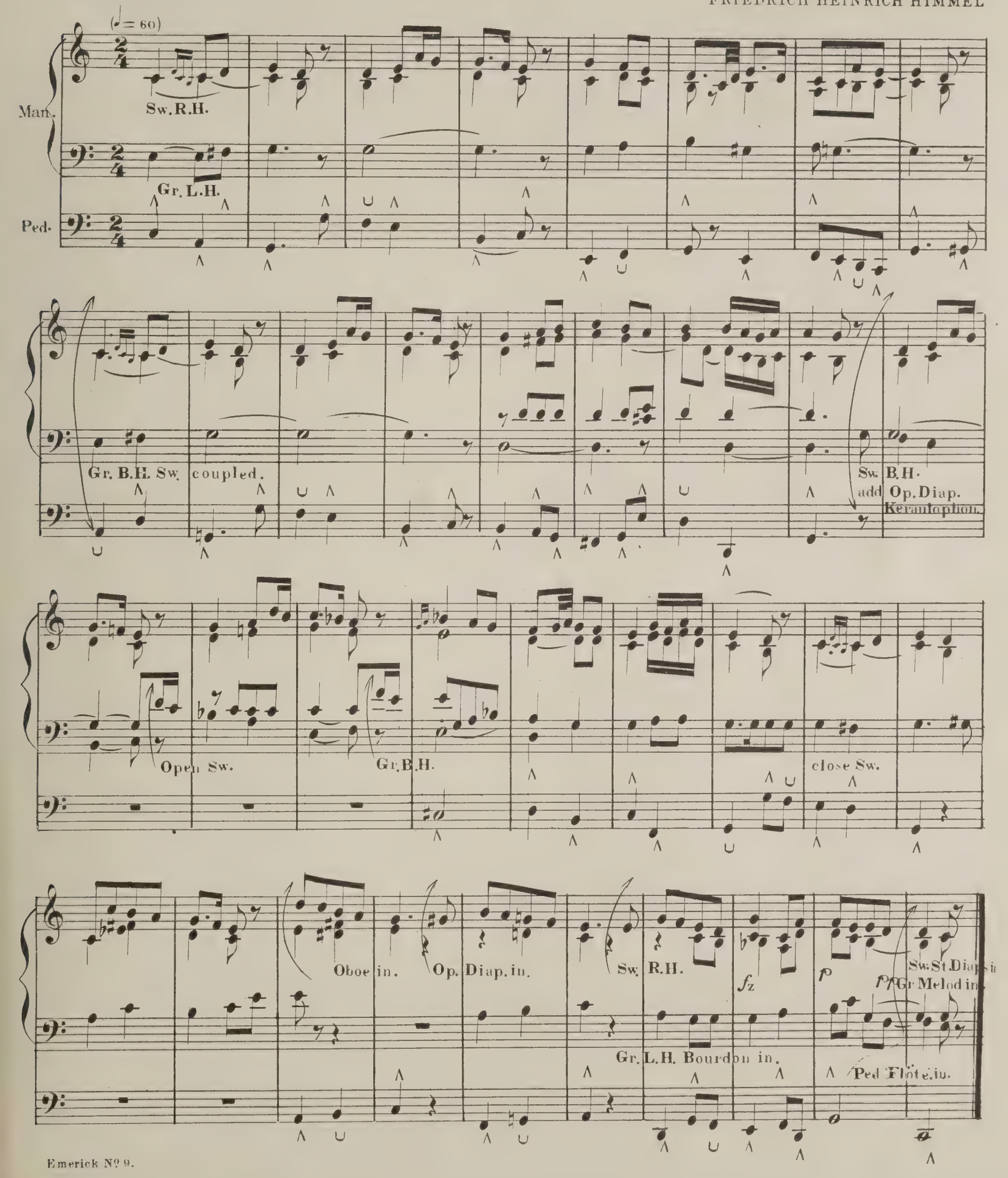
FELIX MENDELSSOHN



LARGHETTO IN C
FROM "VATER UNSER"

Gr. Melodia. St. Diap Bass. Dulciana. Bourdon.
Sw. St. Diap. Oboe. Bassoon.
Ped. Bourdon. Flöte.

FRIEDRICH HEINRICH HIMMEL



IDYL

Gr. Melodia St. Diap. Bass. Bourdon.
Sw. Op. Diap. St. Diap. Bass. Oboe. Bassoon.
Ped. Flöte Bourdon

GUSTAV MERKEL

Andante (♪=72)

Man.

p Sw. R.H.

Gr. L.H.

Man.

mf

Sw. Oboe in

cres

f

p

Sw. add mf Oboe.

dim.

Gr. R.H.

Bourdon in.

mf

Sw. L.H.

sfz

dim.

p Sw. B.H.

Oboe in. add Flute.

f

p

Gr. B.H add Op. Diap.
couple Sw. to Gr.

Bourdon

pp Sw. B.H.

p mf

Gr. B.H.

Ped and Man.

Ped. and Manual.

pp Sw. B.H.

più f Gr. B.H

pp Sw. B.H.

cresc.

pp

Gr. Op. Diap.
Bourdon in.

mf

p Sw. R.H. Oboe in.

Man. Sw. L.H. coupler in. add Oboe.

Gr. L.H.

f

Gr. R.H.

p Sw. Open
Op. Diap in.

Sw. L.H.

Gr. L.H.

mf

fz Sw. closed.

p

Sw. add Oboe.

f

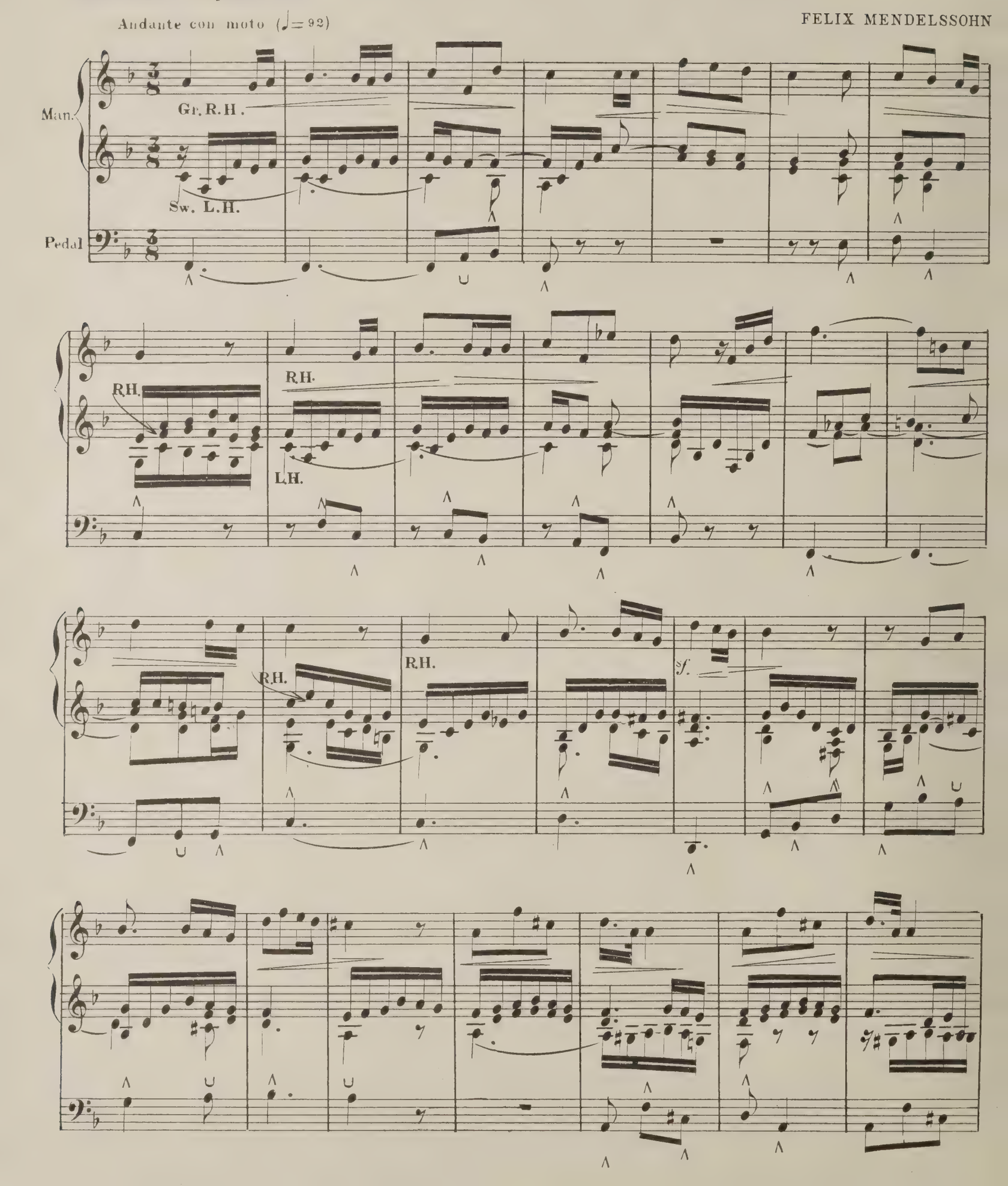
Ped. and Man.

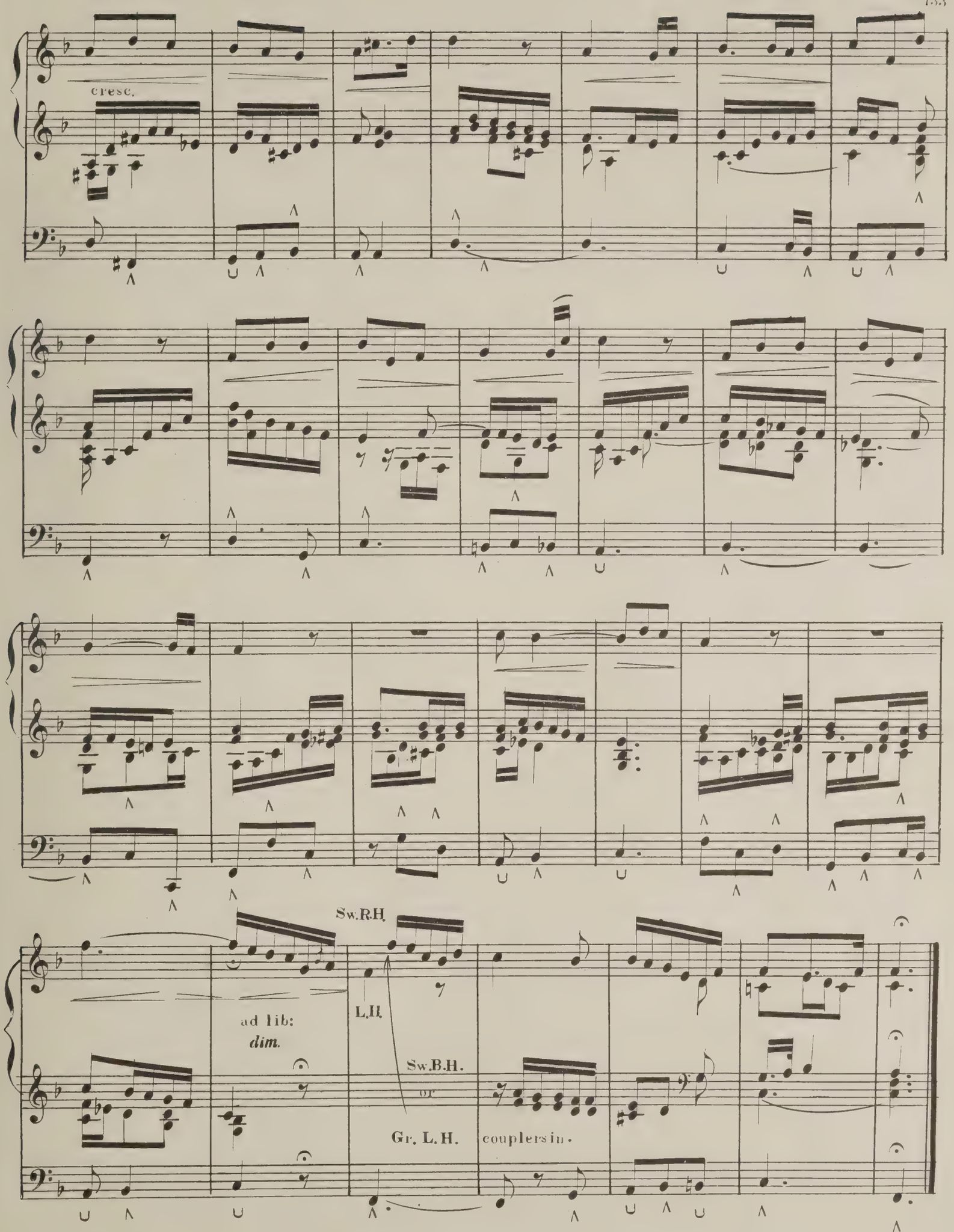
ARIOSO
FROM "ST PAUL"

Gr. Melodia. Dulciana. St. Diap. Bass.
Sw. Open Diap. Oboe, coupled to Gr.
Ped. Bourdon coupled to Gr.

Andante con moto (♩= 92)

FELIX MENDELSSOHN




cresc.
Sw.R.H.
L.H.
ad lib:
dim.
Sw.B.H.
or
Gr. L.H.
couplers in.

PRELUDE

Gr. St. Diap. Bass. Octave.
Sw. Diaps. Keraulophon
Ped. Bourdon.

LEFÉBURE-WELY

Allegretto (♩=100)

Man.

Gr. R. H.

Sw. L. H.

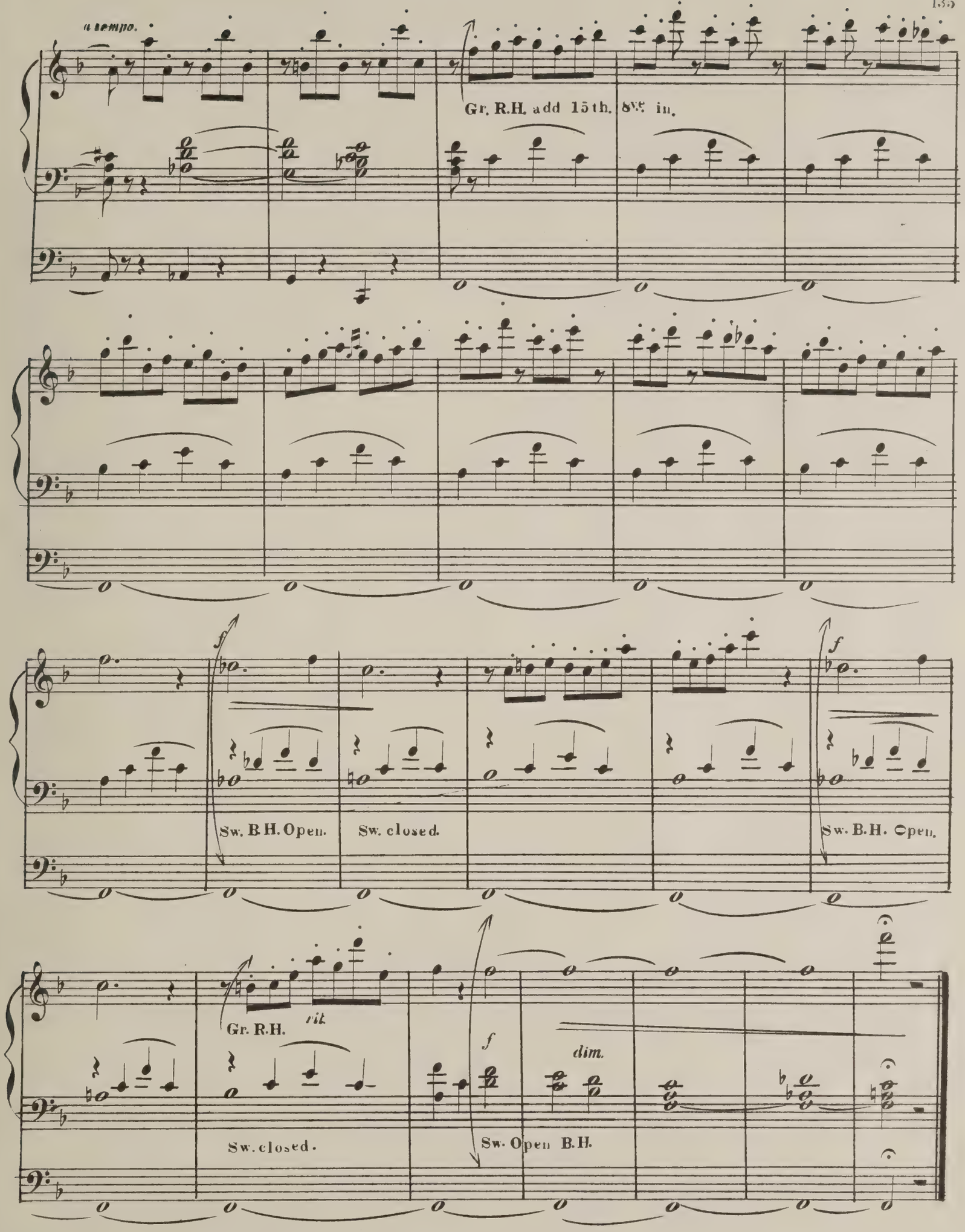
Pedal.

Sw. R. H add Oboe.

Gr. L. H. add Bourdon.

Sw. B. H.

rit.


a tempo.
Gr. R.H. add 15th. 8ve in.
f
Sw. B.H. Open.
Sw. closed.
f
Sw. B.H. Open.
Gr. R.H.
rit.
Sw. closed.
f
dim.
Sw. Open B.H.

ANDANTE

Gr. Melodia, St. Diap. Bass.
Sw. Op. Diap St. Diap. Bass. Oboe.
Ped Flöte coupled to Sw.

F. I. PACHALY

(♩=66)

Man.

Pedal

mp Sw. R.H.

Gr. L.H.

p Sw. B.H. Oboe in.

f

mp Sw. Open R.H.

Gr. L.H add Bourdon

pp Sw. closed. B.H.

p cresc Gr L H

Open Sw. by degrees.

f add Oboe.

p close Sw. by degrees.

mp

dim.

f Sw. B.H. Oboe in.

Gr. p L.H.

pp

Op. Diap. in.
add Kerauophon.

Sw. B.H.

rall.

p

Gr. L.H. Bourdon in.

mp

Sw. add Op. Diap.

sf

mp

p

rall.

dim.

pp

Sw. B.H.

Op. Diap. in.

SONG WITHOUT WORDS
(CONSOLATION)

Gr. Bourdon
Sw. St. Diap. Oboe. } coupled
Ped. Bourdon Flöte.

FELIX MENDELSSOHN
Op. 30, No. 3

Adagio non troppo (♩=66)

Man.

Ped.

mf Gr. B.H.

p

f Sw. B.H.

mf

mf Gr. B.H.

p

Sw. B.H.

Gr. B.H. cresc.

sf

f

Gr. add Op. Diap.

sf

sf Open. Sw.

dim.

Sw. B.H.

dim.

cresc

Gr. B.H. Sw. closed.

add Melodia St. Diap. Bass.

Gr

Gr. R.H. Op. Diap. Bourdon in.

Sw. L.H.

Sw. B.H.

Gr. B.H.

dim.

cresc

Gr. B.H.

Sw. Open.

Sw. B.H. Oboe in.

add Op. Diap.

Dulciana.

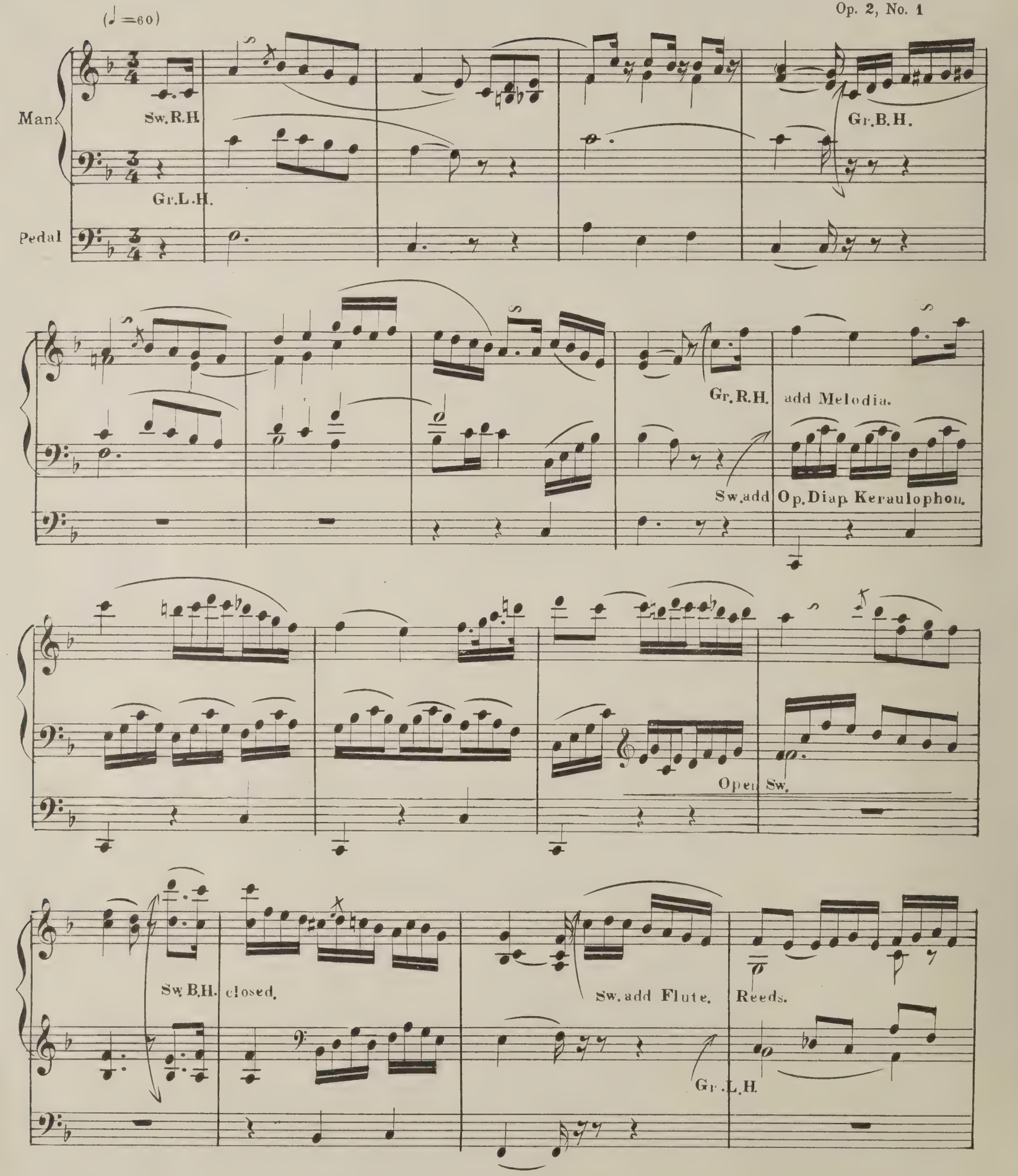
Tranquillo.

close Sw. slowly.

ADAGIO

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. St. Diap. Violina.
Ped. Bourdon, coupled to Sw.

LUDWIG VAN BEETHOVEN
Op. 2, No. 1



Sw. Flute Violina. Oboe in.

Gr. Melodia in.

rall

dim.

INTERLUDE IN B♭

JOHANN MICHAEL ANDING, Op. 5

Andante (♩= 66)

Sw. Full.

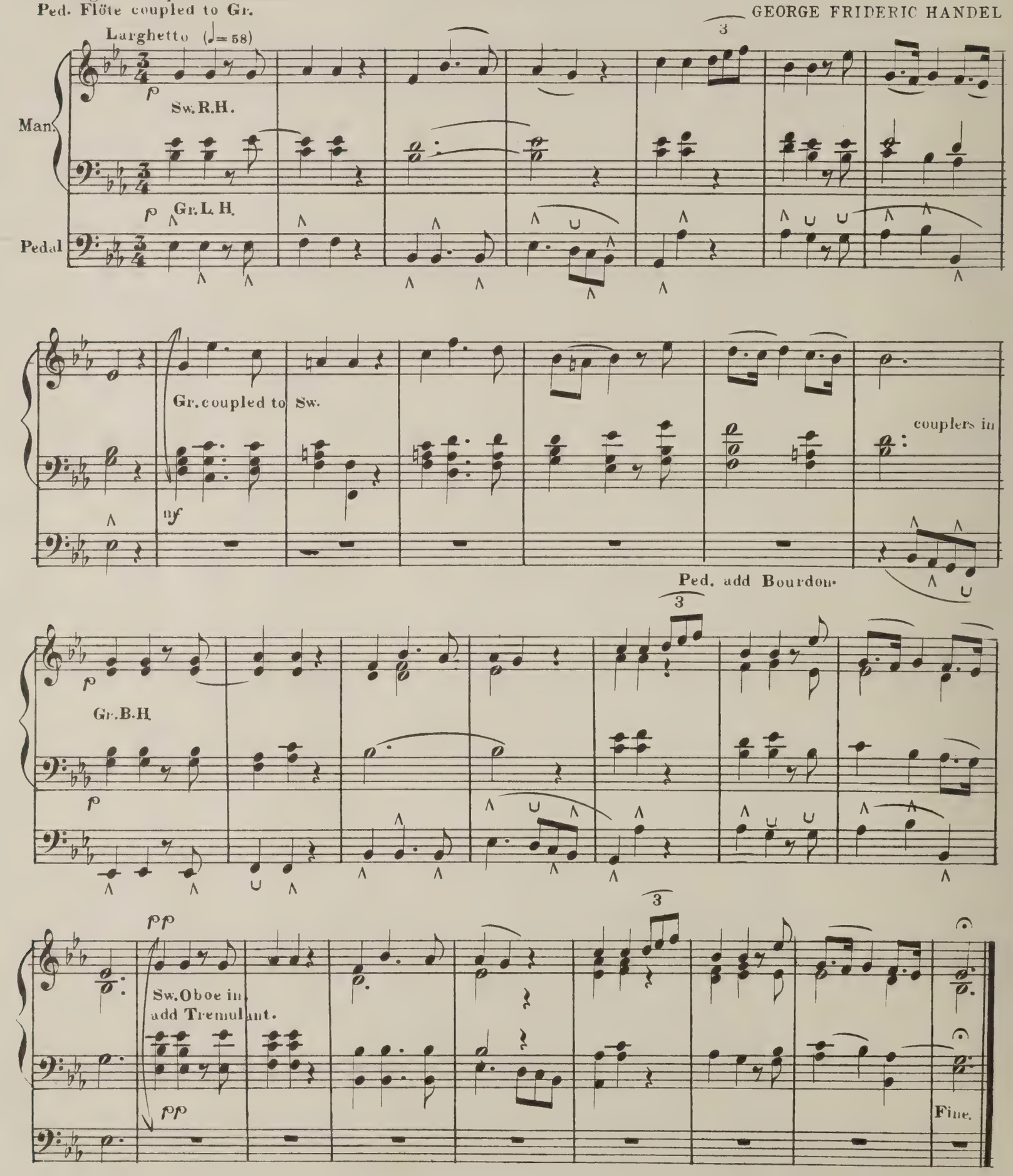
Gr. Op. Diap. Bourdon.

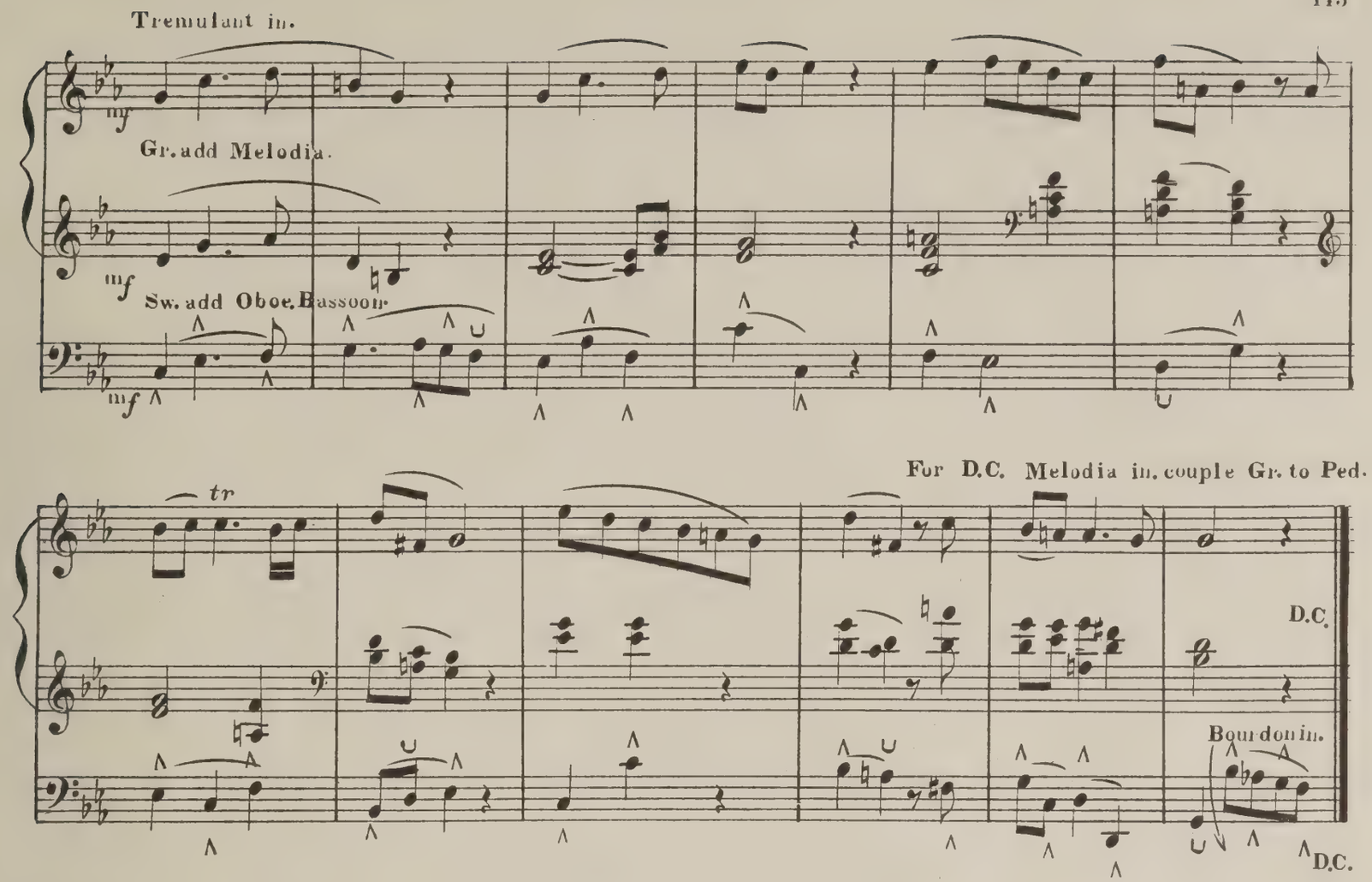
Ped. Bourdon coupled to Gr.

LASCIA CH'IO PIANGA
(LEAVE ME TO LANGUISH)
ARIA FROM "RINALDO"

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. St. Diap. Oboe, Bassoon.
Ped. Flöte coupled to Gr.

GEORGE FRIDERIC HANDEL

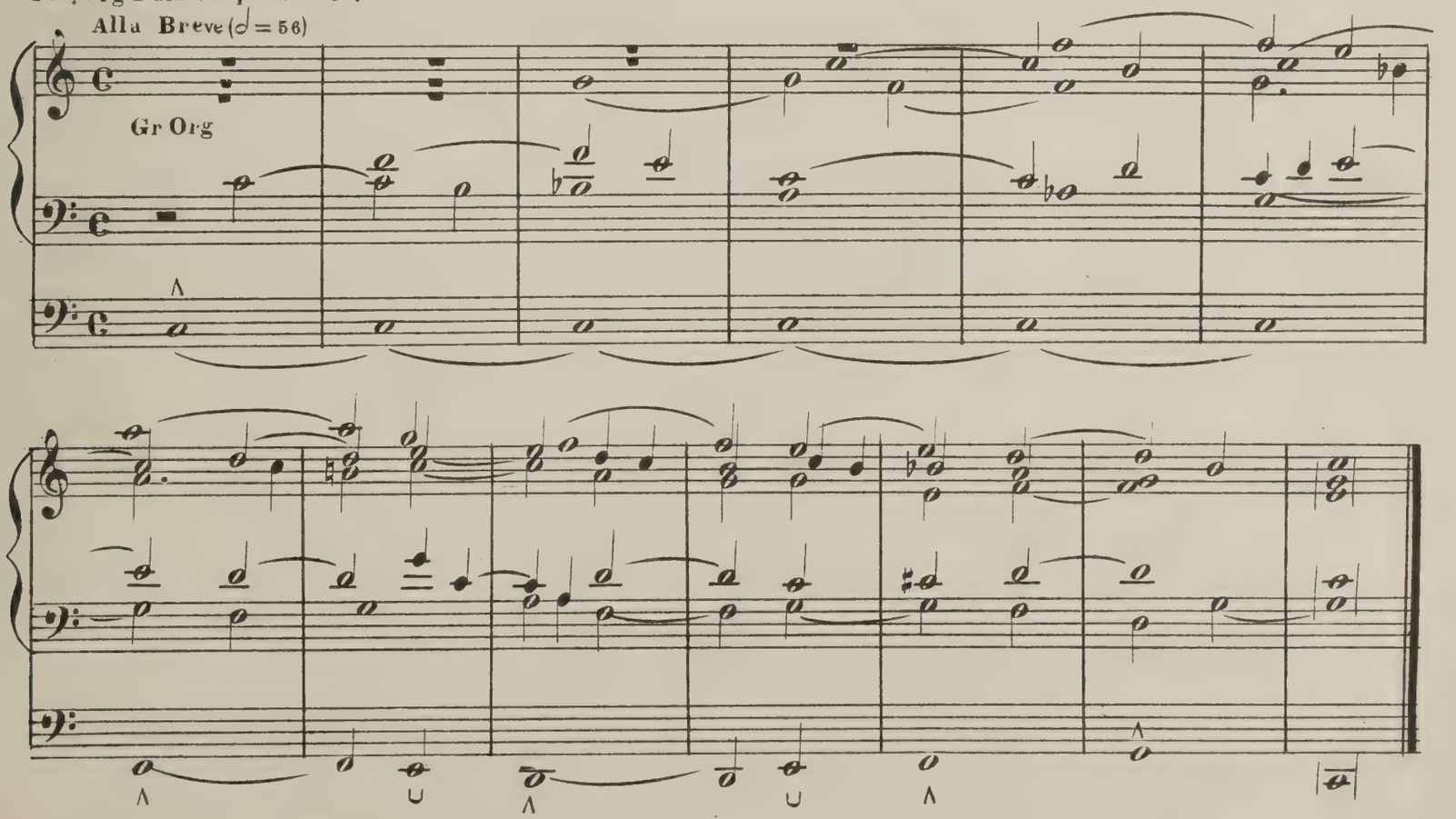




POSTLUDE IN C

Gr. Org. Full without reeds.) coupled.
Sw. Org. Full without reeds.)
Ped. Org. Full coupled to Sw. & Gr.

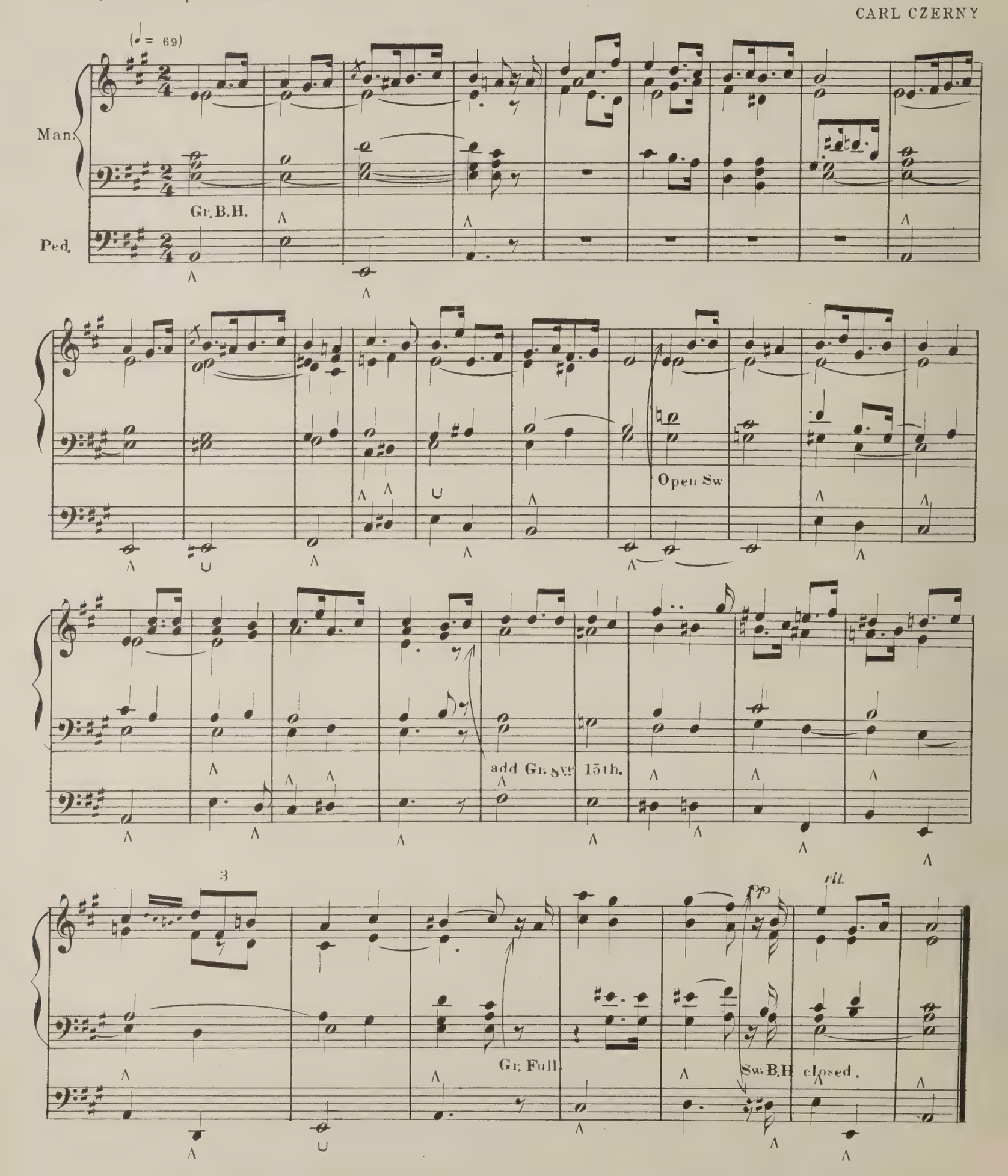
GUSTAV MERKEL



ANDANTE IN A

Gr. Op. Diap. Bourdon.
Sw. St. Diap. Oboe, coupled to Gr.
Ped. Full, coupled to Sw.

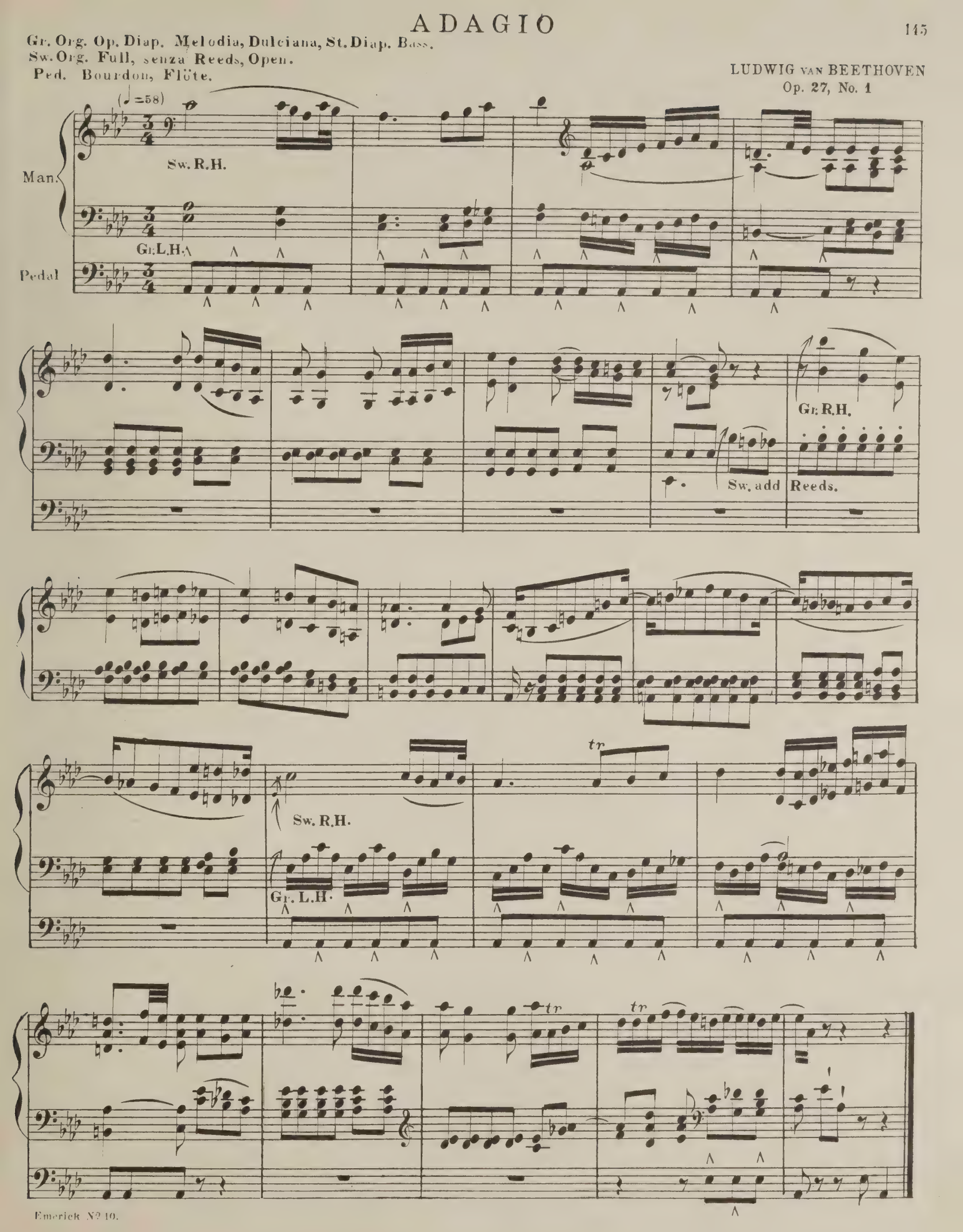
CARL CZERNY



ADAGIO

Gr. Org. Op. Diap. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. Full, senza Reeds, Open.
Ped. Bourdon, Flüte.

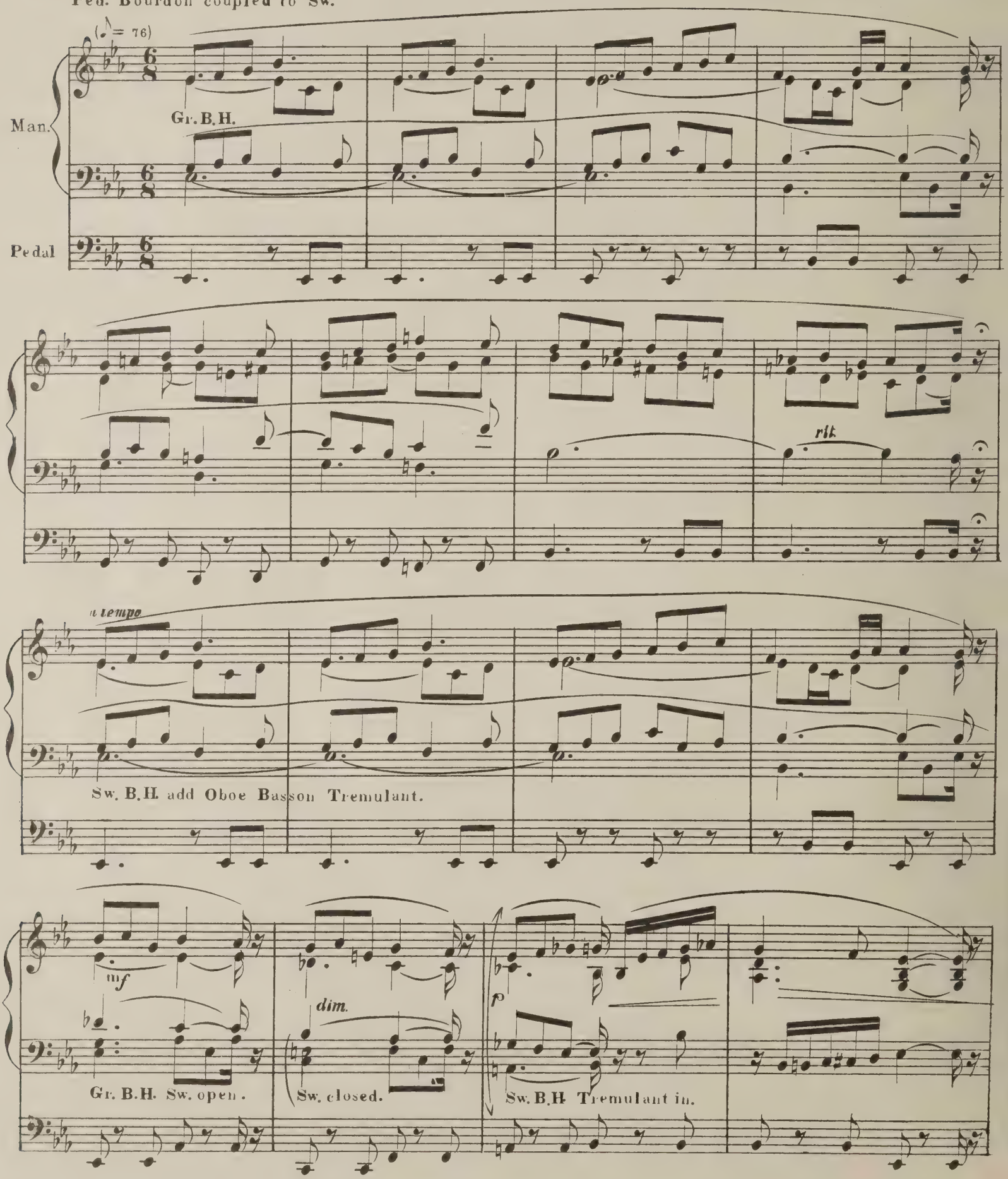
LUDWIG VAN BEETHOVEN
Op. 27, No. 1



LARGHETTO IN E♭

Gr. Org. Melodia St. Diap. Bass.
Sw. Org. St. Diap. coupled to Gr.
Ped. Bourdon coupled to Sw.

ANTOINE-ÉDOUARD BATISTE



Sw. R.H Open, add Flute, Oboe, Basson in.

Gr L H

mf

f

Gr. add Dulc.
Op.Diap.

mf

Sw. closed.

pp

pp

Gr. Op. Diap in.

mf

f

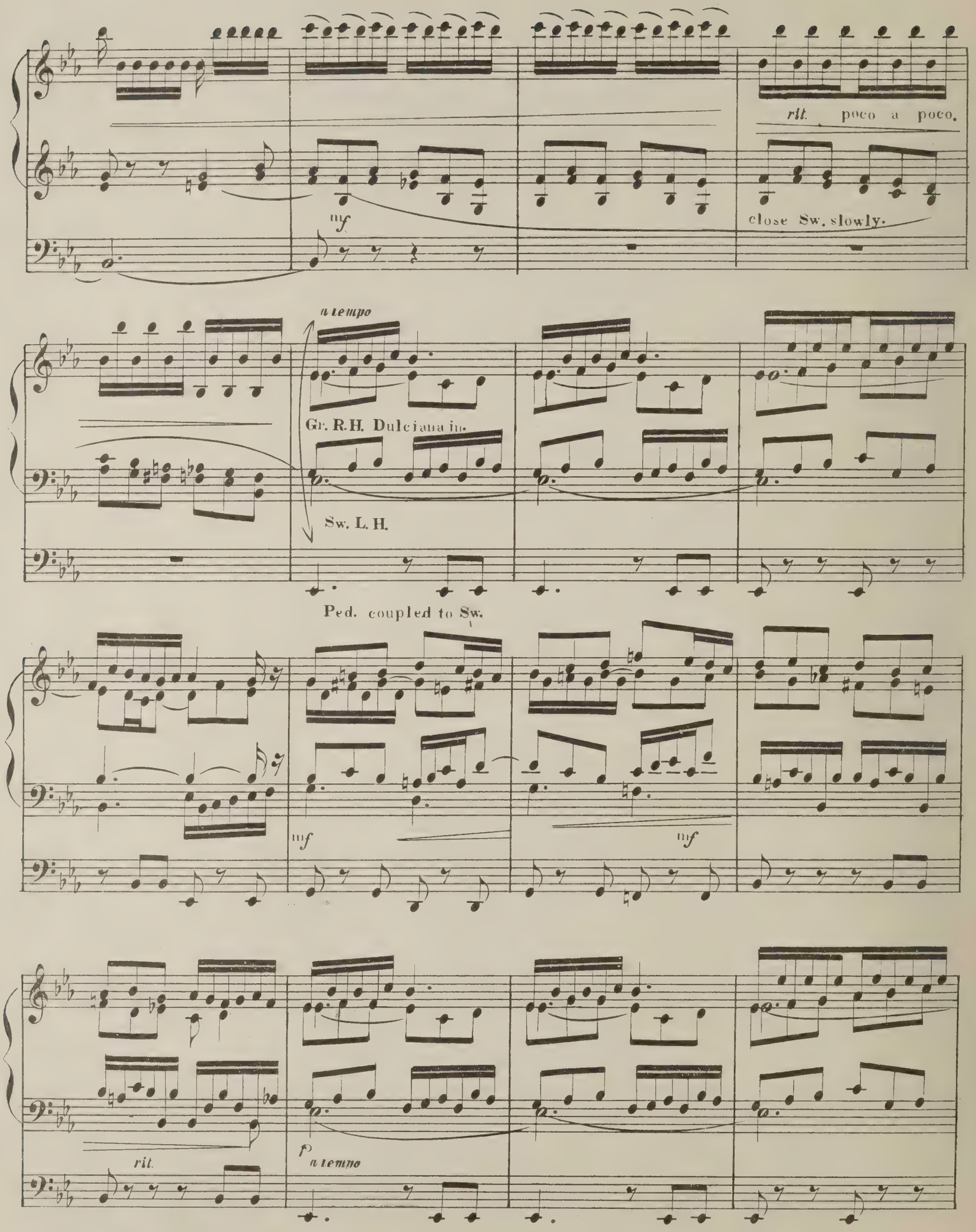
Gr. R.H.

cresc: poco a poco.

Sw. L.H.

make Sw. Full.

slowly, and open by degrees.


rit. poco a poco.
mf
close Sw. slowly.
a tempo
Gr. R.H. Dulciana in.
Sw. L.H.
Ped. coupled to Sw.
mf
mf
rit.
p
a tempo

mf
Sw. R. H. Open.
Gr. L. H. add Op. Diap.
dim.
close Sw. gradually.
p
Gr. Op. Diap in.

mf
Gr. R. H.
Sw. L. H.
couple Gr. to Ped.
p

mf
p

pp
Sw. reduced to Keraulo!!
pp
pp
Gr. coupler in.
Sw. coupler in.

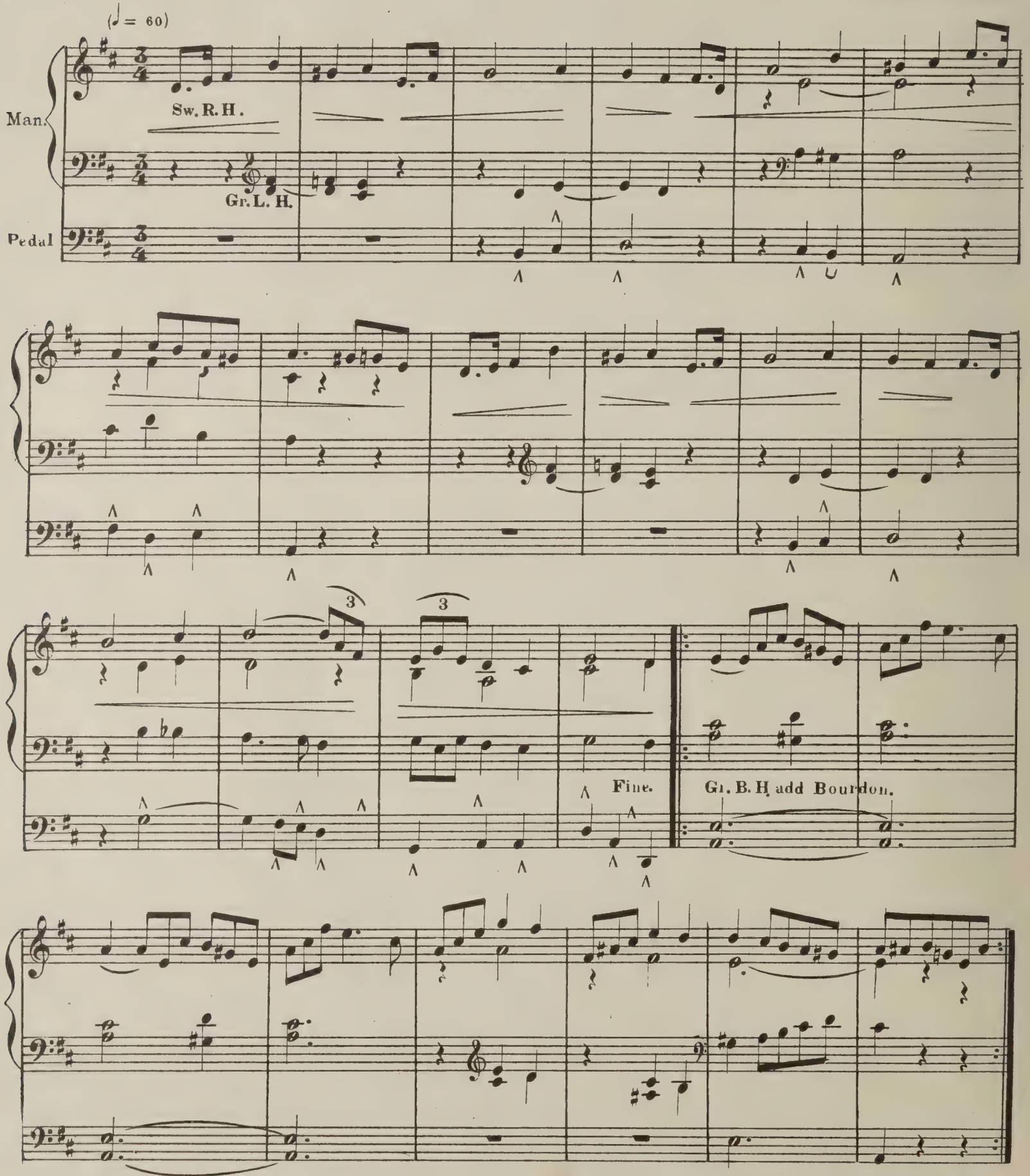
ADAGIO PASTORALE IN B MINOR

Gr. Melodia St. Diap. Bass.

Sw. Op. Diap. Oboe.

Ped. Bourdon coupled to Sw.

ROBERT FÜHRER



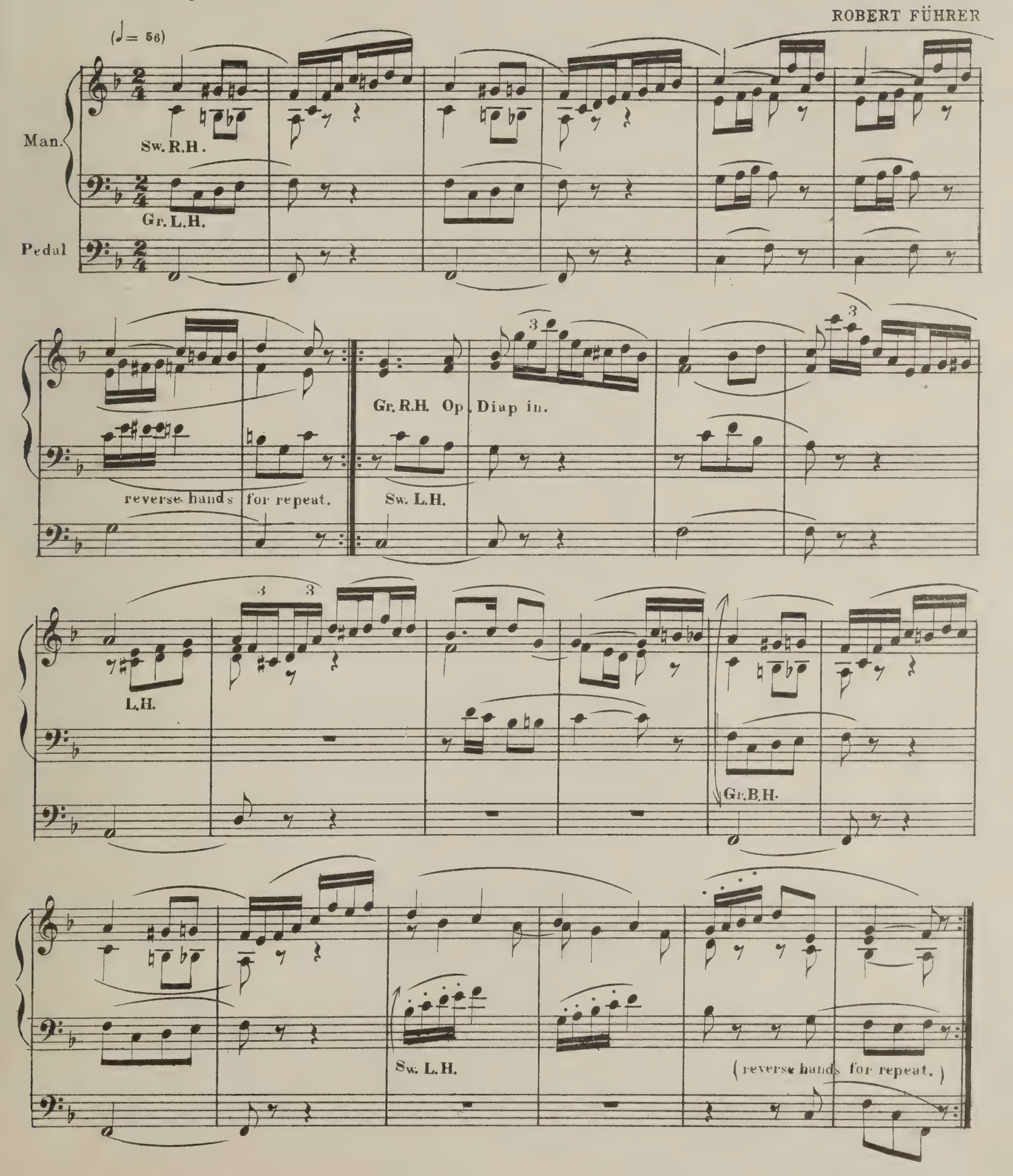
For repeat add Sw. Flute. St. Diap.

D.C. al Fine.

LARGHETTO

Gr. Melodia, Dulciana. St. Diap. Bass, Op. Diap.
Sw. Full, with Reeds.
Ped. Full, coupled to Sw.

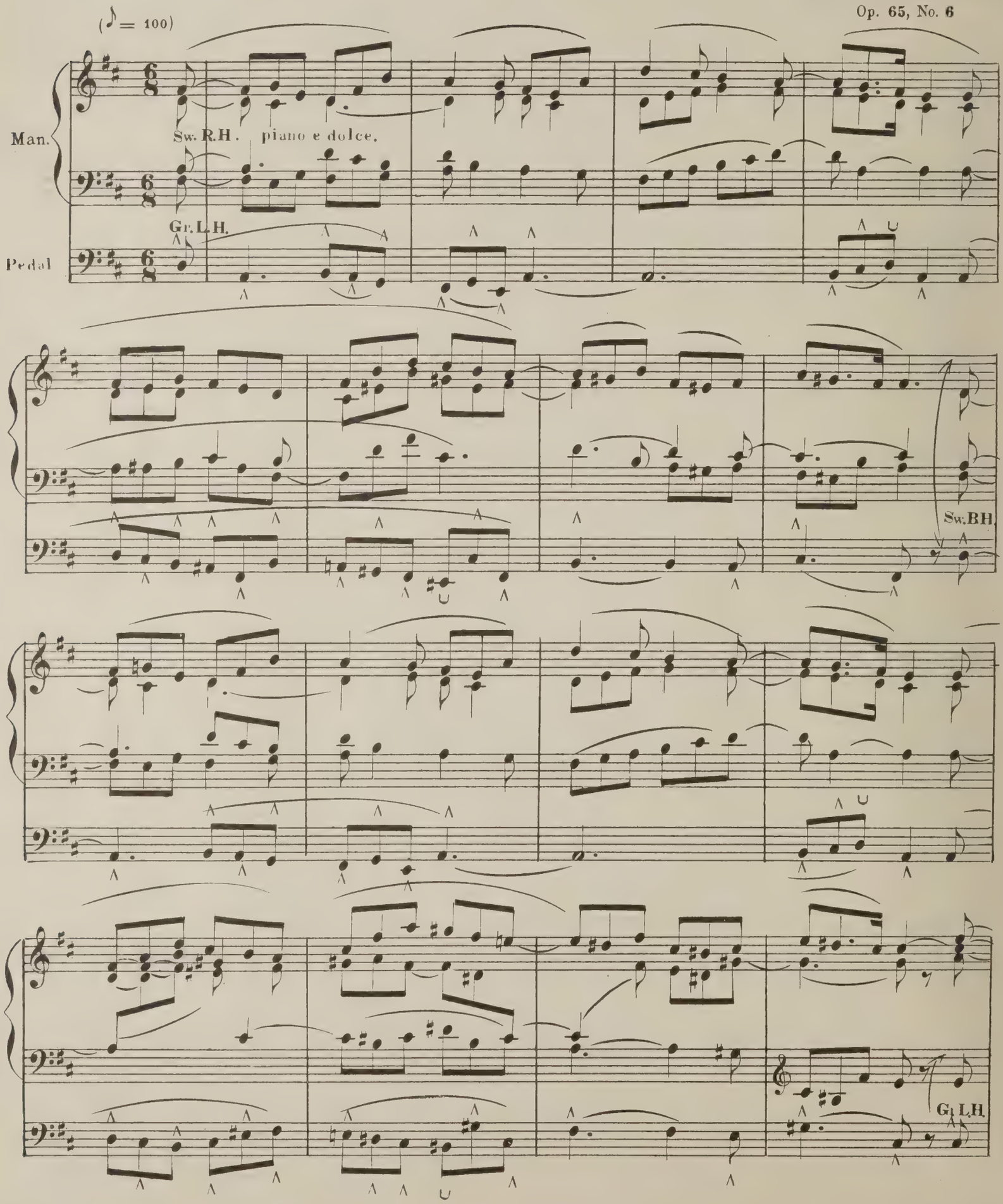
ROBERT FÜHRER

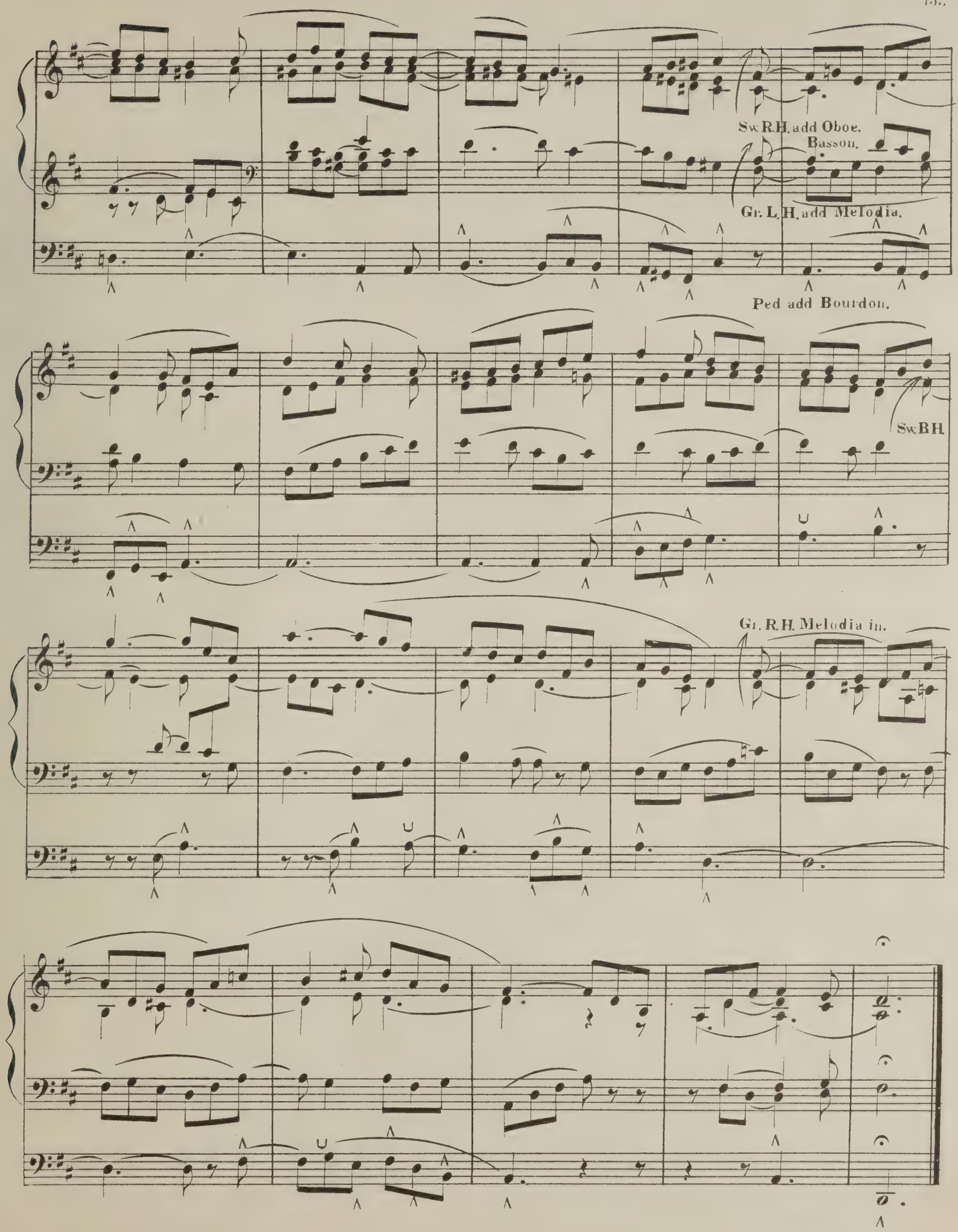


ANDANTE
FINALE OF SIXTH ORGAN SONATA

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Kraulophon St. Diap.
Ped. Flöte

FELIX MENDELSSOHN
Op. 65, No. 6




Sw. R.H. add Oboe.
Basson.
Gr. L.H. add Melodia.
Ped add Bourdon.
Sw. B.H.
Gr. R.H. Melodia in.

NOCTURNE

FROM "THE MIDSUMMER NIGHT'S DREAM" MUSIC

Gr. St. Diap. Bass.
Sw. Op. Diap. Oboe. St. Diap. Bass.
Ped. Bourdon. coupled to Sw.

FELIX MENDELSSOHN
Op. 61, No. 5

Andante tranquillo (♩=66)

Man.

Gr. R.H.

Sw. L.H.

Pedal

Gr. add Melodia Dulc: in.

p

mf

Sw. Open. R.H.

mf

Gr. add Dulc: Op. Diap.

dim.

dim.

Ped. coupled to Gr.

mf

mf

p

Sw. R.H. closed

Ped. couplers in.

cresc

Sw. R.H.

Oboe in. add St. Diap. Keraulophon in.

Gr. L.H.
Dulciana. Op. Diap in.

Gr BH

Sw. R.H.

Gr. L.H.

Gr. R.H. add Dulc:

Sw. L.H.

pp

Sw. R.H. Op.
Diap. and Kerau. in.

pp

Gr. L.H.
Melodia in.

tr

CHORAL

THOMAS RAVENSCROFT (1582?–1635)
Harmonized by William T. Best

Moderato (♩ =72)

Gr. Op. Diap.

Bourdon Octave.

Sw. Full.

Ped. Full, coupled to Gr.

I WAITED FOR THE LORD
FROM "HYMN OF PRAISE"

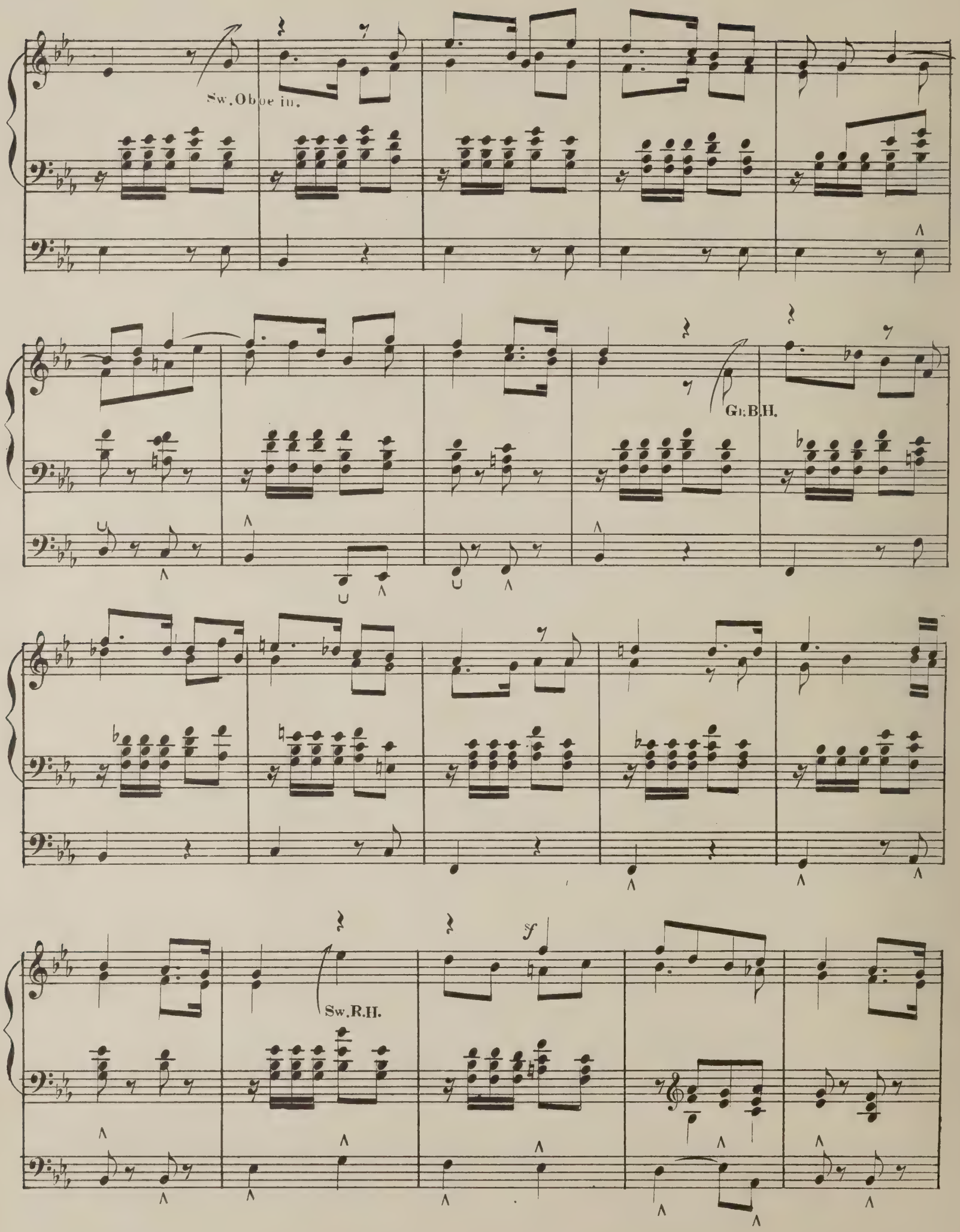
Gr. Dulciana. St. Diap. Bass.
Sw. Flut. Violina. Keraulophon. Op. and St. Diaps.
Ped. Flöte.

FELIX MENDELSSOHN, Op. 52

Andante (♪ = 100)

Man.
Pedal

Sw. R.H.
Gr. L.H.
Gr. B.H.
Sw. R.H. add Oboe.
cresc.


Sw. Oboe in.
Gt. B.H.
Sw. R.H.
sf

Gr. R.H.

pp

Sw. L.H. Violina. Flöte. Op. Diap. in

Sw. R.H. to end.

Gr. L.H. to end.

Ped add Bourdon.

CHORAL
FROM THE SCOTCH PSALTER. (1615)

Harmonized by William T. Best

Moderato (♩=72)

Gr. Op. Diap. Bourdon Octave.

Sw. Full. coupled to Gr.

Ped. Full. coupled to Sw.

LITANY FOR THE FEAST OF ALL SOULS

TRANSCRIPTION

Gr. Melodia. St. Diap. Bass.
Sw. Or. Keraulophon. St. Diap. Bass.
Ped. Bourdon.

FRANZ SCHUBERT

Andante sostenuto ed espress: (♩ = 63)

Man.

Gr. R.H.

Sw. L.H.

Pedal

rit.

dim.

a tempo

Sw B H

New Organ Music

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BEST, WILLIAM THOMAS
Christmas Postlude, in A. ("*Sit Laus plena, sit sonora*") . .50
March for a Church Festival, in D 60

BOËLLMANN, L.
Verset de Procession 40

BUCK, DUDLEY
Wedding March in B♭ Op. 44 75

CALKIN, GEORGE
Postlude in A min. 50

CALKIN, J. BAPTISTE
Festal March in C. Op. 80 60
Harvest Thanksgiving March. Op. 85 60

CALLAERTS, JOSEPH
Marche Solennelle in E♭. Op. 20, No. 3 60
Marche Triomphale in E. Op. 30, No. 3 60

CAPPELEN, CHRISTIAN
Postlude in F. Op. 28, No. 7 40
Postlude in C. Op 28, No. 8 50
Postlude in G. Op. 28, No. 11 60

CARTER, CHARLES DAVIS
Concert Piece, in C min. 1.00

CHAUVET, CHARLES-ALEXIS
Grand Chœur in C 50

CHOPIN, FRÉDÉRIC
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CLAUSSMANN, ALOÿS
Elevation. Op. 26, No. 2 75
Marche de Fête. Op. 26, No. 1 75
Marche Religieuse. Op. 26, No. 4 75
Pastorale. Op. 26, No. 3 . . . . . 1.00
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DESHAYES, HENRI
Grand Chœur in D 75

DUBOIS, THEÓDORE
Cantilène Nuptiale 50
Grand Chœur in B♭ 50
March of the Magi Kings. (Marche des Rois Mages) . . .50

DUNCAN, EDMONDSTOUNE
March in B♭. Op. 42, No. 3 50
Postlude in C min. Op. 20, No. 6 50

FORD, JAMES S.
Offertoire in G 60

FRANCK, CÉSAR
Andantino, in G min. 50

FROST, DR. CHARLES JOSEPH
Postlude in A♭ 40

GIGOUT, EUGÈNE
Rhapsodie on Christmas Themes 75

GOTTSCHALK, L. M.
Ricordate. Arr. by Alex. S. Gibson 40

GRIEG, EDVARD
Cow-Keeper's Tune. (*Kuhreigen*). Op. 63, No. 2 40
In Folktone. (*Im Volkston*). Op. 63, No. 1 75
Triumphal March from "Sigurd Jorsalfer." Arr. by Edgar E. Coursen 50

GUILMANT, ALEXANDRE
Communion upon "Ecce Panis Angelorum" 50
Grand Triumphal Chorus in A. Op. 47, No. 2 60
O Salutaris Hostia (Elevation) 20
Postlude in F. Op. 46, No. 2 60

HÄNDEL, G. F.
Dead March from "Saul" 40

LEMAIGRE, EDMOND
Marche Solenelle 75
Mélodie, in E♭ 30

LEMMENS, JACQUES
Postlude in D 60

LORET, CLEMENT
Postlude, "Alleluia!" in E♭ 50

MacMASTER, GEORGES
Communion in E♭ 50
Marche Nuptiale 50
Pastorale 60

MALLING, OTTO
Easter Morning. (Postlude in F.) Op. 54, No. 3 40

MERKEL, GUSTAV
Postlude in G. Op. 134, No. 6 30

NICODÉ, JEAN-LOUIS
Lied der Sehnsucht 50
Reue 50

PAINE, JOHN K.
Concert Variations on the "Austrian Hymn," Op. 3 . . 1.25

POLLERI, GIOVANNI BATTISTA
Fantasia in F 60

ROBERTS, DR. J. VARLEY
Postlude in F 50

ROPARTZ, J. GUY
Postlude in B♭ 50

SAINT-GEORGE G.
Offertory in G 60

SALOMÉ, THÉODORE
Absoute, in D minor 40
Grand Chœur in G. Op. 68, No. 2 30
Grand Chœur in C. Op. 68, No. 4 50
Grand Chœur in F. Op. 68, No. 5 60
Mélodie, in C 40

SCHNECKER, P. A.
Cradle Song . . . . . .
Postlude in D 60
Reverie 50
Twilight 50

SCHUMANN, ROBERT
Träumerei and Abendlied. Arr. by Alex. Guilmant . . .40

SMART, HENRY
Postlude in C 50

SVENDSEN, JOHAN S.
Romanze. Op. 26. Arr. by Frank J. Smith 50

TOURS, BERTHOLD
Postlude in D 50

VOLCKMAR, DR. W.
Postlude in D. Op. 368, No. 2 50
Postlude in B♭. Op. 368, No. 8 50

WACHS, PAUL
Hosanna! 60

WEST, JOHN E.
Postlude in B♭ 60

WHITTIER, CHARLES H.
Meditation Religioso 50

WIDOR, CHARLES MARIE
Adagio from 2d Organ Symphony 30
Finale from 2d Organ Symphony 75

WOLSTENHOLM, W.
The Question 75
The Answer 75

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